

WIZARDS IN WINTER

By Paul O'Neill and Robert Kinkel of
Trans Siberian Orchestra
Arr: Rima Greer & Timothy Waugh

For Three Octaves of Handbells and Keyboard or C instrument
Five Octaves of Handbells Plus Handchimes
Optional Timpani and Bass



Wizards in Winter
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The Wizards Welcome you!

This arrangement is designed to be played on 3 octaves of bells with keyboard, or with keyboard and bass guitar. Or, you can play it on 5 octaves with bass guitar. Or, you can use the keyboard too. Oh, and you can add chimes in measures 36-43 and 62-77.

Or come up with a combination of your own! Maybe you have enough people to play the top line on bells. Maybe you'll play it on bells some of the time, keyboards some of the time, and both at the end. Maybe you have a violinist in your group who'd like to give it a shot? The sky's the limit!

One of the fun and exciting things about arranging a piece like this is, there are so many equally good possibilities. And arranging it as a collaboration only serves to prove this to be true. The articulations you see in the music are only the ones that the arrangers could agree on... well, sort of... and we invite you to come up with new ones - or eliminate them - as you see fit. For example, Rima still thinks that figures such as measure 4 should be marted or thumb damped. And Tim still isn't sure if the thumb damps in 57 and 58 should be mallets or not. You decide!

The arrangers encourage you to use your ears, and figure out what sounds best to you.

However, we do specifically ask you to think about this: This piece needs to start somewhere that allows you to build to something HUGE. This is no time for lovely pianissimo. This is your opportunity to start small but strong, and eventually storm the barricade with all the energy and power you have!!!

Suggested tempo is somewhere around quarter=150. But drive is more important than speed. As long as you are itching to bang your head like Wayne and Garth to Bohemian Rhapsody, then you've succeeded in capturing the Spirit of the Wizards!

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Wizards in Winter

for Handbells & optional additional instruments

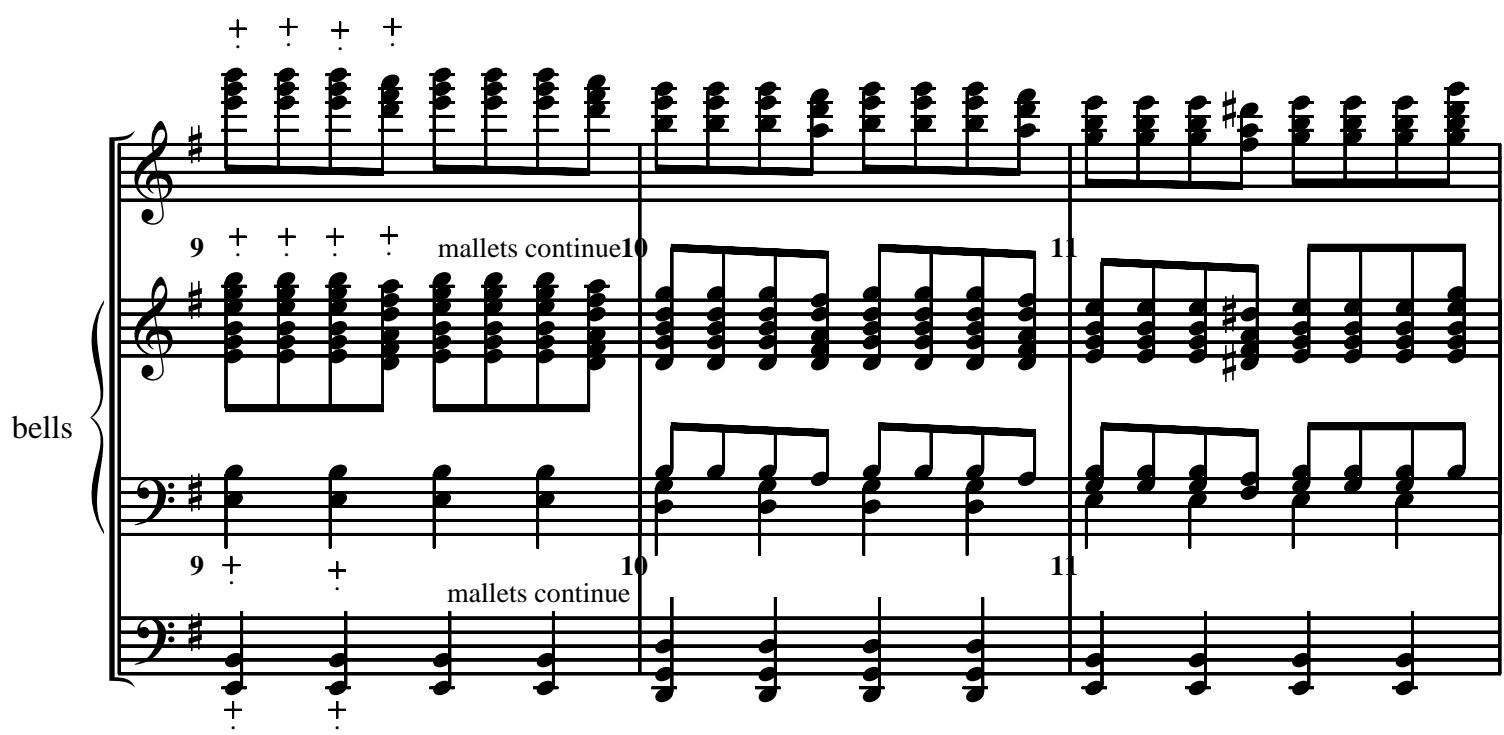
Paul O'Neill & Robert Hinkel
of Trans Siberian Orchestra .
arr. Rima Greer & Tim Waugh

C Instrument,
Keyboard
or Bells

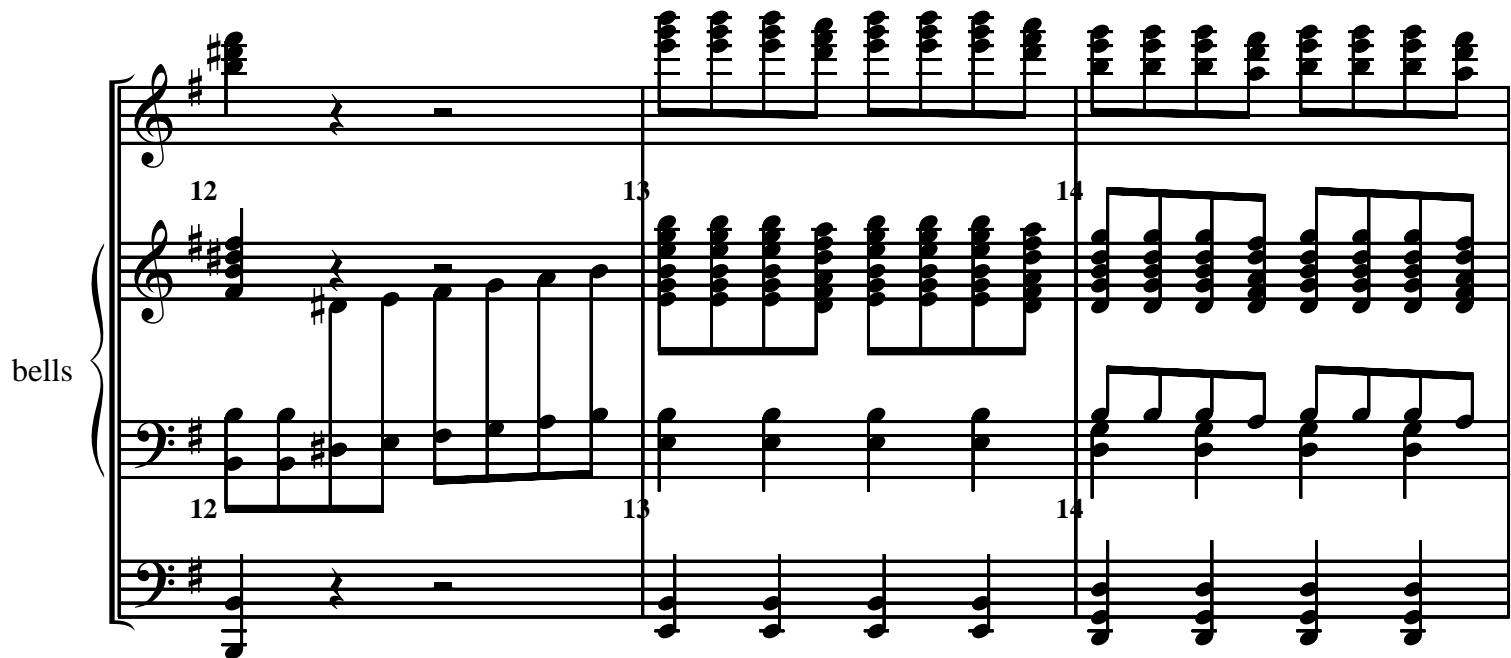
Musical score for C Instrument, Keyboard or Bells. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by a '4'). The score includes various rhythmic patterns and dynamics, such as 'mallets simile' and a dynamic 'p'. Measures are numbered 1 through 4.

Bass Guitar
or Bells

Musical score for bells. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by a '4'). The score includes various rhythmic patterns and measures numbered 5 through 8.

+ + + +


 bells



 bells

Musical score for bells (measures 15-17). The score consists of four staves. The top staff uses a treble clef, the second staff a bass clef, and the bottom two staves use a bass clef. Measure 15: The top staff has six eighth-note chords. The second staff has six eighth-note chords. The third staff has six eighth-note chords. The fourth staff has six eighth notes. Measure 16: The top staff has six eighth-note chords. The second staff has six eighth-note chords. The third staff has six eighth-note chords. The fourth staff has six eighth notes. Measure 17: The top staff has six eighth-note chords. The second staff has six eighth-note chords. The third staff has six eighth-note chords. The fourth staff has six eighth notes. Measure 18: The top staff has six eighth-note chords. The second staff has six eighth-note chords. The third staff has six eighth-note chords. The fourth staff has six eighth notes. Measure 19: The top staff has six eighth-note chords. The second staff has six eighth-note chords. The third staff has six eighth-note chords. The fourth staff has six eighth notes. Measure 20: The top staff has six eighth-note chords. The second staff has six eighth-note chords. The third staff has six eighth-note chords. The fourth staff has six eighth notes.

Musical score for bells (measures 18-20). The score consists of four staves. The top staff uses a treble clef, the second staff a bass clef, and the bottom two staves use a bass clef. Measure 18: The top staff has six eighth-note chords. The second staff has six eighth-note chords. The third staff has six eighth-note chords. The fourth staff has six eighth notes. Measure 19: The top staff has six eighth-note chords. The second staff has six eighth-note chords. The third staff has six eighth-note chords. The fourth staff has six eighth notes. Measure 20: The top staff has six eighth-note chords. The second staff has six eighth-note chords. The third staff has six eighth-note chords. The fourth staff has six eighth notes. Measure 21: The top staff has six eighth-note chords. The second staff has six eighth-note chords. The third staff has six eighth-note chords. The fourth staff has six eighth notes.

Musical score for measures 21 through 23. The score consists of four staves. The top staff is treble clef. The second staff is labeled "bells" and has a brace under it. The third staff is bass clef. The fourth staff is also bass clef. Measure 21: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 22: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 23: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measures 24-26 are shown below.

Musical score for measures 24 through 26. The score consists of four staves. The top staff is treble clef. The second staff is labeled "bells" and has a brace under it. The third staff is bass clef. The fourth staff is also bass clef. Measure 24: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 25: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 26: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns.

bells

27 28 29 30

33 34 35

bells {

33 34 35

> >

> >

>

simile

36 + + + + 37 (continue suspended mallets) 38

mp

36 37 38

bells {

Musical score for measures 39 through 41. The score consists of four staves:

- Treble Staff:** Measures 39-41. Notes are shown on the first, third, and fifth lines.
- Bass Staff:** Measures 39-41. Notes are shown on the first, third, and fifth lines.
- Bass Staff:** Measures 39-41. Notes are shown on the first, third, and fifth lines.
- Bass Staff:** Measures 39-41. Notes are shown on the first, third, and fifth lines.

Measure 39: Notes on the first, third, and fifth lines of all staves.

Measure 40: Notes on the first, third, and fifth lines of all staves. Measure number 40 is indicated above the staff.

Measure 41: Notes on the first, third, and fifth lines of all staves. Measure number 41 is indicated above the staff.

Musical score for measures 42 through 44. The score consists of four staves:

- Treble Staff:** Measures 42-44. Notes are shown on the first, third, and fifth lines.
- Bass Staff:** Measures 42-44. Notes are shown on the first, third, and fifth lines.
- Bass Staff:** Measures 42-44. Notes are shown on the first, third, and fifth lines.
- Bass Staff:** Measures 42-44. Notes are shown on the first, third, and fifth lines.

Measure 42: Notes on the first, third, and fifth lines of all staves.

Measure 43: Notes on the first, third, and fifth lines of all staves. Measure number 43 is indicated above the staff. Arrows point from the notes in measure 43 to the notes in measure 44.

Measure 44: Notes on the first, third, and fifth lines of all staves. Measure number 44 is indicated above the staff. The bass staff shows a different note pattern with '+' symbols.

A musical score for the "bells" section. It consists of four staves, each with a treble clef and a key signature of one sharp. Measure 45 shows eighth-note patterns. Measures 46 and 47 show sixteenth-note patterns with vertical stems and arrows indicating direction. Measure 47 concludes with a single note followed by a fermata. The label "R" is placed at the end of measure 47.

A continuation of the musical score for the "bells" section. It features four staves with a treble clef and one sharp. The first staff begins with a sixteenth-note pattern labeled "R". Measures 48, 49, and 50 show various sixteenth-note patterns. Measure 50 ends with a single note followed by a fermata. The label "f R" is placed between measures 48 and 49. The label "R (opt mallets)" is placed at the bottom of the page.

A musical score for the "bells" section. It consists of four staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. Measure 51 starts with a single note on the top staff followed by a rest. The second staff has a note with a sharp. The third staff has a note with a sharp. The bottom staff has a note with a sharp. Measure 52 begins with a sixteenth-note pattern on the top staff. The second staff has a sixteenth-note pattern. The third staff has a sixteenth-note pattern. The bottom staff has a sixteenth-note pattern. Measure 53 continues the sixteenth-note patterns from measure 52. Measure 54 starts with a sixteenth-note pattern on the top staff. The second staff has a sixteenth-note pattern. The third staff has a sixteenth-note pattern. The bottom staff has a sixteenth-note pattern. Measure 55 begins with a sixteenth-note pattern on the top staff. The second staff has a sixteenth-note pattern. The third staff has a sixteenth-note pattern. The bottom staff has a sixteenth-note pattern. Measure 56 continues the sixteenth-note patterns from measure 55. The instruction "R (opt mallets)" is located at the bottom center of the page.

A continuation of the musical score for the "bells" section. It consists of four staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. Measure 54 starts with a sixteenth-note pattern on the top staff. The second staff has a sixteenth-note pattern. The third staff has a sixteenth-note pattern. The bottom staff has a sixteenth-note pattern. Measure 55 begins with a sixteenth-note pattern on the top staff. The second staff has a sixteenth-note pattern. The third staff has a sixteenth-note pattern. The bottom staff has a sixteenth-note pattern. Measure 56 continues the sixteenth-note patterns from measure 55. The instruction "RT" is located above the top staff in measure 54, and "RT" is also present above the top staff in measure 55.

bells

57 TD
 58 TD mp
 59

bells

60
 61
 62 ossia V.

bells

63 64 65

simile

bells

66 67 68

tutti

Musical score for measures 69 to 71. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 69: The top staff has six vertical stems with small dots at the top. The second staff has three vertical stems with dots. The third staff has three vertical stems with dots. The fourth staff has six vertical stems with dots. Measure 70: The top staff has six vertical stems with dots. The second staff has three vertical stems with dots. The third staff has three vertical stems with dots. The fourth staff has six vertical stems with dots. Measure 71: The top staff has six vertical stems with dots. The second staff has three vertical stems with dots. The third staff has three vertical stems with dots. The fourth staff has six vertical stems with dots.

Musical score for measures 72 to 74. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 72: The top staff has three vertical stems with dots. The second staff has three vertical stems with dots. The third staff has three vertical stems with dots. The fourth staff has six vertical stems with dots. Measure 73: The top staff has three vertical stems with dots. The second staff has three vertical stems with dots. The third staff has three vertical stems with dots. The fourth staff has six vertical stems with dots. Measure 74: The top staff has three vertical stems with dots. The second staff has three vertical stems with dots. The third staff has three vertical stems with dots. The fourth staff has six vertical stems with dots. There are two diagonal lines connecting the stems between measure 72 and 73, and between measure 73 and 74.

Musical score for measures 75 through 77. The score consists of four staves. The top two staves are treble clef with one sharp (F#). The bottom two staves are bass clef with one sharp (F#). A brace on the left groups the top two staves, which are labeled "bells". Measure 75: The top staff has six diamond-shaped bell strokes. The bottom staff has two vertical stems pointing down. Measure 76: The top staff has five bell strokes. The bottom staff has three vertical stems pointing down. Measure 77: The top staff has four bell strokes. The bottom staff has four vertical stems pointing down. Measure numbers 75, 76, and 77 are centered above each measure.

Musical score for measures 78 through 80. The layout is identical to the first section, with four staves (two treble, two bass) and a brace for the bells. Measure 78: The top staff has a single bell stroke. The bottom staff has a single vertical stem pointing down. Measure 79: The top staff has four bell strokes. The bottom staff has four vertical stems pointing down. Measure 80: The top staff has four bell strokes. The bottom staff has four vertical stems pointing up. Measure numbers 78, 79, and 80 are centered above each measure.

R

81 R 82 ff 83

bells { R

81 82 83

R opt mallets

This musical score page contains four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 81 starts with a dynamic of ff. Measures 82 and 83 follow. A brace groups the first two staves under the label 'bells'. The instruction 'R' appears above the first staff, and 'opt mallets' is written below the third staff.

84 85 86

bells {

84 85 86

This musical score page contains four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measures 84, 85, and 86 are shown. A brace groups the first two staves under the label 'bells'.

Musical score for measures 87 through 89. The score consists of six staves. The top staff is treble clef. The second staff is labeled "bells" and has a brace under it. The third staff is bass clef. Measure 87: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 88: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 89: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 87-89 are separated by vertical bar lines. Measure 89 ends with a fermata over the bass staff and a "R" (Reprise) instruction.

Musical score for measures 90 through 92. The score consists of six staves. The top staff is treble clef. The second staff is labeled "bells" and has a brace under it. The third staff is bass clef. Measure 90: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 91: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 92: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 90-92 are separated by vertical bar lines. Measure 92 ends with a fermata over the bass staff and a "R" (Reprise) instruction.

R

Musical score for measures 93, 94, and 95. The score consists of four staves:

- R (Top Staff):** Treble clef, key signature of one sharp. The staff shows a continuous pattern of eighth-note pairs.
- Bells (Second Staff):** Treble clef, key signature of one sharp. The staff shows six groups of three eighth-note chords per measure. Measure 93: (C, E, G), (D, F, A), (E, G, B). Measure 94: (C, E, G), (D, F, A), (E, G, B). Measure 95: (C, E, G), (D, F, A), (E, G, B).
- R (Bass Staff):** Bass clef, key signature of one sharp. The staff shows six groups of three eighth-note chords per measure. Measure 93: (C, E, G), (D, F, A), (E, G, B). Measure 94: (C, E, G), (D, F, A), (E, G, B). Measure 95: (C, E, G), (D, F, A), (E, G, B).
- Bass (Bottom Staff):** Bass clef, key signature of one sharp. The staff shows six groups of three eighth-note chords per measure. Measure 93: (C, E, G), (D, F, A), (E, G, B). Measure 94: (C, E, G), (D, F, A), (E, G, B). Measure 95: (C, E, G), (D, F, A), (E, G, B).

Measure numbers 93, 94, and 95 are indicated above the staves. The instruction "R opt mallets" is written below the bass staff.

Musical score for measures 96, 97, and 98. The score consists of four staves:

- R (Top Staff):** Treble clef, key signature of one sharp. The staff shows a continuous pattern of eighth-note pairs.
- Bells (Second Staff):** Treble clef, key signature of one sharp. The staff shows six groups of three eighth-note chords per measure. Measure 96: (C, E, G), (D, F, A), (E, G, B). Measure 97: (C, E, G), (D, F, A), (E, G, B). Measure 98: (C, E, G), (D, F, A), (E, G, B).
- R (Bass Staff):** Bass clef, key signature of one sharp. The staff shows six groups of three eighth-note chords per measure. Measure 96: (C, E, G), (D, F, A), (E, G, B). Measure 97: (C, E, G), (D, F, A), (E, G, B). Measure 98: (C, E, G), (D, F, A), (E, G, B).
- Bass (Bottom Staff):** Bass clef, key signature of one sharp. The staff shows six groups of three eighth-note chords per measure. Measure 96: (C, E, G), (D, F, A), (E, G, B). Measure 97: (C, E, G), (D, F, A), (E, G, B). Measure 98: (C, E, G), (D, F, A), (E, G, B).

Measure numbers 96, 97, and 98 are indicated above the staves.

Musical score for measures 99 through 101. The score consists of four staves. The top staff is treble clef. The second staff is bass clef. The third staff is treble clef, labeled "bells". The fourth staff is bass clef. Measure 99: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Bell staff has eighth-note chords. Measure 100: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Bell staff has eighth-note chords. Measure 101: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Bell staff has eighth-note chords.

Musical score for measures 102 through 104. The score consists of four staves. The top staff is treble clef. The second staff is bass clef. The third staff is treble clef, labeled "bells". The fourth staff is bass clef. Measure 102: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Bell staff has eighth-note chords. Measure 103: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Bell staff has eighth-note chords. Measure 104: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Bell staff has eighth-note chords.

A musical score for two staves of bells. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp. Measure 105 consists of six groups of three notes each, followed by a repeat sign. Measure 106 continues with six groups of three notes each. A brace labeled "bells" groups the two staves.

A musical score for two staves of bells. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp. Measure 107 consists of six groups of three notes each, followed by a repeat sign. Measure 108 continues with six groups of three notes each. A brace labeled "bells" groups the two staves.

Musical score for the bells section. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 109 shows eighth-note patterns. Measure 110 shows quarter notes followed by eighth-note pairs. A brace labeled "bells" groups the top two staves.

TD

Musical score for the bells section. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 111 shows eighth-note patterns. Measure 112 shows quarter notes followed by eighth-note pairs. A brace labeled "bells" groups the top two staves. The score includes a quote: "If your bells are not broken
by now you have not
played this loud enough."
- R Greer. There are also dynamic markings: a crescendo symbol at the start of measure 112, a decrescendo symbol at the end of measure 112, and a +↑ symbol at the beginning of measure 112.