

Defend me, Lord, from shame

Stephen Jarvis

Text: Tate/Brady, on Ps. 31

Psalm the 31st. 1st 2d 3d & 5th Verses.

Edition by Edmund Gooch
released into the public domain,
January 2011. As such, it may
be freely copied and performed.

Largo

De - fend me, Lord, from shame, For still I trust in thee: As
Bow down thy gracious ear, And speedy succour send; Do
Since thou, when foes oppress, My rock and fortress art, To
To thee, the God of truth, My life, and all that's mine, (For

De - fend me, Lord, from shame, For still I trust in thee: As
Bow down thy gracious ear, And speedy succour send; Do
Since thou, when foes oppress, My rock and fortress art, To
To thee, the God of truth, My life, and all that's mine, (For

De - fend me, Lord, from shame, For still I trust in thee: As
Bow down thy gracious ear, And speedy succour send; Do
Since thou, when foes oppress, My rock and fortress art, To
To thee, the God of truth, My life, and all that's mine, (For

De - fend me, Lord, from shame, For still I trust in thee: As
Bow down thy gracious ear, And speedy succour send; Do
Since thou, when foes oppress, My rock and fortress art, To
To thee, the God of truth, My life, and all that's mine, (For

5

just and right - eous is thy name, From danger set me free.
thou my stead - fast rock ap - pear, To shelter and defend.
guide me forth from this dis - tress Thy wonted help im - part.
thou pre - serv'dst me from my youth,) I will - ing - ly re - sign.

just and right - eous is thy name, From danger set me free.
thou my stead - fast rock ap - pear, To shelter and defend.
guide me forth from this dis - tress Thy wonted help im - part.
thou pre - serv'dst me from my youth,) I will - ing - ly re - sign.

just and right - eous is thy name, From danger set me free.
thou my stead - fast rock ap - pear, To shelter and defend.
guide me forth from this dis - tress Thy wonted help im - part.
thou pre - serv'dst me from my youth,) I will - ing - ly re - sign.

just and right - eous is thy name, From danger set me free.
thou my stead - fast rock ap - pear, To shelter and defend.
guide me forth from this dis - tress Thy wonted help im - part.
thou pre - serv'dst me from my youth,) I will - ing - ly re - sign.

Original order of staves is Counter - Tenor - Treble - Bass: the counter part is notated in the source in the treble clef, an octave above sounding pitch. The vocal bass part is figured in the source: this figuring has been omitted from the present edition to facilitate the underlaying of the text. The first verse only of the text is given in the source: subsequent verses have been added editorially, on the basis of the title 'Psalm the 31st. 1st 2d 3d & 5th Verses' in the source.

The following notes have are given in the source as small notes with a time value surplus to the total for their bar, and have been expanded to full-sized notes: treble part, A and G on the first half of beat 4 of bar 1, given as a small semiquaver followed by a full-sized quaver; counter part, E, D and E on beat 4 of bar 1, given as a full-sized crotchet followed by two small semiquavers; counter part, A and G on beat 4 of bar 5, given as a small quaver followed by a full-sized crotchet; tenor part, D and C on beat 1 of bar 7, given as a small quaver followed by a full-sized crotchet.