

Caro Mio Ben

(Come once again)

Attrib. to Giuseppe Giordano
1748–1798

Larghetto.

The musical score consists of four systems of music, each with three staves: Treble, Bass, and a lower staff (likely Cello or Double Bass). The key signature is G major (one sharp). The time signature varies between common time and 6/8.

System 1 (Measures 1-3): The vocal line begins with a rest followed by eighth-note chords. The bass and lower staff provide harmonic support. The vocal line continues with eighth-note chords, with the first measure ending with a fermata. The dynamic is marked *largamente*.

System 2 (Measures 4-7): The vocal line begins with eighth-note chords. The lyrics are:

Ca-ro mio ben cre-di mi al-men sen-za di te lan-gui-sce il
Come once a-gain, joy of my heart, I can-not live If we must

System 3 (Measures 8-11): The vocal line begins with eighth-note chords. The lyrics are:

cor. part Ca-ro mio ben sen-za di te lan-gui-sce il
Come once a-gain, I can-not live if we must

System 4 (Measures 12-15): The vocal line begins with eighth-note chords. The lyrics are:

cor. part Il tuo fe-del so-spir-a-o
I am thine own, All love for

16

gnor ces- sa cru- del tan- to ri- gor Ces- sa cru- del tan- to ri-
you, To thee a - lone faith- ful and true, To thee a- lone faith- ful and

20

gor, tan- to ri- gor. Car- ro mio ben cre- di- mi al- men sen- za di
true, _ faith- ful and true. Come once a- gain, joy of my heart, I can- not

24

te lan- gui- sce il cor. Ca- ro mio ben cre- di- mi al- men sen- za di
live if we must part come once a- gain joy of my heart I can- not

28

te lan- gui- sce il cor.
live if we must part.

f

rit.