

Dedicated to Steve & Bobby for their friendship

# HOW GREAT THOU ART

Piano Solo themed on Beethoven's Fifth Symphony

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arr. by Rob Deas

(♩=112-120)

*f* *mf*

*cresc...* *f*

6

*rit.* *slower* *mf*

10 *a tempo*

*f*

*Grand rit.* *a tempo*

10 6 7 7 LH R/H LH Sub

14

10 10 10 10 10

*Grand rit.* *a tempo*

10 6 7 7 LH R/H LH Sub

faster ( $\text{♩} = 142-150$ ) *rit.* 19 *a tempo*

f 3

V V V V V

23

8va

This system contains measures 23 through 26. Measure 23 starts with a treble clef and a key signature of two flats. It features a series of chords and a triplet of eighth notes. Measure 24 continues with similar chordal textures. Measure 25 has a triplet of eighth notes. Measure 26 ends with a repeat sign and a dashed line labeled '8va' below it.

27 *a tempo*

8va

*rit.*

This system contains measures 27 through 32. Measure 27 is marked 'a tempo'. Measure 28 is marked 'rit.' and contains a triplet of eighth notes. Measure 29 continues with a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes. Measure 32 ends with a repeat sign and a dashed line labeled '8va' below it.

This system contains measures 33 through 36. Measure 33 starts with a treble clef and a key signature of two flats. It features a series of chords and a triplet of eighth notes. Measure 34 continues with similar chordal textures. Measure 35 has a triplet of eighth notes. Measure 36 ends with a repeat sign and a dashed line labeled '8va' below it.

33 *a tempo, like beginning*

*rit.*

*mf*

*Red.*

This system contains measures 33 through 38. Measure 33 is marked 'a tempo, like beginning'. Measure 34 is marked 'rit.'. Measure 35 is marked 'mf'. Measure 36 is marked 'Red.'. Measure 37 has a triplet of eighth notes. Measure 38 ends with a repeat sign and a dashed line labeled '8va' below it.

*slower*

*Grand rit.*

*\* Red.*

This system contains measures 39 through 44. Measure 39 is marked 'slower'. Measure 40 is marked 'Grand rit.'. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 ends with a repeat sign and a dashed line labeled '8va' below it.

37 ( $\text{♩} = 100$ , but freely)

*mp*

*rit.* *a tempo*

41

*rit.* *a tempo*

*Red.*

46

*p* *mf* *slower*

50

gliss (white notes)

*p* *mf* *Ped.* \*

54

*p* *mf*

58

*f* *rit.*

*a tempo* *cresc...* *f* *Grand rit.* 3

62 (♩=92, still freely)

3  
Grand rit.

66 *a tempo*

Grand rit.

69 *a tempo, like beginning*

*ff*

*Prestissimo!*

Grand rit.

6

(LH)

*ff*

6

6

*fff*