

# Many Happy Returns

or "All Is Not Well Under the Mistletoe"

Additional lyrics by Michael McCall with special help from Susan McCall.  
Special thanks to Lori Shepard and Debbie Moore for the titles.  
Dialogue by Michael McCall and William O'Neil.

Michael McCall

Composer's Note: There is no logical reason for the existence of this piece. ☺ It's nothing but pure silliness and should be approached that way. I think the key to the success of this is keeping the tempo going at a good clip and clear enunciation of the word plays at all time. Happy Holidays!

**A**       $\text{♩} = 100$

Soprano      Alto      Ten / Bass      Tuba

mp      mp      mp      mp

Slash-ing Crash ing

Dash-ing Bash-ing Slash ing Crash ing Mash-ing Smash-ing

Bash-ing Slash ing Crash ing

Smash-ing

8

S.      A.      TB.      Tba.

Blast-ing Clash-ing

Dash-ing through the bash-ing through the

Blast-ing Clash-ing

Dash - ing through the

Blast-ing Clash-ing

Dash - ing

13

S.      slash-ing through the crash-ing through the mash-ing through the smash-ing through the snow

A.      slash - ing through the mash - ing through the snow

TB.     through the through the snow

Tba.

16

S.      — in a one horse o-pen this poor horse is gon-na drop dead it's ex-haus-ted

A.      one horse o - pen sleigh one horse o - pen sleigh

TB.     one horse o - pen sleigh one horse o - pen sleigh

Tba.

19

S.      three more hors-es might be bet- ter... sleigh oer the fields we go through dir-ty

A.      one horse o - pen sleigh oer the fields we go

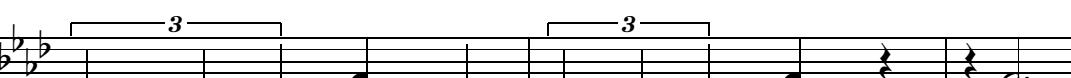
TB.     one horse o - pen sleigh oer the

Tba.



23 3

S.   
snow through pot holes bounc-ing ov-er bumps my butt hurts scoul-ing as we go,\_\_\_\_\_

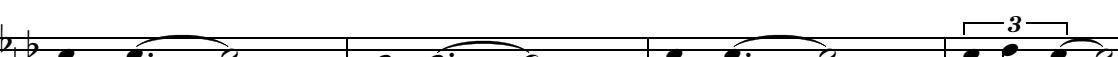
A.   
oer the fields we go oer the fields we go,\_\_\_\_\_

TB.   
oer the fields we go,\_\_\_\_\_

Tba. 

27

S. 

A. 

TB. 

Tba. 

31 Female Speaker:

S. "Whoa, who's doing all that laughing? What's so darned funny anyway? Nothin's funny at 30 below. And all the way? Where to? To the funny farm, that's where. And, hey! Got any idea what I have on this sleigh? That last weigh station charged me for overweight and the

A. union says my one horse needs an overnight before I go any further. And my true love must have been into the meade again. Whatever happened to a subtle solitaire diamond ring or a nice weekend at Lake Arrowhead? No, he's gotta send me 12 days of wierdness.

TB. All we need now is cheer leaders and Oprah to host."

Tba.  SPLAT!

Pno. *piano ad lib as necessary*

37 **B**  $\text{♩} = 100$

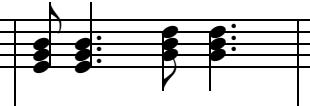
S. *mf* Twelve noi-sy— cut-ting nas-ty and ab ra - sive\_ *NB*

A. *mf* ras-py caus-tic and ab ra - sive\_ *NB*

TB. *mf* boom- ing\_ bit- ing\_ and ab ra - sive\_ *NB*

Tba.

**B**  $\text{♩} = 100$

Pno. *mf*   

Musical score for piano (Pno.) in G minor (two flats) and common time. The section is labeled 'C'. The piano part consists of two staves. The top staff shows a treble clef, a key signature of two flats, and a bass clef. Measure 1 starts with a dynamic *mf*. Measures 2 through 4 show eighth-note patterns. Measure 5 begins with a bass note. The score includes a large bracket under the first four measures.

6

50

S. pi-pers pip ing.... "Phew, got rid of those guys. The pipers union wasn't pleased, but let them take it up with Mr. Romney. Things are tough all over. I still don't know what to do with these lord guys. Picture

A. pi-pers pip ing.... 30 guys in puce tights. It boggles the imagination."

TB. pi-pers pip ing.... (Women giggle, point, etc. Comment on keeping this one, that one, etc. 'Ooo, that one's kinda buff...')

Tba.

Pno. *piano ad lib as necessary*

55

**D**

S. f Thir-ty count 'em thir-ty fee-ble mind-ed

A. f brain-less dop-ey

TB. f fool-sh half-baked in-ane mind-less

Tba.

Pno. *f*

66

58

S. NB  
and re - di - cu-lous lords a leap ing\_ Can you im-a gine\_

A. NB  
slug- gish\_ and re - di - cu-lous lords a leap ing\_ Can you im-a gine\_

TB. NB  
and re - di - cu-lous lords a leap ing\_ Can you im-a gine\_

Tba.

Pno.

62

S. leap-ing lords? "So I got 'em all a gig at the Ballet Monte Carlo de Trokadero along with all the dancing chicks. Two birds with one stone, right? Last I heard they were Swan Laking all over the place."

A. leap-ing lords?

TB. leap-ing lords?

Tba.

Pno. piano ad lib as necessary

8

67

**E**

S. Rea - dy? Get rea - dy. Thir - ty - six!

A. Rea - dy? Get rea - dy. Thir - ty thir - ty six!

TB. Rea - dy? Get rea - dy. Thir - ty - thir - ty six!

Tba.

Pno. {

69

S. Art - less bul - ky bumb-ling gaw-ky grace - less oaf - ish klut - zy and in - com-pe- tent...

A. Art - less bul - ky bumb-ling gaw-ky grace - less oaf - ish klut - zy and in - com-pe- tent...

TB. Art - less bul - ky bumb-ling gaw-ky grace - less oaf - ish klut - zy and in - com-pe- tent...

Tba.

Pno. {

72

S. lad-ies dan cing... "So far he's saddled me with a gang of understudies for the Spike Jones Band and *mp* Thir - ty  
A. lad-ies dan cing... gives *this city girl* all these maids and not one of them knows how to do windows. *mp* Thir - ty  
TB. lad-ies dan cing... Milking? You mean to say they do what with their hands? They squeeze what? *mp* Thir - ty Where?"  
Tba.  
Pno. piano ad lib as necessary

**F**

Pno.

77

S. two maids a milk- ing No one ev - er men-tioned what the maids were  
A. two maids a milk - ing. No one ev - er men-tioned what the maids were  
TB. two maids a milk - ing. No one ev - er men-tioned what the maids were  
Tba.  
Pno.

**F**

10

82

S. milk - ing! ***pp*** Thir - ty two maids a milk-ing, Thir - ty two maids a milk-ing,  
A. milk - ing! ***pp*** Thir - ty two maids a milk-ing, Thir - ty two maids a milk-ing,  
TB. ***ff*** milk - ing! Cows! - - - Hundreds of cows!

Tba.

Pno.

85

S. Thir - ty two maids a milk-ing, Thir - ty two maids a milk-ing, Thir - ty two maids a milk-ing,  
A. Thir - ty two maids a milk-ing, Thir - ty two maids a milk-ing, Thir - ty two maids a milk-ing,  
TB. Thou-sands of gal - lons of Hun-dreds of pounds of... Oh my God what am I

Tba.

Pno.

88

S.      Thir-ty two maids a milk-ing, Thir-ty two maids a milk-ing. Well I gave 'em all to  
A.      Thir-ty two maids a milk-ing, Thir-ty two maids a milk-ing. Well I gave 'em all to  
TB.      gon-na do with all these...? Ah!      *f* Well I gave 'em all to

Tba.

Pno.      *f*

91

S.      Wolg - gang Puck!      "Dense... He still didn't get it even after the geese. His  
goose was cooked after the pipers. Boids! Doity, filthy  
swan type boids! I mean, I can only take so much..."      *f*  
A.      Wolf - gang Puck!      *f*  
TB.      Wolf - gang Puck!      *f*  
Tba.  
Pno.      piano ad lib as necessary      *pp*      *f*

12

95

**G**

♩ =110

S.



They are mean and they are nas - ty, they will bite you they will chase you.

A.



They are mean. They are nas - ty. They will bite. They will scratch.

TB.



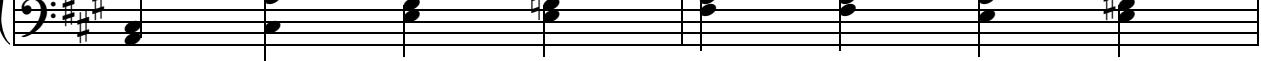
They're mean, they're nas - ty, they bite, they scratch.

Tba.

**G**

♩ =110

Pno.



♩ =55

97



El-e-gant and grace-ful makes 'em real-ly good for tar - get prac- tice. Same with the geese!

A.



El-e-gant and grace-ful \_\_\_\_\_ tar - get prac- tice \_\_\_\_\_

TB.



Tar - get prac - tice..

Tba.



♩ =55

Pno.



66

105 S. TUTTI  
SHOUT "78"  
would they make?  
A. SHOUT "78"  
TB. SHOUT "78"  
Tba.  
Pno. *pp piano ad lib as necessary*

14

marcato **H** $\text{♩} = 75$ 

S. :||: 6 6 | 8 8 | 3 3 | 6 6 |

*mf* Stop right there! Whad 'ya say?

A. :||: 6 6 | 8 8 | 3 3 | 6 6 |

*mf* Wait a sec. Say a-gain.

TB. :||: 6 6 | 8 8 | 3 3 | 6 6 |

*mf* Hold on now.

Tba. :||: 6 6 | 8 8 | 3 3 | 6 6 |

Pno. { :||: 6 6 | 8 8 | 3 3 | 6 6 |

**H**  $\text{♩} = 75$

*mf*

S. :||: 6 6 | 8 8 | 3 3 | 6 6 |

Woah will ya stop right there! *NB* How man-y gol-den rings?

A. :||: 6 6 | 8 8 | 3 3 | 6 6 |

Woah will ya stop right there! *NB* How man-y gol-den rings?

TB. :||: 6 6 | 8 8 | 3 3 | 6 6 |

Hold the phone! Woah will ya stop right there! How man-y gol-den rings?

Tba. :||: 6 6 | 8 8 | 3 3 | 6 6 |

*3*

Pno. { :||: 6 6 | 8 8 | 3 3 | 6 6 |



118

S. SOLO 15

A.

TB.

Tba.

Pno.

How man-y did you say? How man-y gol-den rings? How man-y did you say? I'll keep the

How man-y did you say? How man-y gol-den rings? How man-y did you say?

How man-y did you say? How man-y gol-den rings? How man-y did you say?

3

123

S.

A.

TB.

Tba.

Pno.

rings. Thir-ty gol-den rings one on each fin-ger that leaves twen-ty plen-ty for the

Thir-ty gol-den rings one on each fin-ger that leaves twen-ty plen - ty

Thir-ty gol-den rings one\_ on\_ each fin - ger. Twen-ty plen-ty\_

66

16

127

S. mel ting pot. "So, yeah, pretty cool all that gold. Consider the possibilities. Then he has to go and spoil it again with all those boids. Anybody have the faintest idea what

A. for the pot. a calling bird is? 32 of 'em making calls at the same time. I finally just had to turn my phone off. Tell 'ya what

TB. Plen-ty for the mel - ting pot. though. I will keep just one of those pear trees, but please, hold the partridges."

Tba.

Pno. piano ad lib as necessary

132

I

S. *mf* Thir-ty six cal-ling birds thir-ty french hens \_\_\_\_\_

A. *mf* Who they cal- lin'? \_\_\_\_\_ They're great with french fries.

TB. *mf* Who they cal- lin'? \_\_\_\_\_ They're great with french fries.

Tba.

Pno. *mf*

135

S. 20  
twen-ty two tur-tle doves,  
and a par - tridge

A. 20  
Not worth the trou - ble.  
And a par - tridge

TB.  
Too much trou - ble.  
And a

Tba.

Pno.

138

S. 20  
One doz - en par - trid - ges.  
One doz - en par - trid - ges,

A. 20  
One doz - en par - trid - ges.  
One doz - en par - trid - ges,

TB.  
par - tridge  
One doz-den par - trid - ges.  
One doz - en par - trid - ges,

Tba.

Pno.

18 142

S. twen-ty two tur-tle doves, thir-ty six cal-ling birds, so ma-ny french hens....

A. thir-ty six cal-ling birds, so ma-ny french hens....

TB. twen-ty two tur-tle doves, thir-ty six cal-ling birds, so ma-ny french hens....

Tba.

Pno. *pp*

146

S. "Let's see, what's left? Just my true love. What do you think - is this guy a keeper? I think I will." *f* Oh what fun it is to ride in a

A. It shouldn't be a total loss. *f* Oh what fun it is to ride in a  
*MERRY CHRISTMAS!*"

TB. *f* Oh what fun it is to ride in a

Tba.

Pno. *piano ad lib as necessary* *f*

150

S. one horse emp - ty sleigh!

A. one horse emp - ty sleigh!

TB. one horse emp - ty rid - ing in an emp - ty sleigh!

Tba.

Pno. { G major chord C major chord