

COLDPLAY  
**Ladder to the Sun**

As Transcribed by Michael Jordan

# Ladder to the Sun

Originally by **Coldplay**  
Transcribed by **Michael Jordan**

The first system of musical notation is in 4/4 time. It features a vocal line with whole rests and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a complex, rhythmic pattern of chords in the right hand, with accents marked by 'v' symbols.

The second system of musical notation continues the piano accompaniment from the first system. It includes a dynamic marking of *sim.* (sustained) in the piano part. The vocal line remains silent.

The third system of musical notation includes the vocal line starting at measure 10. The lyrics are: "Oh from the ver - y run my". The piano accompaniment continues with the same rhythmic pattern as in the previous systems.

14

start it came a - - - part and it broke up in - to  
 14 cour - ses - and op - - po - - sing - - - for - - ces - - and oh - man - - I - just all

18

pie - ce - s. There's a chance I could have  
 18 cho - - - sen If you want me you can

22

missed it come on It could have risked grab it but I put myself in - to  
 22 have me take me ba - by me If you want me you can

26

your hand - s 'Cause you're not just an - y - one.  
have me - - - - -

26

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a 3/4 time signature. It begins with a whole note G4, followed by a half note A4, and a quarter note B4. A double bar line with repeat dots follows. The second measure starts with a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a whole note C5. The bottom staff is a piano accompaniment with two staves (treble and bass clefs). The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a steady eighth-note accompaniment.

30

You're a lad - der to the sun. Oh you're not just an - y - one.

30

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a 3/4 time signature. It begins with a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. A double bar line with repeat dots follows. The second measure starts with a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a whole note C5. The bottom staff is a piano accompaniment with two staves (treble and bass clefs). The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a steady eighth-note accompaniment.

34

You're a lad - der to the sun. Oh boy what 'you

34

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a 3/4 time signature. It begins with a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. A double bar line with repeat dots follows. The second measure starts with a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is a piano accompaniment with two staves (treble and bass clefs). The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a steady eighth-note accompaniment.

38

mean I do - ne? You set a course that you coul-dn't ru - n. Oh boy what you

42

mean I do - ne?

47

I had it all and I risked it, it could have

52

missed it I had it all and I risked it all.

52

*p*

56

then I risked it all - - - - -

56

*p*

60

60

*f* Solo

65

A lad-der to the sun, I lad-er to the -

70

a lad-der to the sun, a lad-der to the - - a lad-der to the sun, a lad-der to the -

74

a lad-der to the sun I had it all and I risked it all - - - -

78

and I risked it all. Oh - and I risked it all - - - I had it

78

82

all and I risked it all. All and I risked it all. A lad-der to the sun.

82

*rit.*