

Champion of the Seas

Concert Suite for Concert Band

Matt Kohls

J=66 Eerily

I - Overture

A

The musical score consists of 21 staves, each representing a different instrument or section of the band. The instruments listed on the left are: Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1 B♭, Clarinet 2 B♭, Clarinet 3 B♭, Bass Clarinet B♭, Alto Sax 1/2, Tenor Sax, Baritone Sax, Horn in F 1/2, Horn in F 3/4, Trumpet 1 B♭, Trumpet 2 B♭, Trumpet 3 B♭, Trombone 1/2, Trombone 3, Baritone C, Tuba C, Timpani, Cymbals, Snare Drum, Tubular Bells, and Marimba.

Key signature: B-flat major (two flats).

Time signature: 12/8.

Tempo: J=66 Eerily.

Section: I - Overture.

Dynamic markings: p, mf, mp, pp, solo f.

Picc

Fl 1/2

Ob

Bsn

Ci 1

Ci 2

Ci 3

B Cl

A Sax

T Sax

B Sax

Hn 1/2

Hn 3/4

Tpt 1

Tpt 2

Tpt 3

Tbn 1/2

Tbn 3

Bar

Tba

Timp

Cym

S D

Tub B

Mar

9

Picc

Fl 1/2

Ob

Bsn

Cl 1

Cl 2

Cl 3

B Cl

A Sax

T Sax

B Sax

Hn 1/2

Hn 3/4

Tpt 1

Tpt 2

Tpt 3

Tbn 1/2

Tbn 3

Bar

Tba

Timp

Cym

S D

Tub B

Mar

4

B

Picr *p*

Fl 1/2 *f* *mf*

Ob *f* *mf*

Bsn *f* *mf*

Ci 1 *p*

Ci 2 *p* *mf*

Ci 3 *p* *mf*

B Cl *p* *f* *mf*

A Sax *f* *mf*

T Sax *f* *mf*

B Sax *f* *mf*

Hn 1/2 *p* *f*

Hn 3/4 *p* *f*

Tpt 1 *ff* *mf*

Tpt 2 *ff* *mf*

Tpt 3 *ff*

Tbn 1/2 *ff* *mf*

Tbn 3 *ff* *mf*

Bar *ff* *mf*

Tba *ff* *mf*

Temp *ff*

Cym *ff* *pp* *ff*

S D *ff* *mf*

Tub B *ff*

Mar *ff*

17

Picc

Fl 1/2

Ob

Bsn

Cl 1

Cl 2

Cl 3

B. Cl

A. Sak

T. Sax

B. Sax

Hn 1/2

Hn 3/4

Tpt 1

Tpt 2

Tpt 3

Tbn 1/2

Tbn 3

Bar

Tba

Temp

Cym

S. D.

Tub. B.

Mar

6

C

Prc
Fl 1/2
Ob
Bsn
Cl 1
Cl 7
Cl 3
B Cl
A Sax
T Sax
B Sax
Hn 1/2
Hn 3/4
Tp 1
Tp 2
Tp 3
Tbn 1/2
Tbn 3
Bar
Tba
Timp
Cym
S D
Tub B
Mar

The musical score consists of 18 staves, each representing a different instrument or voice. The instruments listed on the left are Piccolo (Prc), Flute 1/2 (Fl 1/2), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 7 (Cl 7), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Bassoon 1/2 (Hn 1/2), Bassoon 3/4 (Hn 3/4), Trombone 1 (Tp 1), Trombone 2 (Tp 2), Trombone 3 (Tp 3), Bass Trombone 1/2 (Tbn 1/2), Bass Trombone 3 (Tbn 3), Bass Drum (Bar), Timpani (Tba), Cymbals (Cym), Snare Drum (S D), Bass Drum (Tub B), and Maracas (Mar). The score is in 22 measures, starting with measure 6. Measure 6 begins with a rest for most instruments. Measures 7-10 feature various woodwind entries with dynamic markings like *mp*. Measures 11-14 show more woodwind activity. Measures 15-18 introduce brass and percussion parts, with the bassoon and snare drum providing rhythmic patterns. Measures 19-22 conclude the section with woodwind entries and final brass/percussion chords.

25

Picc

Fl 1/2

Ob

Bsn

Cl 1

Cl 2

Cl 3

B Cl

A Sax

T Sax

B Sax

Hn 1/2

Hn 3/4

Tpt 1

Tpt 2

Tpt 3

Tbn 1/2

Tbn 3

Bar

Tba

Timp

Cym

S D

Tub B

Mar

Fl 1/2

Ob

Bsn

Ct 1

Ct 2

Ct 3

B. Ct

A. Sax

T. Sax

B. Sax

Hn 1/2

Hn 3/4

Tpt 1

Tpt 2

Tpt 3

Tbn 1/2

Tbn 3

Bar

Tba

Temp

Cym

S. D.

Tob. B.

Mar.

D *—100 Lightly*

Picc

Fl 1/2 *mf* *mp*

Ob *mf* *mp*

Bassoon

Cl 1 *mf* *mp*

Cl 2 *mf* *mp*

Cl 3 *mf* *mp*

B. Cl *mf* *mp*

A. Sax

T. Sax

B. Sax

Hn 1/2 *pp*

Hn 3/4 *pp*

Tpt 1

Tpt 2

Tpt 3

Ten 1/2

Tbn 3

Bar

Tba

Timpani

Cym

S. D.

Tub. B. *pp*

Mar.

10

16

Pic
Fl 1/2
Ob
Bsn
Cl 1
Cl 2
Cl 3
B Cl
A Sax
T Sax
B Sax
Hn 1/2
Hn 3/4
Tpt 1
Tpt 2
Tpt 3
Tbn 1/2
Tbn 3
Bar
Tba
Tim
Cym
S D
Tub B
Mar

E

11

Picc

Fl 1/2

Ob

Bsn

Cl 1

Cl 2

Cl 3

B Cl

A Sak

T Sax

B Sax

Hn 1/2

Hn 3/4

Tpt 1

Tpt 2

Tpt 3

Tbn 1/2

Tbn 3

Bar

Tba

Temp

Cym

S D

Tub B

Mar

40

Pic
Fl 1/2
Ob
Bsn
Cl 1
Cl 2
Cl 3
B-Cl
A-Sax
T-Sax
B-Sax
Hn 1/2
Hn 3/4
Tpt 1
Tpt 2
Tpt 3
Tbn 1/2
Tbn 3
Bar
Tba
Timp
Cym
S-Drum
Tub-B
Mar

52

Picc Rall. poco a poco

F1 1/2

Ob

Bsn

C11

C12

C13

B Cl

A Sax

T Sax

B Sax

Hn 1/2

Hn 3/4

Tpt 1

Tpt 2

Tpt 3

Tbn 1/2

Tbn 3

Bar

Tba

Temp

Cym

S D

Tub B

Mar

14

ss **F** =72 Hymn-like

Pic
Fl 1/2
Ob
Bsn
Cl 1
Cl 2
Cl 3
B Cl
A Sax
T Sax
B Sax
Hn 1/2
Hn 3/4
Tpt 1
Tpt 2
Tpt 3
Tbn 1/2
Tbn 3
Bar
Tba
Temp
Cym
S D
Tub B
Mar

66

Picc

Fl 1/2

Ob

Bsn

Cl 1

Cl 2

Cl 3

B Cl

A Sax

T Sax

B Sax

Hr 1/2

Hn 3/4

Tpt 1

Tpt 2

Tpt 3

Tbn 1/2

Tbn 3

Bar

Tba

Temp

Cym

S D

Tub B

Mar

16

G

Peacefully

74

Piccolo
Fl 1/2
Ob
Bsn
Cl 1
Cl 2
Cl.3
B Cl
A Sax
T Sax
B Sax
Hn 1/2
Hn 3/4
Tpt 1
Tpt 2
Tpt 3
Tbn 1/2
Tbn.3
Bar
Tba
Temp
Cym
S.D.
Tub. B
Mar

H

17

Prcr

Fl 1/2

Ob

Bsn

Ci 1

Ci 2

Ci 3

B Cl

A Sax

T Sax

B Sax

Hn 1/2

Hn 3/4

Tpt 1

Tpt 2

Tpt 3

Tbn 1/2

Tbn 3

Bar

Tba

Timp

Cym

S D

Tub B

Mar

67

Prc
Fl 1/2
Ob
Bsn
Cl 1
Cl 2
Cl 3
B. Cl
A. Sax
T. Sax
B. Sax
Hn 1/2
Hn 3/4
Tpt 1
Tpt 2
Tpt 3
Tbn 1/2
Tbn 3
Bar
Tba
Temp
Cym
S D
Tub B
Mar

I $\text{J}=66$ **Tempo Primo**

Picc
Fl 1/2
Ob
Bsn
Cl 1
Cl 2
Cl 3
B Cl
A Sak
T Sax
B Sax
Hn 1/2
Hn 3/4
Tpt 1
Tpt 2
Tpt 3
Tbn 1/2
Tbn 3
Bar
Tba
Timp
Cym
S D
Tub B
Mar

95

Pno

F1 1/2

Fl

Ob

Bsn

Ci 1

Ci 2

Ci 3

B Cl

A Sax

T Sax

B Sax

Hn 1/2

Hn 3/4

Tpt 1

Tpt 2

Tpt 3

Tbn 1/2

Tbn 3

Bar

Tba

Timp

Cym

S D

Tub B

Mar

J

Picc *p* *f* *mf*

Fl 1/2 *f* *mf*

Ob *p* *f* *mf*

Bsn *p* *f* *mf*

Ci 1 *p* *f* *mf*

Ci 2 *p* *f* *mf*

Ci 3 *p* *f* *mf*

B Cl *p* *f* *mf*

A Sax *p* *f* *mf*

T Sax *p* *f* *mf*

B Sax *p* *f* *mf*

Hn 1/2 *p* *f* *mf*

Hn 3/4 *p* *f* *mf*

Tpt 1 *ff* *mf*

Tpt 2 *ff* *mf*

Tpt 3 *ff*

Tbn 1/2 *ff* *mf*

Tbn 3 *ff* *mf*

Bar *ff* *mf*

Tba *ff* *mf*

Temp *ff*

Cym *ff* *pp*

S D *ff* *mf*

Tub B *ff*

Mar *ff*

22

101

Pic
Fl 1/2
Ob
Bsn
Cl 1
Cl 2
Cl 3
B Cl
A Sax
T Sax
B Sax
Hn 1/2
Hn 3/4
Tpt 1
Tpt 2
Tpt 3
Tbn 1/2
Tbn 3
Bar
Tba
Temp
Cym
S.D.
Tub B
Mar

[K]

105

Picc

Fl 1/2 *p*

Ob *p*

Bsn *mp*

Cl 1

Cl 2 *p*

Cl 3 *p*

B Cl

A Sax

T Sax

B Sax

Hn 1/2 *mp*

Hn 3/4 *mp*

Tpt 1

Tpt 2

Tpt 3

Tbn 1/2 *p*

Tbn 3 *p*

Bar *mfp* *mp*

Tba *mf* *mp*

Timp *p*

Cym *ppp*

S D *ppp* *mp* *ppp*

Tub B *pp*

Mar

109

Picc

Fl 1/2

Ob

Bsn

Cl 1

Cl 2

Cl 3

B Cl

A Sax

T Sax

B Sax

Hn 1/2

Hn 3/4

Tpt 1

Tpt 2

Tpt 3

Tbn 1/2

Tbn 3

Bar

Tba

Timp

Cym

S D

Tub B

Mar

113

Picc - - -

Fl 1/2 mp - -

Ob mp mf pp

Bsn mp - pp

Cl11 mp mf -

Cl12 mp mf pp

Cl13 mp - -

B Cl mp - pp

A. Sax mp - -

T. Sax - - -

B. Sax - - -

Hn 1/2 - - -

Hn 3/4 - - -

Tpt 1 - - p

Tpt 2 - - p

Tpt 3 - - p

Tbn 1/2 - - mp

Tbn 3 - - -

Bar - - mp

Tba - - mp

Timp - - -

Cym - - -

S D - - -

Tub B ff f mf mp

Mar - - -

II - Chorale

26

J=60 Languidly

Picc

Fl 1/2

Ob

Bsn

Ci 1

Ci 2

Ci 3

B Cl

A Sax

T Sax

B Sax

Hn 1/2

Hn 3/4

Tpt 1

Tpt 2

Tpt 3

Tbn 1/2

Tbn 3

Bar

Tba

Timp

Cym

S D

Tub B

Mar

L

128

Picc

Fl 1/2

Ob

Bsn

Cl 1

Cl 2

Cl 3

B. Cl

A. Sax

T. Sax

B. Sax

Hn 1/2

Hn 3/4

Tpt 1

Tpt 2

Tpt 3

Tbn 1/2

Tbn 3

Bar

Tba

Temp

Cym

S.D.

Tub B

Mar

28

III

[M] \downarrow 80

Picc

Fl 1/2

Ob

Bsn

Cl 1

Cl 2

Cl 3

B Cl

A Sax

T Sax

B Sax

Hn 1/2

Hn 3/4

Tpt 1

Tpt 2

Tpt 3

Tbn 1/2

Tbn 3

Bar

Tba

Temp

Cym

S D

Tub B

Mar

141

Picc

Fl 1/2

Ob

Bsn

Cl 1

Cl 2

Cl 3

B Cl

A Sax

T Sax

B Sax

Hn 1/2

Hn 3/4

Tpt 1

Tpt 2

Tpt 3

Tbn 1/2

Tbn 3

Bar

Tba

Timp

Cym

S D

Tub B

Mar

30

N $\downarrow 72$

Picc
Fl 1/2
Ob
Bsn
Cl 1
Cl 2
Cl 3
B. Cl
A. Sax
T. Sax
B. Sax
Hn 1/2
Hn 3/4
Tpt 1
Tpt 2
Tpt 3
Tbn 1/2
Tbn 3
Bar
Tba
Temp
Cym
S.D.
Tub. B
Mar

13

Picc
Fl 1/2
Ob
Bsn
Cl 1
Cl 12
Cl 13
B Cl
A Sax
T Sax
B Sax
Hn 1/2
Hn 3/4
Tpt 1
Tpt 2
Tpt 3
Tbn 1/2
Tbn 3
Bar
Tba
Timp
Cym
S D
Tub B
Mar

32

III - Finale

J=160 Con Spiritoso

Pno

Fl 1/2

Ob

Bsn

Ci 1

Ci 2

Ci 3

B Cl

A Sax

T Sax

B Sax

Hn 1/2

Hn 3/4

Tpt 1

Tpt 2

Tpt 3

Tbn 1/2

Tbn 3

Bar

Tba

Temp

Cym

S D

Tub B

Mar

O

172

Picc
Fl 1/2
Ob
Bsn
Cl 1
Cl 2
Cl 3
B Cl
A Sax
T Sax
B Sax
Hn 1/2
Hn 3/4
Tpt 1
Tpt 2
Tpt 3
Tbn 1/2
Tbn 3
Bar
Tba
Timp
Cym
S D
Tub B
Mar

178

Pic
Fl 1/2
Ob
Bsn
Cl 1
Cl 2
Cl 3
B. Cl
A. Sak
T. Sak
B. Sak
Hn 1/2
Hn 3/4
Tp 1
Tp 2
Tp 3
Tbn 1/2
Tbn 3
Bar
Tba
Temp
Cym
S. D.
Tub. B.
Mar.

P In 1

168

Picc
Fl 1/2
Ob
Bsn
Cl 1
Cl 2
Cl 3
B Cl
A Sax
T Sax
B Sax
Hn 1/2
Hn 3/4
Tpt 1
Tpt 2
Tpt 3
Tbn 1/2
Tbn 3
Bar
Tba
Temp
Cym
S D
Tub B
Mar

169

170

f

ppp

192

Prc
Fl 1/2
Ob
Bsn
Cl 1
Cl 2
Cl 3
B Cl
A Sax
T Sax
B Sax
Hn 1/2
Hn 3/4
Tpt 1
Tpt 2
Tpt 3
Tbn 1/2
Tbn 3
Bar
Tba
Temp
Cym
S D
Tub B
Mar

f

f

f

f

f

mf

mf

mf

f

f

f

mf

f

f

f

f

f

f

f

f

mf

ff

pp

ff

mf

f

f

200 *Flowing*

Picc
Fl 1/2
Ob
Bon
Cl 1
Cl 2
Cl 3
B. Cl
A. Sax
T. Sax
B. Sax
Hn 1/2
Hn 3/4
Tpt 1
Tpt 2
Tpt 3
Tbn 1/2
Tbn 3
Bar
Tba
Temp
Cym
S. D.
Tub. B.
Mar

204

Pic
Fl 1/2
Ob
Bsn
Cl 1
Cl 2
Cl 3
B. Cl
A. Sak
T. Sak
B. Sak
Hn 1/2
Hn 3/4
Tp 1
Tp 2
Tp 3
Tbn 1/2
Tbn 3
Bar
Tba
Temp
Cym
S.D.
Tub. B
Mar.

208 **Q = 160**

Picc Fl 1/2 Ob Bsn Cl 1 Cl 2 Cl 3 B. Cl

A. Sax T. Sax B. Sax Hn 1/2 Hn 3/4 Tpt 1 Tpt 2 Tpt 3

Tbn 1/2 Tbn 3 Bar Tba Timp Cym S. D. Tub. B. Mar.

216

Prc
Fl 1/2
Ob
Bsn
Cl 1
Cl 2
Cl 3
B. Cl
A. Sax
T. Sax
B. Sax
Hn 1/2
Hn 3/4
Tpt 1
Tpt 2
Tpt 3
Tbn 1/2
Tbn 3
Bar
Tba
Temp
Cym
S. D
Tob. B
Mar

The musical score for orchestra and band, page 40, measures 216-217. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon 1/2, Bassoon 3/4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1/2, Bass Trombone 3, Bassoon, Timpani, Cymbal, Snare Drum, Bass Drum, and Maracas. The score consists of 12 staves of music with measures 216-217.

41

R 224 120

Pic
Fl 1/2
Ob
Bsn
Cl 1
Cl 2
Cl 3
B Cl
A Sax
T Sax
B Sax
Hn 1/2
Hn 3/4
Tpt 1
Tpt 2
Tpt 3
Tbn 1/2
Tbn 3
Bar
Tba
Timp
Cym
S D
Tub B
Mar

220

Pno

Fl 1/2

Ob

Bsn

Ci 1

Ci 2

Ci 3

B Cl

A Sax

T Sax

B Sax

Hn 1/2

Hn 3/4

Tpt 1

Tpt 2

Tpt 3

Tbn 1/2

Tbn 3

Bar

Tba

Timpani

Cym

S D

Tub B

Mar

Meno mosso z $\text{j}=100$ Grandioso

377

Picc

Fl 1/2

Ob

Bsn

Cl 1

Cl 2

Cl 3

B. Cl

A. Sax

T. Sax

B. Sax

Hn 1/2

Hn 3/4

Tpt 1

Tpt 2

Tpt 3

Tbn 1/2

Tbn 3

Bar

Tba

Timp

Cym

S. D.

Tub. B.

Mar