

Traditional (ed. Tim Fairhead)

How Far Is it to Bethlehem

Trad. (Arr. Tim Fairhead)

andante (80 bpm)

Melody Harmony Baritone Piano

Ped.

M H B

7

Ped.

M H B

14

Ped.

21

M May we stroke the crea-tures there, Ox, Ass and Sheep? May we peep like them, and see
H we stroke the crea-tures there, Ox, Ass and Sheep? May we peep like them, and see
B - - - - - - - - - -

Bassoon part (Bassoon and Cello):

28

M Je-sus a - sleep? If we touch his ti - ny hand will he a - wake? Will he know we've
H Je-sus a - sleep? If we touch his ti - ny hand will he a - wake? Will he know we've
B - - - - - - - - - -

Bassoon part (Bassoon and Cello):

35

M come so far, just for his sake? Great Kings have prec - ious gifts, and we have
H come so far, just for his sake? Kings have prec - ious gifts, and we have
B - - - - - - - - - -

Bassoon part (Bassoon and Cello):

42

M nought, our lives and our hearts are all we have brought. Now there on the bed of straw,
H nought, our lives and our hearts are all we have brought. Now there on the bed of straw,
B nought, our lives and our hearts are all we have brought. Now there on the bed of straw,

q = 75

49

M see Him a - sleep, he is safe with his moth-er's love, qui-et will keep. How
H see Him a - sleep, he is safe with his moth-er's love, qui-et will keep. How
B see Him a - sleep, he is safe with his moth-er's love, qui-et will keep. How

56

M far is it to Beth - le-hem? Not ve - ry far. Will we find a
H far is it to Beth - le-hem? Not ve - ry far. Will we find a
B far is it to Beth - le-hem? Not ve - ry far. Will we find a

61

M sta - ble room, lit by a star?

H sta - ble room, lit by a star?

B sta - ble room, lit by a star?

rit.

{

20.

Detailed description: The musical score consists of five staves. The top three staves represent the voices: M (Mezzo-Soprano), H (High Voice), and B (Bass). The bottom two staves represent the piano/bass part. Measure 1: M and H sing 'sta - ble room,' B rests. Measure 2: M and H sing 'lit by a', B rests. Measure 3: M and H sing 'star?'. The piano/bass part features a sustained bass note in the first measure, followed by chords in the second and third measures. Measure 4: The vocal parts rest, and the piano/bass part continues with a bass line. A dynamic marking 'rit.' (ritardando) is placed above the vocal parts in the third measure. A rehearsal mark '20.' is at the end of the piano/bass staff.