

La Fontaine.

VIOLINO I.

J. Amberg.

Commodo.

sord pp

soave

sogno

pizz.

ppp

poco rall.

a tempo

arco

p

sogno

VIOLINO I.

Sheet music for Violin I, page 3, featuring ten staves of musical notation in G major (two sharps) and common time. The music consists of sixteenth-note patterns with various dynamics and performance instructions:

- Staff 1:** Dynamics: *p*, *pp*. Performance: *pizz.*
- Staff 2:** Dynamics: *ppp*.
- Staff 3:** Dynamics: *dim.*, *sem*, *pr*, *al*, *ppp*.
- Staff 4:** Dynamics: *ppp sempre*.
- Staff 5:** Dynamics: *morendo e rall. sempre*.

Performance instructions include *arco* and slurs throughout the piece.

Le moulin à eau.

VIOLINO I.

Allegretto.

Piano.

p

mf

p

cresc.

do

molto crescendo

pizz.

p

arco

poco animato

mf

mf

VIOLINO I.

f *brioso ed animato*

pizz. **Tempo I.** arco

p *mf*

p *cresc.*

cresc. *scen-* *do*

molto cresc. *sf*

p pizz. arco

p

trang. *sempre*

poco rall. dim.

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Berceuse.

VIOLINO I.

Allegretto.

sord.

p

dim.

pp

dim.

pp

dolents

pp

rall.

a tempo

poco accel.

poco rall.

a tempo poco sost.

3

dim.

p

7
VIOLINO I.

Violin I part, page 7. The score consists of ten staves of musical notation for violin. The music is in common time, with various key signatures (G major, A major, D major, E major, F# major) indicated by sharps and flats. The dynamics and performance instructions include:

- Staff 1: Diminuendo (dim.) followed by a dynamic marking of *rall.*
- Staff 2: *a tempo*, dynamic *pp*.
- Staff 3: Diminuendo (dim.) followed by a dynamic marking of *pp*.
- Staff 4: *molto dim.* followed by a dynamic marking of *ppp*.
- Staff 5: *poco accel.* followed by a dynamic marking of *poco rall.*
- Staff 6: *a tempo*, dynamic *gloss.*
- Staff 7: *pizz.* followed by a dynamic marking of *pp possibile*.
- Staff 8: *arco*.
- Staff 9: *poco rall.* followed by *a tempo*.
- Staff 10: *pp rall.* followed by *dim.* and *ppp*.

Feu follet.

VIOLINO I.

Allegro giusto.

sord. *pp* *cresc.* *p*
dim. *al* *p* *marcato*
cresc. *arc.* *pp*
cresc. *p*
cresc. *dim.*
al
poco ponticello
pp
cresc.
pp
pizz.
s *cresc.* *al* *f*

VIOLINO I.

Soldatesque.

VIOLINO I.

Tempo di marcia poco moderato.

Violin I part of the musical score for 'Soldatesque.' The score is in 2/4 time, major key, and is set to a tempo of poco moderato. The music is divided into ten staves. The first staff begins with a forte dynamic (f). Subsequent staves show various rhythmic patterns, including eighth and sixteenth note figures. Performance instructions such as 'cr3', 'scen', and 'do' are placed between staves 7 and 8. The score concludes with a dynamic marking of 'poco f'.

VIOLINO II.

Sheet music for Violin II, featuring ten staves of musical notation. The music includes dynamic markings like crescendo, molto, al, f, sf, marcato, and pp, and lyrics in German: di mi nu en do, mi nu, di mi nu, and en do.

The music consists of ten staves of musical notation for Violin II. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of 3. It features a crescendo followed by a molto dynamic. The second staff begins with an al dynamic and a f dynamic. The third staff begins with an sf dynamic and a marcato dynamic. The fourth staff begins with an sf dynamic. The fifth staff begins with an sf dynamic. The sixth staff begins with an sf dynamic. The seventh staff begins with an mf dynamic. The eighth staff begins with an m dynamic. The ninth staff begins with an s dynamic. The tenth staff begins with a pp dynamic.