

ULLABY

A tender mother sings and cradles her son to sleep. The child sinks into slumber, but frightened by a bad dream wakes up crying. The mother once more begins her lullaby and the boy falls asleep again, calmed by a wonderful dream, in which he sees golden butterflies fluttering about at the sound of silver bells.

Andantino

pp con espressione

1

2

3

10

A musical score page showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four flats. The music consists of eighth and sixteenth note patterns with various slurs and grace notes.

14

A continuation of the musical score from page 10. The staves remain the same: treble and bass clefs, four flats. The music continues with eighth and sixteenth note patterns, slurs, and grace notes.

18

A continuation of the musical score. The staves are identical to the previous pages. The music features eighth and sixteenth note patterns with slurs and grace notes.

22

A continuation of the musical score. The staves are identical. The music includes eighth and sixteenth note patterns, slurs, and grace notes. There are three measures of rests in the treble staff.

26

poco rit.

A continuation of the musical score. The staves are identical. The music consists of eighth and sixteenth note patterns. A dynamic instruction "poco rit." is placed above the treble staff. The bass staff ends with a bass clef and a double bar line.

Adagio, misterioso (Doppio movimento)

29

ossia

33

37

40

poco accel.

43

p

f

p

f

ff

Cadenza
Vivo 8

Musical score for piano, page 10, measures 46-47. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 46 begins with a forte dynamic. Measure 47 starts with a piano dynamic. Both measures feature eighth-note patterns with grace notes and sixteenth-note figures.

Musical score page 47II, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measure 12 continues with eighth-note pairs in both staves, separated by a vertical dashed bar line.

50

poco a poco rit.

ppp

poco a poco animando

88

8

90

p

8

92

8

94

mf

8

96 8

pp

98

mp

100 poco a poco riten. al fine

pp

103

pp

106 8

ppp