

Nicolò Jommelli
Care Deus si respiro

Mottetto a soprano solo in Do min.re con violini

a cura di Jolando Scarpa

Allegro

The musical score is arranged in four systems, each containing staves for Violino I, Violino II, Canto, and Basso. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). The Canto part is mostly silent, indicated by a horizontal line with a bar. The Violino I and II parts feature intricate melodic lines with slurs and accents. The Basso part provides a steady accompaniment with various rhythmic patterns. The score is divided into measures, with measure numbers 4, 7, and 7 indicated at the beginning of their respective systems.

10

Ca - re De - us,

13

si re-spi - ro, per te vi-vo, per

16

te spi - ro, vi-vo per te, ca - re, ca - re De -

19

-us, per te vi - vo, per te spi - ro, vi - vo, per te spi-ro, per

23

te, spi - ro per te,

26

Ca - re De - us, si re -

30

-spi-ro, per te vi-vo, per te spi-ro, per te

34

vi-vo, per te spi-ro, per te vi-vo, per te spi-ro, vi-vo per

38

te, spi-ro per te, ca-re, ca-re De-us, si re-

42

- spi - ro, per te vi - vo, per te spi - ro, vi - vo per te, spi -

46

-ro per te, spi - ro per te.

49

p *pp* *f*

p *pp* *f*

p *pp* *f*

Fine

Musical score for measures 52-55. The score is in G minor (three flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line begins with a fermata on the first measure. The lyrics are: Un - guen - to - rum me tu - o - rum, in o -

Musical score for measures 56-59. The score continues from the previous system. The piano accompaniment remains consistent. The vocal line continues with the lyrics: -do - rem per a - mo - rem, per a - mo - rem fac

Musical score for measures 60-63. The piano accompaniment continues. The vocal line concludes with the lyrics: me cur - re - re pro te, fac me cur - re - re pro te, with a trill (tr) on the final note of the vocal line.

63

in o - do - rem per a - mo - rem, fac me cur - re - re pro te,

67

Da Capo

fac me cur - re - re pro te, fac me cur - re - re pro

Recitativo

Sic su - o di - le - cto Je - su N, N, a - ni - ma cla - ma - bat, sic

(Organo solo)

74

a - ni - mae di - le - ctae a - ma - tis - si - mus Je - sus re - spon - de - bat:

Aria

Tempo giusto

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system includes two piano staves (treble and bass clef) and a vocal staff. The piano parts are marked with a forte (*f*) dynamic. The vocal staff contains a whole rest. The second system continues the piano accompaniment, with the vocal staff starting at measure 84. The piano parts feature triplets and trills, and the vocal part is marked with a piano (*p*) dynamic. The lyrics "Spon - sa" are written below the vocal staff. The third system continues the piano accompaniment, with the vocal staff starting at measure 91. The piano parts continue with similar rhythmic patterns. The lyrics "ca - ra, spon - sa a - ma - bi - lis in coe - le - sti a - mo - re" are written below the vocal staff.

f

f

84

p

p

84

Spon - sa

p

91

91

ca - ra, spon - sa a - ma - bi - lis in coe - le - sti a - mo - re

97

sta-bi-lis co-ro - nan-da, ve-ni ad me, co-ro - nan-da,

104

ve - ni ad me.

ve - ni ad me.

111

Spon-sa ca - ra, spon-sa a - ma - bi-lis in coe - le - sti a -

118

- mo - re sta - bi - lis co - ro - nan - da ve - ni ad me, co - ro - nan - da

126

ve - ni ad me, in coe - le - sti a - mo - re sta - bi - lis, co - ro -

133

- nan - da ve - ni ad me, co - ro - nan - da ve - ni ad

139

me, ve-ni ve - ni ad me.

f

146

Te vi - de-bo ju - bi -

p

153

-lan - tem, me vi - de - bis tri - um - phan - tem, et vi -

p

159

159

- de - be - ris in me, et vi - de - be - ris in

165

165

me, te vi - de - bo ju - bi - lan - tem, me vi - de - bis

172

172

tri - um - phan - tem, et vi - de - be - ris in me,

178

et vi - de - be - ris in me, vi - de - be - ris in me.

Alleluja

Allegro

p

Al - le - lu - ja, Al

p

189

- le - lu - ja, Al - le - lu - ia, Al - le - lu - ja,

f *p*

193

f

Al - le - lu - ja.

f

197

p

Al - le - lu - ja, Al -

p

201

f

le - lu - ja,

f

205

p

Al - le - lu - ja, Al -

p

209

f

le - lu - ja, Al - le - lu - ja,

f

213

f

Al - le - lu - ja, Al - le - lu - ja.