

A Better Resurrection

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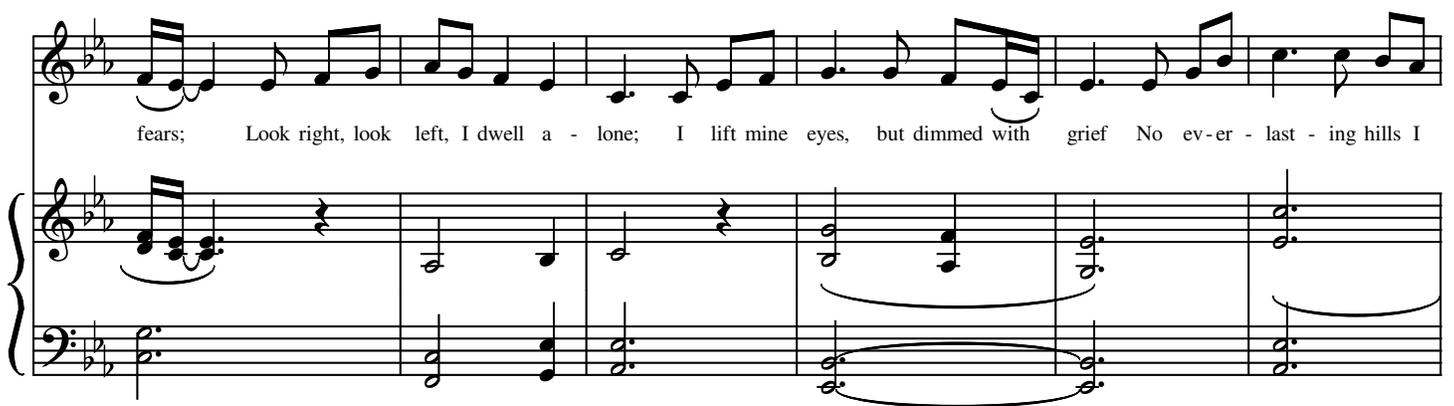
♩ = 60



I have no wit, no words, no tears; My heart with - in me like a stone Is numbed too much for hopes or



fears; Look right, look left, I dwell a - lone; I lift mine eyes, but dimmed with grief No ev - er - last - ing hills I



see; My life is in the fal - ling leaf; O Je - sus, quick - en me. My life is like a fad - ed

leaf, My har - vest dwin - dled to a husk; Trul - y my life is void and brief And ted - ious in the barr - en

dusk; My life is like a froz - en thing, No bud nor green - ness can I see; Yet rise it shall, the sap of

Spring; O Je - sus, rise in me. My life is like a brok - en bowl, A brok - en bowl that can - not

hold One drop of wat - er for my soul Or cor-dial in the search-ing cold; Cast in the fire the per-ished

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "hold One drop of wat - er for my soul Or cor-dial in the search-ing cold; Cast in the fire the per-ished". The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal line.

thing, Melt and re - mould it, till it be A roy-al cup for Him my King: O Je - sus,

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "thing, Melt and re - mould it, till it be A roy-al cup for Him my King: O Je - sus,". The musical notation includes various note values, rests, and articulation marks.

drink of me.

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "drink of me." The system ends with a double bar line and repeat dots. The piano accompaniment features a final chord with a fermata over it.