

# Immanuel

Words and Music : Michael Card

Arrangement : Daniel Lienerth

Piano



*mf*

4/4

The piano introduction consists of two staves. The right hand starts with a whole rest, followed by a half note chord (F major), a quarter note chord (F major), and a half note chord (F major). The left hand starts with a whole rest, followed by a half note chord (F major), a quarter note chord (F major), and a half note chord (F major).

4



*mp*

1. Un semn n'î se'a - ra - tă, fe - cioa - ra a năs-

Pno.

*mp*

The first system of the vocal and piano accompaniment. The vocal line starts with a whole rest, followed by a half note chord (F major), a quarter note chord (F major), and a half note chord (F major). The piano accompaniment starts with a whole rest, followed by a half note chord (F major), a quarter note chord (F major), and a half note chord (F major).

8

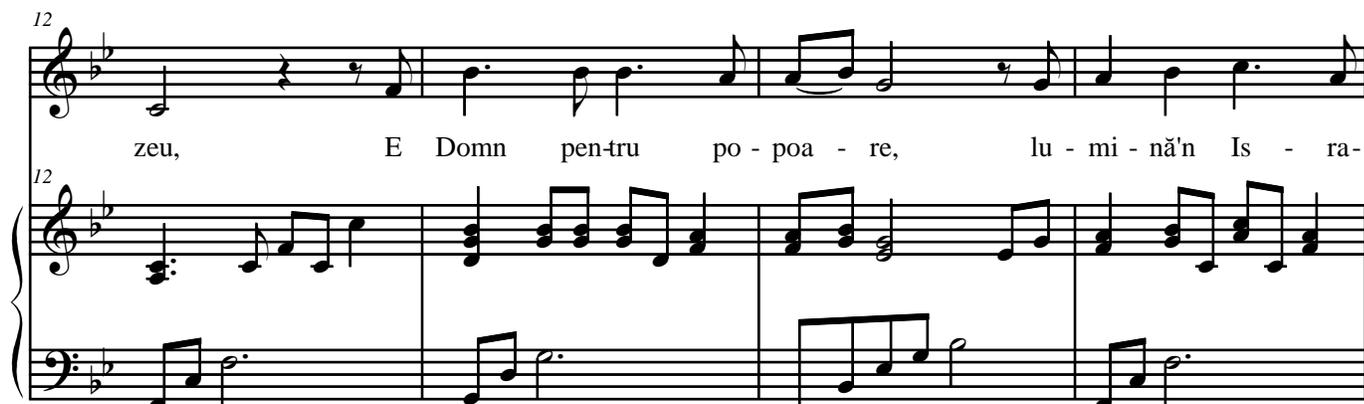


cut, Co - pil ce es - te fiu - de om, dar e și Dum - ne -

Pno.

The second system of the vocal and piano accompaniment. The vocal line starts with a whole rest, followed by a half note chord (F major), a quarter note chord (F major), and a half note chord (F major). The piano accompaniment starts with a whole rest, followed by a half note chord (F major), a quarter note chord (F major), and a half note chord (F major).

12



zeu, E Domn pen-tru po - poa - re, lu - mi - nă'n Is - ra -

Pno.

The third system of the vocal and piano accompaniment. The vocal line starts with a whole rest, followed by a half note chord (F major), a quarter note chord (F major), and a half note chord (F major). The piano accompaniment starts with a whole rest, followed by a half note chord (F major), a quarter note chord (F major), and a half note chord (F major).