

A decorative border with a repeating floral and geometric pattern in black and white, framing the entire page.

Nikolay Andreyevich
ROSLAVETS

Two Poems
for Piano

Elibron Classics

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НИКОЛАЙ РОСЛАВЕЦ
NICOLAS ROSLAVETZ
(1920)

Allegretto; fervido.

* | — Знак перемены гармонической педаль.
| — Changement de la pedale harmonique.

festevolmente

tr, *sf*, *p*

This system begins with a piano introduction. The right hand features a trill on a high note, followed by a melodic line with a fermata. The left hand provides a rhythmic accompaniment. Dynamic markings include *sf* (sforzando) and *p* (piano).

This system continues the piano introduction with more complex ornaments and rhythmic patterns in both hands. The music is characterized by frequent accidentals and slurs.

a tempo

dim. e rit., *pp*

The tempo changes to *a tempo*. The music becomes more rhythmic and features several triplet markings. Dynamic markings include *dim. e rit.* (diminuendo e ritardando) and *pp* (pianissimo).

poco rit., *dim.*

The tempo is marked *poco rit.* (poco ritardando). The music continues with triplet figures and a *dim.* (diminuendo) marking. The system concludes with a change in time signature to 6/8.

p, *m.d.*, *m.g.*

The system begins in 6/8 time. The right hand has a melodic line with a fermata, while the left hand has a rhythmic accompaniment. Dynamic markings include *p* (piano), *m.d.* (mezzo-dolce), and *m.g.* (mezzo-grave).

First system of musical notation, featuring treble and bass staves. The key signature has one flat (B-flat) and the time signature is 3/4. The music includes various note values, rests, and dynamic markings. A *cresc.* (crescendo) marking is present in the second measure of the bass staff.

Second system of musical notation. The key signature changes to two flats (B-flat and E-flat). The time signature remains 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *f* (forte), *sf* (sforzando), and *m.g.* (mezzo-giochiato).

Third system of musical notation. The key signature has two flats. The time signature is 3/4. The music is characterized by delicate phrasing and includes a *con delicatezza* (with delicacy) instruction. Dynamic markings include *sf* and *p* (piano).

Fourth system of musical notation. The key signature has two flats. The time signature is 3/4. The music is marked *Meno mosso.* (less motion) and *Ancora meno mosso.* (even less motion). It includes a *dim. e rit.* (diminuendo and ritardando) marking towards the end of the system.

Moderato; sempre poco rubato.

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p *poco cresc.* - - *mf* *dim.*

p m.d. *cresc.*

f

poco a poco dim.

p *mf* *m.d.* *m.g.*

a tempo

dim. e poco rit. *p* *poco cresc.*

mf *dim.* *p m.d.* *cresc.*

mf *cresc.*

Animato.

f *molto accelerando*

poco a poco dim. e rit.

Tempo I.

p cresc. *mf*

poco a poco dim. *p*

mf *m.d.* *m.g.*

Più tranquillo.

dim. e poco rit. *p*

p *dim. e rit.*