

dal film "LA DOLCE VITA"

danza C.

La dolce vita

Testo di Dino Verde - Musica di Nino Rota

Moderato

C9

f **Do9** **Do7** **Do9b** **Fa6**

C7 **C9b** **F6**

Fm6 **Cm** 3fr. **G7** **G7/5+** **Cm7** 3fr. **Cm6**
Se t'in - se - gue

Fam6 **Dom** **Sol7** **Sol7/5+** **Dom7** **Dom6**

A7+ 4fr. **G7/5+** **G7** **A7+ 4fr.** **Cm6** **Cm7** 3fr. **G7+** **Cm7** 3fr. **Cm6**
la no - stal - gi - a, se scor - da - re de vi un a - mo - re non pas - sa - re

Lab7+ Sol7/5+ Sol7 **Lab7+ Dom6** **Dom7** **Sol7/5+** **Dom7** **Dom6**

A7+ 4fr. **G7/5+** **G7** **A7+ 4fr.** **Cm6** **Cm7** 3fr. **F7/5+** **Bbm7** **Bbm6**
per que - sta vi - a, non pas - sa - re. Ma se a - mi

Lab7+ Sol7/5+ Sol7 **Lab7+ Dom6** **Dom7** **Fa7/5+** **Sibm7** **Sibm6**

The musical score consists of five staves of music. The top staff is for the piano, featuring a treble clef, a bass clef, and a dynamic 'f'. The second staff is for the guitar, with chord boxes above the staff labeled C9, Do9, Do7, Do9b, Fa6, C7, C9b, and F6. The third staff continues the piano part with chords Fm6, Cm (3fr.), G7, G7/5+, Cm7 (3fr.), and Cm6. The fourth staff continues the guitar part with chords Fam6, Dom, Sol7, Sol7/5+, Dom7, and Dom6. The fifth staff continues the piano part with chords A7+ (4fr.), G7/5+, G7, A7+ (4fr.), Cm6, Cm7 (3fr.), G7+, Cm7 (3fr.), and Cm6. The sixth staff continues the guitar part with chords Lab7+ (Sol7/5+), Sol7, Lab7+, Dom6, Dom7, and Sol7/5+. The seventh staff continues the piano part with chords A7+ (4fr.), G7/5+, G7, A7+ (4fr.), Cm6, Cm7 (3fr.), F7/5+, Bbm7, and Bbm6. The eighth staff continues the guitar part with chords Lab7+, Sol7/5+, Sol7, Lab7+, Dom6, Dom7, Fa7/5+, Sibm7, and Sibm6. The lyrics are written below the corresponding piano and guitar staves.

G_{b7+} F_{7/5+} F₇ G_{b7+} B_{bm6} B_{b7} F_{7/5+}
 la fre - ne - si - a di u - na vi - ta mul - ti - co - lo - re
 Sol_{b7+} Fa_{7/5+} Fa₇ Sol_{b7+} Sib_{m6} Sib_{m7} Fa_{7/5+}

B_{b7} E_{b9/5+} A_{b9} D_{b7} G_{7/5+} G₇ G_{9b}
 in cam - mi - no per que - sta vi - a, va. Que - sta
 Sib_{m7} Mi_{b9/5+} La_{b9} Re_{b7} Sol_{7/5+} Sol₇ Sol_{9b}

C C₅₊ D_{m7} B_{b7} G₇
 stra - da sem - bra fin - ta e di - pin - ta
 Do Do₅₊ Rem₇ Sib_m Sol₇

G₅₊ C₆ C C_{9b} C₉
 da Re - noir c'e u - na fet - ta
 Sol₅₊ Do₆ Do Do_{9b} Do_{9b}

C₇ C_{9b} F₆ D_m B_b G₇
 di Ma - nhat - tan e u - na fet - ta
 Do₇ Do_{9b} Fa₆ Rem Sib_b Sol₇

G5+ C6
 di Bou - levard. Quan - do è not - te,
 Sol5+ Do6 Do6

C C5+ Dm7 Bbm G7
 ha più vo - ci ha più lu - ci
 Do Do5+ Rem7 Sibm Sol7

G5+ C6 C C9b C9
 di Broad - way, qui la lu - na
 Sol5+ Do6 Do9b Do9#

C C9b F6 Dm Bb G7
 sem - bra gia - da dol - ce stra - - -
 Do Do9b Fa6 Rem Sib Sol7

1. C
 da!
 Do

2. C
 - da!
 Do