

♩ = 150
ROCK

WINTER SPRING

COLE ROBINSON

(A)

PIANO

ELECTRIC BASS

This section consists of two staves. The top staff is for the piano, starting with a quarter note followed by eighth-note pairs. The bottom staff is for the electric bass, featuring eighth-note patterns. Measure numbers 1 through 4 are indicated above the staves.

5

PNO.

E. BASS

This section continues the piano and electric bass parts from the previous section. The piano part includes a dynamic instruction "P" (piano dynamic). Measure numbers 5 through 8 are indicated above the staves.

9

(B) 4X W/FLOATY HALFTIME FEEL, PIANO 8VA DOWN

PNO.

E. BASS

This section starts with a dynamic "P". It includes a performance instruction "4X W/FLOATY HALFTIME FEEL, PIANO 8VA DOWN". The piano part shows chords in a halftime feel. Measure numbers 9 through 12 are indicated above the staves.

13

2X THROUGH 1ST HEAD, 4X FOR OUTHEAD, DON'T FORGET CODA

(C)

PNO.

E. BASS

This section starts with a dynamic "P". It includes a performance instruction "2X THROUGH 1ST HEAD, 4X FOR OUTHEAD, DON'T FORGET CODA". The piano part features eighth-note patterns. The electric bass part includes a bass clef change at the end. Measure numbers 13 through 17 are indicated above the staves.

2

17 CODA LAST TIME ONLY

PNO.

E. BASS

(D)

21

RETURN TO QUARTER NOTE FEEL

PNO.

E. BASS

25

PNO.

E. BASS

Solo Section - Solo Order Piano, Bass, Guitar
Once Chorus = Each Section Twice

29

(E)

Eb D Db C Eb D Db

PNO.

37

C Bb Ab Ab Bb C

PNO.

41

C Bb Ab Ab Bb C

PNO.

45

Ab Ab Gb

PNO.

E. BASS