

Sung by Dorothy*

OVER THE RAINBOW

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
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Alice's Collection

Music by
HAROLD ARLEN

Moderately (*Not fast*)

mf *ten*

The piano introduction consists of two staves. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderately (Not fast)' and the dynamics are 'mf'.

Moderately (*Not fast*)

E_b A_b E_b maj.7 Fm7 B_b7

When all the world is a hope-less jumble and the rain-drops tumble all a-round,

p

The first vocal line is accompanied by piano accompaniment. The right hand has a melodic line with lyrics, and the left hand has a bass line. Chords are indicated above the staff: E_b, A_b, E_b maj.7, Fm7, B_b7. The dynamics are 'p'.

E_b E_b dim Fm7 B_b-9 E_b Guitar Tacit

Heav-en o-pens a mag-ic lane,

The second vocal line continues the melody. Chords are indicated above the staff: E_b, E_b dim, Fm7, B_b-9, E_b. The instruction 'Guitar Tacit' is written above the final measure. The piano accompaniment continues with a bass line and chords.

E_b A_b E_b maj.7 Dm7 G7

When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be found,

The final vocal line concludes the piece. Chords are indicated above the staff: E_b, A_b, E_b maj.7, Dm7, G7. The piano accompaniment continues with a bass line and chords.

*Dorothy — Judy Garland

Cm Ab7 F9 Fm7 Eb

Lead - ing from your win - dow pane. To a place behind the

Fm7 Eb Ebdim Fm7 Bb7

sun, Just a step be - yond the rain.

rall.

Chorus, Moderately (*Not fast*)

Eb Cm Gm Eb7 Ab Abmaj7 Ab7 Gm7 Eb Gm7 Edim

Some - where O - ver The Rain - bow way up high,

Ab6 Abm6 Eb C-9 F7 Fm Bb7 Eb Fm7 Bb-9

There's a land that I heard of once in a lull - a - by,

Eb Cm Gm Eb7 Ab Abmaj7 Ab7 Gm7 Eb Gm7 Edim Ab6 Abm6
 Some - where O - ver The Rain - bow skies are blue, And the

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two flats (Bb and Eb). The first line of music corresponds to the lyrics 'Some - where O - ver The Rain - bow skies are blue, And the'. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line with some chords.

Eb C-9 F7 Fm Bb7 Eb *dreamily* Eb Eb6 Eb
 dreams that you dare to dream real - ly do come true. Some day I'll wish up - on a star and

Detailed description: This system contains the third and fourth lines of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are 'dreams that you dare to dream real - ly do come true. Some day I'll wish up - on a star and'. The piano accompaniment continues with a similar rhythmic pattern, featuring chords and melodic lines.

Fm7 Bb7 Eb6 Bb Ab Eb Bb7 Eb
 wake up where the clouds are far be - hind me, _____ Where trou - bles melt like lem - on drops, a -

Detailed description: This system contains the fifth and sixth lines of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are 'wake up where the clouds are far be - hind me, _____ Where trou - bles melt like lem - on drops, a -'. The piano accompaniment features a consistent eighth-note bass line and a treble line with various chords.

Cdim Fm6 Ebm Cdim Fm7 Bb9+ Eb Cm
 - way, a - bove the chim - ney tops that's where you'll find me. Some - where

Detailed description: This system contains the seventh and eighth lines of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are '- way, a - bove the chim - ney tops that's where you'll find me. Some - where'. The piano accompaniment concludes with a final chord in the treble and a sustained bass line.

Gm Eb7 Ab Abmaj7 A57 Gm7 Eb Gm7 Edim Ab6 Abm6
 O - ver The Rain-bow blue - birds fly, Birds fly

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'O' on a G4, followed by eighth notes 'ver' (A4), 'The' (Bb4), 'Rain-bow' (C5), 'blue' (Bb4), 'birds' (A4), 'fly,' (G4), 'Birds' (F4), and 'fly' (E4). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with some notes beamed together.

Eb C-9 F7 Fm Bb7 1. Eb Bb9 Bb9 2. Eb
 O - ver The Rain-bow, why then, oh why can't I? I?

Detailed description: This system contains measures 3 through 7. Measure 7 is the start of a first ending, which leads to a second ending in measure 8. The vocal line continues with 'O' (G4), 'ver' (A4), 'The' (Bb4), 'Rain-bow,' (C5), 'why' (Bb4), 'then,' (A4), 'oh' (G4), 'why' (F4), 'can't' (E4), 'I?' (D4), and 'I?' (C4). The piano accompaniment includes a 'rall.' (ritardando) marking in measure 8, where the piano part features a melodic line in the right hand.

Guitar Tacit

Detailed description: This system is marked 'Guitar Tacit' and contains measures 9 through 12. The vocal line has a long rest for the first three measures, followed by 'If' (G4) in measure 12. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

Eb Fm7 Bb7 Eb6
 hap - py lit - tle blue-birds fly be - yond the rain-bow, why oh why can't I?

Detailed description: This system contains the final two measures of the piece. The vocal line continues with 'hap - py' (F4), 'lit - tle' (E4), 'blue-birds' (D4), 'fly' (C4), 'be - yond' (B3), 'the' (A3), 'rain-bow,' (G3), 'why' (F3), 'oh' (E3), 'why' (D3), 'can't' (C3), and 'I?' (B2). The piano accompaniment features a 'rit.' (ritardando) and 'pp' (pianissimo) marking, with a 'ten.' (tension) marking in the right hand. The piece concludes with a final chord in the right hand.