

Lune d'Automne à Idzoumo

Idzoumo est une province qui toujours fût rituellement consacrée aux dieux légendaires du Japon; selon une très antique croyance, au mois d'octobre, les esprits des morts, venus de toutes les parties du pays, se réunissent dans cette contrée. Et les nuits éclairées par la lune, cet astre eveillant toujours chez les Japonais l'idée de l'Amour, les amants malheureux prient les esprits qui durant leur vie terrestre souffrissent le même tourment.

HENRI GIL-MARCHEX

PIANO

Lent et expressif 69 =  **poco rit.**

m.g. **p molto legato**

a Tempo

poco accel. rit.

m.g. **mf**

poco accel. rit. **a Tempo**

m.g. **più p**

avec un sentiment un peu inquiet

Musical score for piano, two staves. Key signature changes between G major (F#) and E major (B). Measure 1: Treble staff, 8th note, bassoon-like notes. Measure 2: Bass staff, 8th note, bassoon-like notes. Measures 3-16: Both staves show eighth-note patterns with dynamic markings (3), (6), (3), (3), (3), (3).

poco rubato

Musical score for piano, two staves. Measure 17: Treble staff, 8th note, bassoon-like notes. Measure 18: Bass staff, 8th note, bassoon-like notes. Measures 19-20: Treble staff, eighth-note patterns. Measures 21-22: Bass staff, eighth-note patterns. Measures 23-24: Treble staff, eighth-note patterns. Measures 25-26: Bass staff, eighth-note patterns. Measures 27-28: Treble staff, eighth-note patterns. Measures 29-30: Bass staff, eighth-note patterns. Measures 31-32: Treble staff, eighth-note patterns.

un pochissimo ritenuto

Musical score for piano, two staves. Measure 33: Treble staff, eighth-note patterns. Measure 34: Bass staff, eighth-note patterns. Measures 35-36: Treble staff, eighth-note patterns. Measures 37-38: Bass staff, eighth-note patterns. Measures 39-40: Treble staff, eighth-note patterns. Measures 41-42: Bass staff, eighth-note patterns. Measures 43-44: Treble staff, eighth-note patterns. Measures 45-46: Bass staff, eighth-note patterns. Measures 47-48: Treble staff, eighth-note patterns.

Un peu plus lent 58 =

pp subito

Musical score for piano, two staves. Measure 49: Treble staff, eighth-note patterns. Measure 50: Bass staff, eighth-note patterns. Measures 51-52: Treble staff, eighth-note patterns. Measures 53-54: Bass staff, eighth-note patterns. Measures 55-56: Treble staff, eighth-note patterns. Measures 57-58: Bass staff, eighth-note patterns. Measures 59-60: Treble staff, eighth-note patterns. Measures 61-62: Bass staff, eighth-note patterns. Measures 63-64: Treble staff, eighth-note patterns.

un poco allargando

mf molto cresc.

Musical score for piano, two staves. Measures 65-66: Treble staff, eighth-note patterns. Measures 67-68: Bass staff, eighth-note patterns. Measures 69-70: Treble staff, eighth-note patterns. Measures 71-72: Bass staff, eighth-note patterns. Measures 73-74: Treble staff, eighth-note patterns. Measures 75-76: Bass staff, eighth-note patterns. Measures 77-78: Treble staff, eighth-note patterns. Measures 79-80: Bass staff, eighth-note patterns.

a Tempo 58 =

molto dim. e allargando

8^a bassa.....

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Encore un peu plus lent $\frac{5}{8}$

teneramente

espressivo e poco rit.

8^a bassa.....

Ped. * (3) *Ped.* * *8^a bassa.....* *Ped.* *

(3) (3)

en effleurant

sempr. ppp

8^a bassa.....

Ped. * *Ped.* * *

(3) (3) (3) (3)

un pochissimo rit. - - -

mf

3 3 3 3

Ped. * * * *

3 3 3 3

*en hésitant
un peu inquiet*
sempre p

un poco accel. *un poco rit.* *un poco accel.* *un poco rit.*

più f

Rec. *** *Rec.* ***

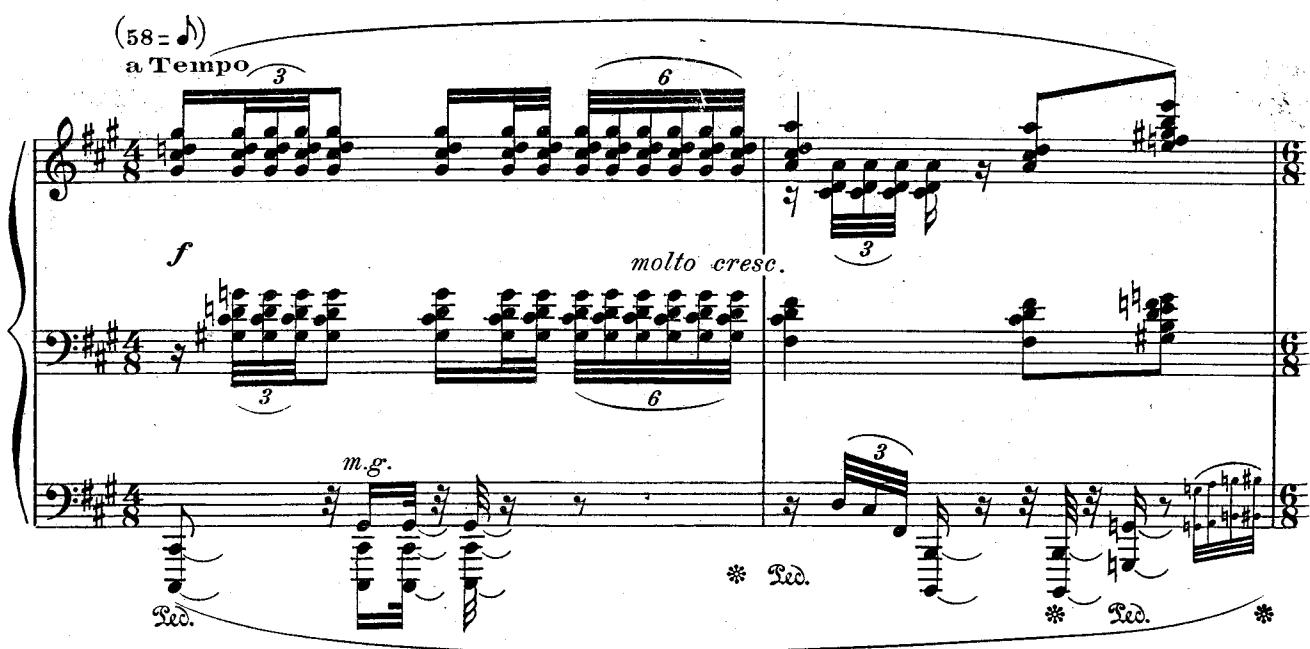
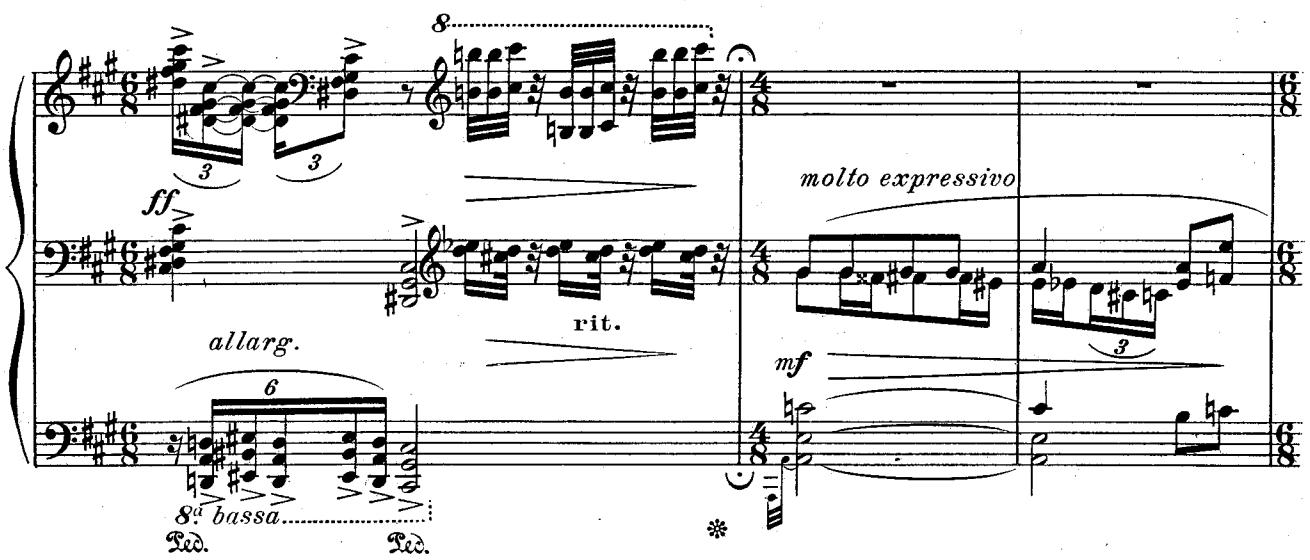
un poco allargando

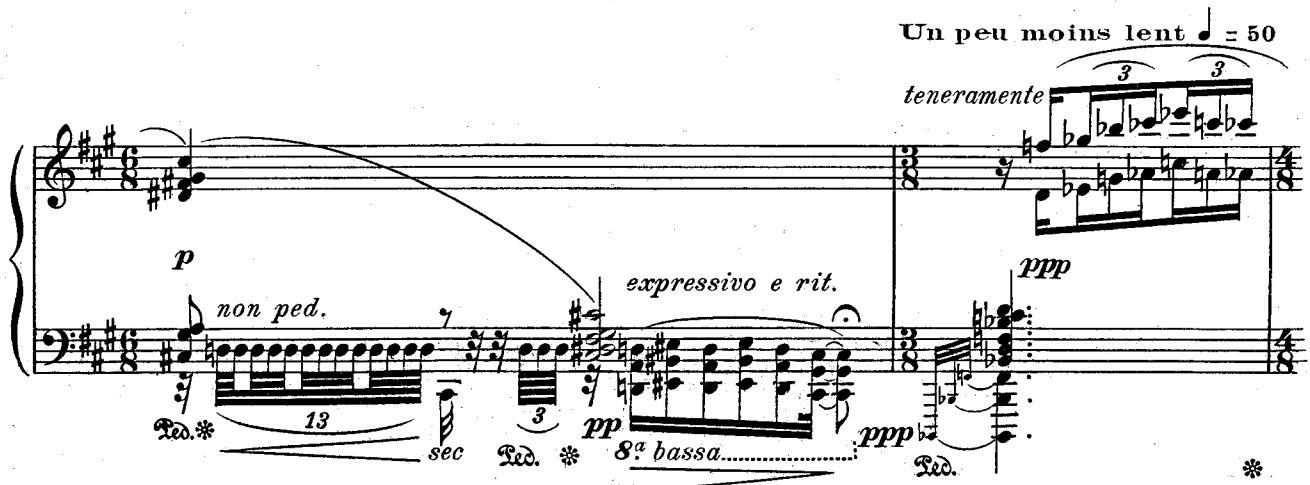
p subito

cre - scen - - - do

8^a bassa!
Rec.

(58 = ♩)
a Tempo 

Un peu moins lent ♩ = 50
tenderamente 


8.

poco accel.

pp

ppp *bass*...
* *Rédo.*

Rédo.

a Tempo (comme au début $\text{d} = 69$)

p

m.g.

poco rubato

$(\text{d} = \text{d})$

p

dim.

poco rit.

non Rédo. (mais tenir l'accord avec les doigts)

poco rubato

$(\text{d} = \text{d})$

poco accel. molto rit. ppp

misterioso

Retour du Yoshiwara

Hokusai et Hiroshige dans leurs estampes ont souvent représenté la sortie du Yoshiwara qui est à Tokio le quartier d'amour et de débauche.

Aux premières lueurs de l'aube des bourgeois paillards et cossus se hâtent par des rues étroites, des jeunes gens flânen en rêvant voluptueusement ou bien des paysans, titubant et un peu ivres, s'en vont par la campagne à la lueur de leurs petites lanternes tremblantes en chantant de vieux refrains.

HENRI GIL-MARCHEX

Moderato ad libitum

PIANO

Un poco più lento ad lib.

Quasi recitativo **un poco rit.** **molto più vivace** **rit.**

Allegretto tempo giusto (88 = ♩)
nerveux et très rythmé

p subito **mf**

Musical score page 3, measures 1-2. The score consists of two staves. The top staff is in 4/4 time, treble clef, and the bottom staff is in 4/4 time, bass clef. Measure 1 starts with a forte dynamic, indicated by a large 'V' above the notes. Measure 2 begins with a piano dynamic ('p') and a sixteenth-note pattern.

Musical score page 3, measures 3-4. The top staff shows a melodic line with a dynamic marking 'dim.' (diminuendo). The bottom staff continues the harmonic progression. Measure 4 concludes with a half note followed by a fermata.

Musical score page 3, measures 5-6. The top staff features eighth-note patterns. The bottom staff shows a rhythmic pattern with sixteenth-note figures. A dynamic marking 'sempre staccato e non ped.' (always staccato and no pedal) is placed between the two measures.

Musical score page 3, measures 7-8. The top staff contains eighth-note patterns. The bottom staff shows a rhythmic pattern with sixteenth-note figures. A dynamic marking 'cresc.' (crescendo) is placed between the two measures.

Musical score page 3, measures 9-10. The top staff consists of sustained notes. The bottom staff shows a rhythmic pattern with sixteenth-note figures. A dynamic marking 'mf lourdement' (mezzo-forte, heavily) is placed between the two measures.

dim.

p molto legato e espressivo

non ped. * (pedal) *

non ped. * (pedal) *

non ped. * (pedal) *

pp sempre staccato

cre - scen - do

pochissimo meno vivo

Sheet music for piano showing four measures. The first measure has a tempo marking "poco rit.". The second measure has dynamics "f lourdement". The third measure has a bass note with a "b" above it. The fourth measure has a bass note with a "b" above it.

poco a poco dim.

Sheet music for piano showing four measures. The first measure has a bass note with a "b" above it. The second measure has a bass note with a "b" above it. The third measure has a bass note with a "b" above it. The fourth measure has a bass note with a "b" above it.

poco rubato sempre pochissimo meno vivo

poco riten.

Sheet music for piano showing four measures. The first measure has a dynamic "p". The second measure has a dynamic "molto legato e espressivo". The third measure has a dynamic "8va bassa". The fourth measure has a dynamic "pp". Measure 9 is indicated by a bracket above the notes, and measure 6 is indicated by a bracket below the notes.

Sheet music for piano showing four measures. The first measure has a dynamic "3". The second measure has a dynamic "3". The third measure has a dynamic "6". The fourth measure has a dynamic "pp". Measure 3 is indicated by a bracket above the notes, and measure 6 is indicated by a bracket below the notes.

Andantino espr. 50 = $\frac{d}{\cdot}$ rit.

a Tempo (ma un poco più lento) (76 = $\frac{d}{\cdot}$)

poco accel.

6 6

mf 3 3

3 3

ff *ppp* subito
non ped.

Andante tranquillo (50 = ♩.)

accel. rit.

pp molto legato e espressivo

molto Pedale

ppp

ppp

ppp

3 3 14

ppp

molto dim.

8

rit.

smorzando

ppp *subito* *mf*

non ped.

ped. *

Tempo vivace, puis peu à peu reprendre en ralentissant le tempo giusto du début (88 = ♩)

sempre ppp molto staccato

non ped.

< <

non ped.

8

sempre **p** molto staccato

leggerissimo
1 2 3 4

8

cantabile
3

non péd.

non legato

cresc.

mf

3

6

6

2

molto cresc.

un poco largamente

f (pesamment) sempre molto cresc.

ff

molto Red.

poco a poco diminuendo

p

mf

Musical score page 11, measures 1-4. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 1 starts with a series of eighth-note chords. Measure 2 continues with eighth-note chords. Measure 3 begins with a sixteenth-note pattern followed by eighth-note chords. Measure 4 concludes with eighth-note chords.

Musical score page 11, measures 5-8. The top staff shows a dynamic transition from *f* to *mf cresc.* Measure 6 features glissando markings (*gliss.*) above the notes. Measure 7 ends with a dynamic *p*. Measure 8 begins with a dynamic *poco rit.*

Musical score page 11, measures 9-12. The top staff shows a dynamic *pp molto staccato*. Measure 10 includes a tempo marking *(3)*. Measure 11 shows a dynamic *p*. Measure 12 ends with a dynamic *p*.

Musical score page 11, measures 13-16. The top staff has a dynamic *mf librement*. Measure 14 includes an *espressivo* dynamic. Measure 15 has an *accel.* dynamic. Measure 16 ends with a dynamic *p*.

Musical score page 11, measures 17-20. The top staff starts with a dynamic *tempo giusto*. Measure 18 has a dynamic *molto staccato*. Measure 19 has a dynamic *perdendosi*. Measure 20 ends with a dynamic *p*.