

# Variations on a Gypsy Song

Realization by  
Christian Jensen

from Bizet's *Carmen*

as performed by Vladimir Horowitz on Sony SK 53465

G. Bizet - V. Horowitz

**Allegretto**

Piano {

*mp*  
*sempre stacc.*

4

8

12

15

*dim.*

2

19

*piu mosso*

*8va*

22

*cresc.*

*mf*

25

28

31

*poco dim. e rit.*

34

37

40

*leggierissimo*

42

*8va*

6 6

(8)

44

4 (8)

46

48 (8) 3 *leggierissimo* pp

50

52 8va

54 8va

Musical score for piano, pages 56-61. The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

**Page 56:** Measures 56-57. The right hand plays eighth-note chords in the treble clef staff, while the left hand provides harmonic support in the bass clef staff. Measure 57 concludes with a dynamic ***ff***.

**Page 58:** Measure 58 begins with a dynamic ***sfs***. The right hand plays eighth-note chords, and the left hand provides harmonic support. The dynamic ***f*** and the instruction **brillante** are indicated. The measure ends with a dynamic ***ff***.

**Page 59:** Measures 59-60. The right hand plays eighth-note chords, and the left hand provides harmonic support. The measure ends with a dynamic ***p***.

**Page 61:** Measures 61-62. The right hand plays eighth-note chords, and the left hand provides harmonic support. The measure ends with a dynamic ***sfs p***.

63

66

68

70

72

74

*mf* *piu animato*

*8va*

76

*8va*

78

*f*

80

82

*cresc.*

*ff*

*p*

84

*8va*

*mf più mosso*

86

(8)

88

(8)

90

(8)

*veloce*

92

*f*

94

96

98

101

**Prestissimo**

(8)

102

104

106

*dim. e rit. molto*

**Tempo primo**

109

*mp sotto voce*

112

115

118

121

(8)

124

(8)

126

127

128

*ff*

*8vb*

129 *cresc. molto*

*allargando*

(8) ...

*fff*

*ff*

132 *a tempo*

135

138

141

*cresc.*

144

*fff*

*poco stringendo*

*8va-----*

*8vb-----*

147

*(8)-----*

149

*allargando*