

E.T. End Credits

(Piano Solo)

John Williams

Transcribed by Justin Ross

♩ = 152

The musical score is written for piano solo in 4/4 time, with a tempo of 152 beats per minute. It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-forte (*mf*) dynamic. The piece features a complex melodic line in the treble clef, often using triplets and slurs, and a more rhythmic accompaniment in the bass clef. Pedal points are indicated by asterisks and the word "Ped." throughout the score. The key signature changes from one flat to one sharp, and then to two flats. The score ends with a final cadence in the bass clef.

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16

3 3 3 3 3 3 3 3 3 3 3 3

*Ped. *Ped. *Ped.

19

3 3 3 3 3 3 3 3 3 3 3 3

*Ped. sim. *Ped.

22

3 3 3 3 3 3 3 3 3 3 3 3

*Ped.

25

3 3 3 3 3 3 3 3 3 3 3 3

*Ped. *Ped. *Ped.

28

3 3 3 3 3 3 3 3 3 3 3 3

*Ped. *Ped. *