The Open Hymnal Jent & Easter Edition 2009

04 December 2009



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www.openhymnal.org Open Hymnal Project, 2009 Edition "Freely you received, so freely give." - Matthew 10:8 (WEB)

Title	Com- plexi ty	Words		Composer/ Arranger	Scripture
A Lamb Goes Uncomplaining Forth	2	Gerhardt, P.	An Wasserflüssen Babylon	Dachstein, W.	
All Glory, Laud, And Honor	2	Theodulf of Orléans	Valet Will Ich Dir Geben or St. Theodulph	Teschner, M.	Mt 21:9, Ps 148, 1Tm 1:17, Rev 4:8-11
All Hail The Power Of Jesus' Name	2	Perronet, E.	Coronation	Holden, O.	Phil 2:9-11; Rev 5:9-14; Heb 2:9; Phil 2:9-10; Rev 19:16
Alleluia, Sing To Jesus!	3	Dix, W. C.	Hyfrydol	Prichard, R. H.	Is 66:1, Rm 15:9, Jam 5:13, Rev 14:2-3
Beneath The Cross Of Jesus	1	Clephane, E.	St. Christopher	Maker, F.	
Christ Arose	2	Lowry, R.	Christ Arose	Lowry, R.	Jn 2:19-22
Christ Jesus Lay In Death's Strong Bands	4	Luther, M.	Christ lag in Tobes Banden <i>or</i> Torgau	from Geistliche Gesangbüchlein	
Christ The Lord is Risen Today (Lyra)	3	Wesley, C. & unknown	Llanfair	Williams, R. & Roberts, J.	
Crown Him With Many Crowns	1	Bridges & Thring	Diademata	Elvey, G. J.	Rev 19:12, 5:13
Dear Christians, One and All Rejoice	2	Luther, M.	Es ist Gewisslich an der Zeit	Klug's Geistliche Lieder, Wittenberg, 1533	1 Pt 1:6-9, 1 Jn 4:14, Ps 98:1- 3, 2 Tim 1:9-10, Gal 4:4-5, Rom 3:28
Dear Christians, One and All Rejoice	2	Luther, M.	Nun Freut Euch	Luther, M.	1 Pt 1:6-9, 1 Jn 4:14, Ps 98:1- 3, 2 Tim 1:9-10, Gal 4:4-5, Rom 3:28
Hosanna, Loud Hosanna	2	Threlfall, J.	Ellacombe	unknown	Mt 21:15, Jn 12:12-13
I Know That My Redeemer Lives	3	Medley, S.	Duke Street	Hatton, J.	Job 19:25, Ps 104:33-34
In Death's Strong Bands - See Ch	nrist Jes	sus Lay In Death's	s Strong Bands		
Jesus Christ Is Risen Today	4	Wesley, C., et. al.	Easter Hymn	unknown	Mt 28:6, Lk 24:5-7
Jesus Christ Who Came to Save	2	Luther, M.	Jesus Christus Unser Heiland, Der Den Tod (Klug)	Klug's Geistliche Lieder, Wittenberg, 1533	1 Cor 15:25-26, Rom 6:4-11, Heb 4:15-16
Jesus Grant That Balm and Healing	3	Heermann, J.	Der Am Kreuz	König, J.	1 Pt 2:24, Is 53:4-5, 1 Cor 10:13, 2 Cor 1:3-7
Jesus Loves Me	1	Warner, A. B.	untitled	Bradbury, W. B.	Eph 3:17-18, Jn 15:12-13
Joyful, Joyful, We Adore Thee	1	van Dyke, H. J.	Ode to Joy	Beethoven, L. & Hodges, E.	Ps 71:23, Jn 12:46

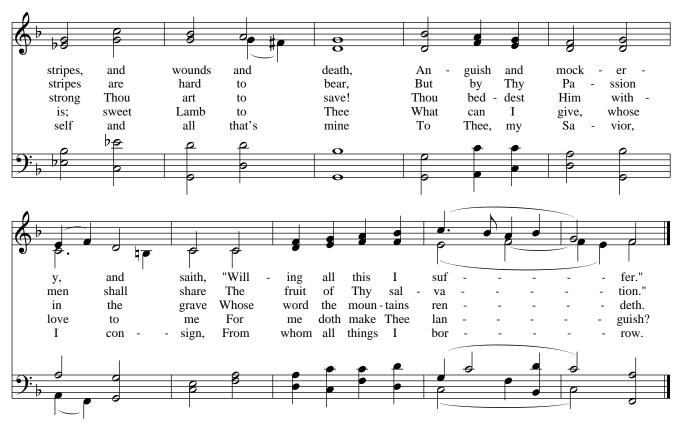
Index by Common Title:

Title	Com- plexi ty	Words	Tune	Composer/ Arranger	Scripture
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Lord Who Throughout These Forty Days	1	Hernaman, C.	St. Flavian	Day	
O Sacred Head, Now Wounded	3	Bernard of Clairvaux & Alexander	Passion Chorale	Hassler, H.L. & Bach, J.S.	Ps 22:6-8, Is 53:4-5, Jn 10:14- 15,27-28, Heb 12:2
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When I Survey The Wondrous Cross	2	Watts, I.	Rockingham Old	Miller, E.	Gal 6:14, Rm 7:24

A Lamb Goes Uncomplaining Forth

Words: Paul Gerhardt, 1648. Translation composite. Music: 'An Wasserflüssen Babylon' Wolfgang Dachstein, 1525. Setting: Evangelical Lutheran Hymnal, 1931. copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision.





- 6. From morn till eve my theme shall be Thy mercy's wondrous measure; To sacrifice myself for Thee Shall be my aim and pleasure. My stream of life shall ever be A current flowing ceaselessly, Thy constant praise outpouring. I'll treasure in my memory, O Lord, all Thou hast done for me, Thy gracious love adoring.
- 7. Enlarge, my heart's own shrine, and swell, To thee shall now be given A treasure that doth far excel The worth of earth and heaven. Away with the Arabian gold, With treasures of an earthly mold! I've found a better jewel. My priceless treasure, Lord my God, Is Thy most holy, precious blood, Which flowed from wounds so cruel.
- This treasure ever I'll employ, This every aid shall yield me; In sorrow it shall be my joy, In conflict it shall shield me; In joy, the music of my feast, And when all else has lost its zest, This manna still shall feed me; In thirst my drink; in want my food; My company in solitude, To comfort and to lead me.
- 9. Of death I am no more afraid, New life from Thee is flowing; Thy cross affords me cooling shade When noonday's sun is glowing. When by my grief I am oppressed, On Thee my weary soul shall rest Serenely as on pillows. Thou art my Anchor when by woe My bark is driven to and fro On trouble's surging billows.
- 10. And when Thy glory I shall see And taste Thy kingdom's pleasure, Thy blood my royal robe shall be, My joy beyond all measure. When I appear before Thy throne, Thy righteousness shall be my crown– With these I need not hide me. And there, in garments richly wrought As Thine own bride, I shall be brought To stand in joy beside Thee.

All Glory, Laud, and Honor



Words: Theodulf of Orleans, circa 820; tr. by John M. Neale, 1851. Music: 'Valet Will Ich Dir Geben' or 'St Theodulph' Melchior Teschner, 1615

All Hail The Power Of Jesus' Name

Words: Edward Perronet, 1780. Music: 'Coronation' Oliver Holden, 1793. Setting: The Evangelical Hymnal, 1921, alt. copyright: public domain. This score is a part of the Open Hymnal Project, 2007 Revision. **-** = 120 fall; 1. All hail the pow'r of Je sus Name! Let an _ gels pros - trate 2. Let high - born ser - aphs tune the lyre, and as they tune it, fall 3. Crown Him, ye morn - ing stars of light, who fixed this float - ing ball; 4. Crown Him, mar - tyrs of God. who from His al - tar call; ye your 5. Ye Is - rael's ye fall. seed of cho - sen race. ran - somed from the Bring forth the ro yal di dem, and Him Lord of all. _ a crown Be fore His face Who tunes their choir, and crown Him Lord of all. Now hail the strength of Is - rael's might, and crown Him Lord of all. Ex the Stem of Je - sse's Rod, and Him Lord of all. tol crown Hail Him Who His Him Lord all. saves you by grace, and crown of forth di Him Lord all. Bring yal a dem, and of the ro crown Who Lord all. Be fore His face tunes their choir, and crown Him of -Lord Now hail the rael's might, and Him of all. strength of Is crown sse's Rod, and Lord all. Ex tol the Stem of Je crown Him of Hail Him Who saves you by His grace, and crown Him Lord of all.

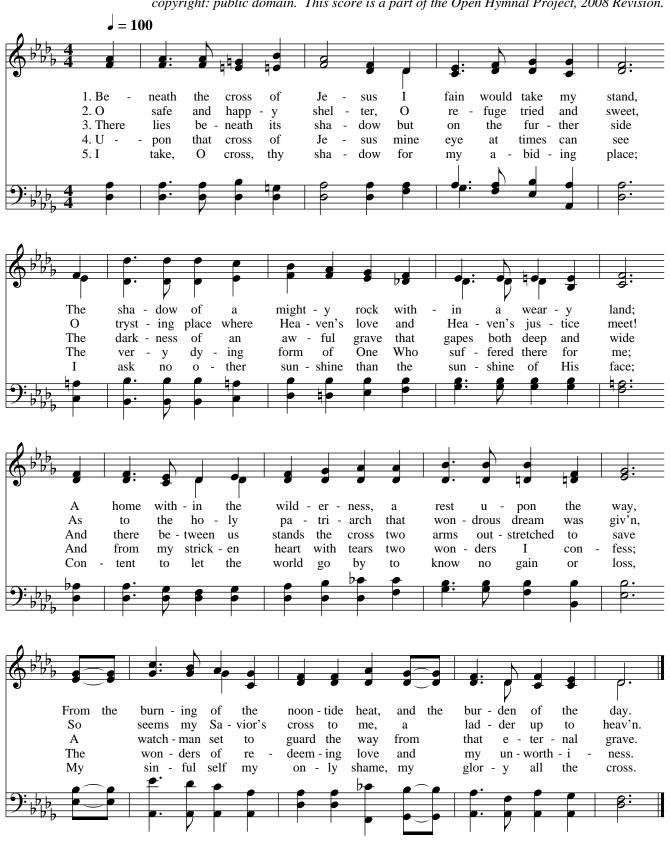
- 6. Hail Him, ye heirs of David's line, whom David Lord did call, The God incarnate, Man divine, and crown Him Lord of all, The God incarnate, Man divine, and crown Him Lord of all.
- Sinners, whose love can ne'er forget the wormwood and the gall, Go spread your trophies at His feet, and crown Him Lord of all. Go spread your trophies at His feet, and crown Him Lord of all.
- 8. Let every tribe and every tongue before Him prostrate fall And shout in universal song the crownèd Lord of all. And shout in universal song the crownèd Lord of all.

Alleluia, Sing To Jesus!

Words: William C. Dix, 1867. Music: 'HyFrydol' Rowland H. Prichard, 1830. Setting: The English Hymnal, 1906. copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.



Beneath The Cross Of Jesus



Words: Elizabeth C. Clephane, 1868. Music: 'St. Christopher' Frederick C. Maker, 1881. Setting: The Evangelical Hymnal, 1921. copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision.

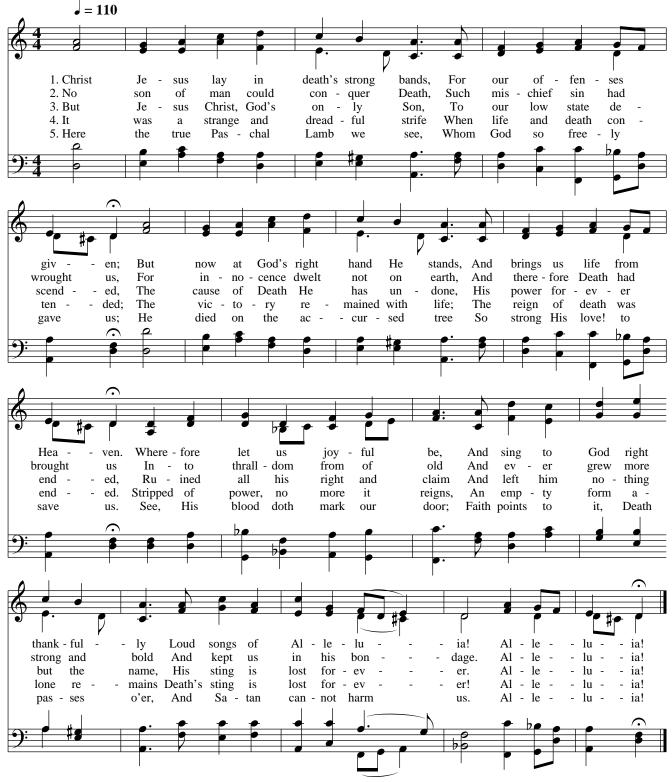
Christ Arose

Words: Robert Lowry, 1874. Music: 'Christ Arose' Robert Lowry, 1874. Setting: Living Hymns, 1923. copyright: public domain. This score is a part of the Open Hymnal Project, 2007 Revision.



Christ Jesus Lay In Death's Strong Bands

Words: Martin Luther, 1524. Translated by Richard Massie, 1854. Music: 'Christ lag in Tobes Banden' or 'Torgau' from Geistliche Gesangbüchlein, 1524. Setting: Evangelical Lutheran Hymn Book, 1931, alt. copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision.

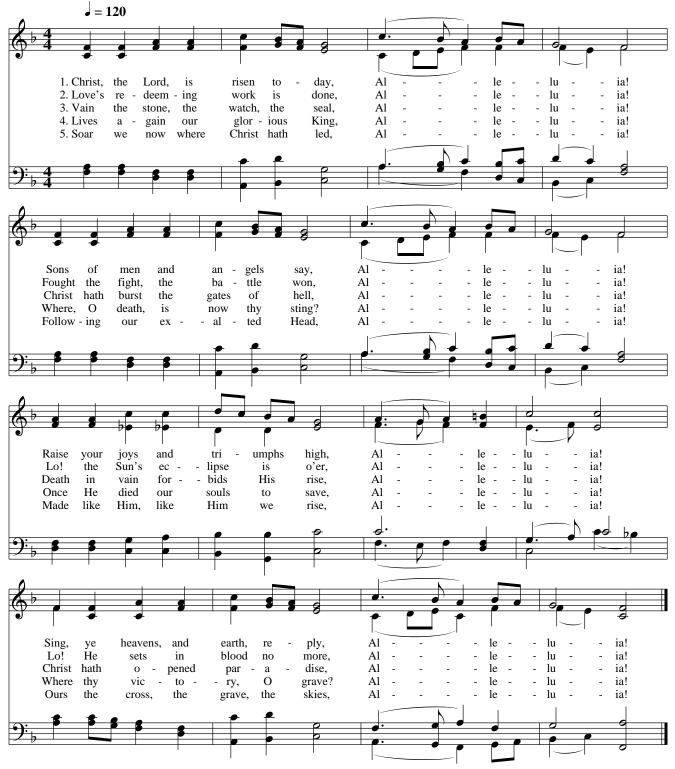


6. So let us keep the festival Where to the Lord invites us; Christ is Himself the joy of all, The Sun that warms and lights us. By His grace He doth impart Eternal sunshine to the heart; The night of sin is ended! Alleluia!

7. Then let us feast this Easter day On the true Bread of Heaven; The Word of grace hath purged away The old and wicked leaven. Christ alone our souls will feed; He is our Meat and Drink indeed; Faith lives upon no other! Alleluia!

Christ The Lord Is Risen Today (Lyra)

Words: Stanzas 1–7, Charles Wesley, 1739. Stanzas 8–10, 14th Century; translated in Lyra Davidica. Music: 'Llanfair' Robert Williams, 1817. Setting: John Roberts, 1837. copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision.



- 6. Hail, the Lord of earth and Heaven, Alleluia! 8. Hymns of praise then let us sing, Alleluia! Praise to Thee by both be given, Alleluia! Thee we greet triumphant now, Alleluia! Hail, the resurrection, thou, Alleluia!
- 7. King of glory, Soul of bliss, Alleluia! Everlasting life is this, Alleluia! Thee to know, Thy power to prove, Alleluia! Thus to sing and thus to love, Alleluia!
- Unto Christ, our heavenly King, Alleluia! Who endured the cross and grave, Alleluia! Sinners to redeem and save. Alleluia!
- 9. But the pains that He endured, Alleluia! Our salvation have procured, Alleluia! Now above the sky He's King, Alleluia! Where the angels ever sing. Alleluia!

10.Jesus Christ is risen today, Alleluia! Our triumphant holy day, Alleluia! Who did once upon the cross, Alleluia! Suffer to redeem our loss. Alleluia!

Crown Him With Many Crowns

Words: Verses 1, 4, 5, 6 & 9: Matthew Bridges, The Passion of Jesus, 1852; verses 2 & 3: Godfrey Thring, Hymns and Sacred Lyrics, 1874. Music: 'Diademata' George J. Elvey, 1868. Setting: PD from Lutheran Worship, 1982. copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision. ↓ = 110 8 1. Crown Him with man y crowns, the Lamb up on His throne. 2. Crown Him the vir gin's Son, the God in car nate born, -3. Crown Him the Son of God, be fore the worlds he gan, 4. Crown Him the Lord of life, who tri - umphed o'er the grave, 5. Crown Him the Lord of peace, Whose pow'r sways a scep ter Hark! How the heav'n - ly an them drowns all mu sic but its own. Whose arm those crim - son tro phies won which now His brow а dorn; And who tread where hath trod, Him the Son Man; ye He crown of And the strife for those He rose vic tor ious in came to save. _ From pole pole, that wars may cease. and all be prayer and praise. to 0 Ŧ 6 of Him died А -_ wake. my soul, and sing who for thee, Fruit the of of that rose the mys tic rose. as stem; Who ev ery grief hath known that wrings the hu man breast, Who high, His glo ries now we sing, died, and rose on His shall end, and His feet reign know no round pierc ed $\overline{\mathbf{O}}$ And Him match - less King through all hail as thy e ter ni ty. The whence mer flows, Babe Beth - le root er the of hem. cy ev _ And takes and bears them for His own. that all in Him may rest. Who died e nal life bring. and lives that death may die. ter to Fair flow'rs of ra dise ex tend their fra - grance ev er sweet. pa

- 6. Crown Him the Lord of love, behold His hands and side, Those wounds, yet visible above, in beauty glorified. No angel in the sky can fully bear that sight, But downward bends his burning eye at mysteries so bright.
- 7. Crown Him the Lord of Heaven, enthroned in worlds above, 9. Crown Him the King to Whom is given the wondrous name of Love. Crown Him with many crowns, as thrones before Him fall; Crown Him, ye kings, with many crowns, for He is King of all.
- 8. Crown Him the Lord of lords, who over all doth reign, Who once on earth, the incarnate Word, for ransomed sinners slain, Now lives in realms of light, where saints with angels sing Their songs before Him day and night, their God, Redeemer, King.
 - Crown Him the Lord of years, the Potentate of time, Creator of the rolling spheres, ineffably sublime. All hail, Redeemer, hail! For Thou has died for me; Thy praise and glory shall not fail throughout eternity.

Dear Christians, One and All Rejoice

Words: Martin Luther, 1523. Translated by Richard Massie, 1854, alt. Music: 'Es ist Gewisslich an der Zeit', from Klug's Geistliche Lieder, Wittenberg, 1533. Setting: M. Praetorius, 1610. copyright: public domain. This score is a part of the Open Hymnal Project, 2009 Revision.



6. The Son delighted to obey, And born of Virgin mother, Awhile on this low earth did stay That he might be my brother. His might power he hidden bore,

A servant's form like mine he wore, To bind the devil captive.

- 7. To me he spake : cling fast to me, Thou'lt win a triumph worthy: I wholly give myself for thee, I strive and wrestle for thee; For I am thine, thou mine also; And where I am thou art. The foe Shall never more divide us.
- For he shall shed my precious blood, Me of my life bereaving; All this I suffer for thy good; Be steadfast and believing. My life from death the day shall win,
 - My righteousness shall bear thy sin, So art thou blest forever.
- 9. Now to my Father I depart, From earth to heaven ascending; Thence heavenly wisdom to impart, The Holy Spirit sending. He shall in trouble comfort thee,
 - Teach thee to know and follow me, And to the truth conduct thee.
- 10. What I have done and taught, do thou To do and teach endeavor; So shall my kingdom flourish now, And God be praised forever. Take heed lest men with base alloy

The heavenly treasure should destroy. This counsel I bequeath thee.

1 Pt 1:6-9, 1 Jn 4:14, Ps 98:1-3, 2 Tim 1:9-10, Gal 4:4-5, Rom 3:28

Dear Christians, One and All Rejoice

Words: Martin Luther, 1523. Translated by Richard Massie, 1854, alt. Music: 'Nun Freut Euch', attr. Martin Luther from Etlich Christlich Lider, Wittenberg, 1524. Setting: H. Schein, 1627. copyright: public domain. This score is a part of the Open Hymnal Project, 2009 Revision.



6. The Son delighted to obey, And born of Virgin mother, Awhile on this low earth did stay That he might be my brother. His mighty power he hidden bore, A servant's form like mine he wore, To bind the devil captive. For he shall shed my precious blood, Me of my life bereaving; All this I suffer for thy good; Be steadfast and believing. My life from death the day shall win, My righteousness shall bear thy sin, So art thou blest forever.

7. To me he spake : cling fast to me, Thou'lt win a triumph worthy: I wholly give myself for thee, I strive and wrestle for thee; For I am thine, thou mine also; And where I am thou art. The foe Shall never more divide us.

- 9. Now to my Father I depart, From earth to heaven ascending; Thence heavenly wisdom to impart, The Holy Spirit sending. He shall in trouble comfort thee,
- Teach thee to know and follow me, And to the truth conduct thee.

10. What I have done and taught, do thou To do and teach endeavor; So shall my kingdom flourish now, And God be praised forever. Take heed lest men with base alloy

The heavenly treasure should destroy. This counsel I bequeath thee.

Hosanna, Loud Hosanna

Words: Jeanette Threlfall, 1873, alt. Music: 'Ellacombe' Gesangbuch der Herzogl. Hofkapelle, Wurttemberg, 1784. Setting: Presbyterian Hymnal, 1911. copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.



I Know That My Redeemer Lives

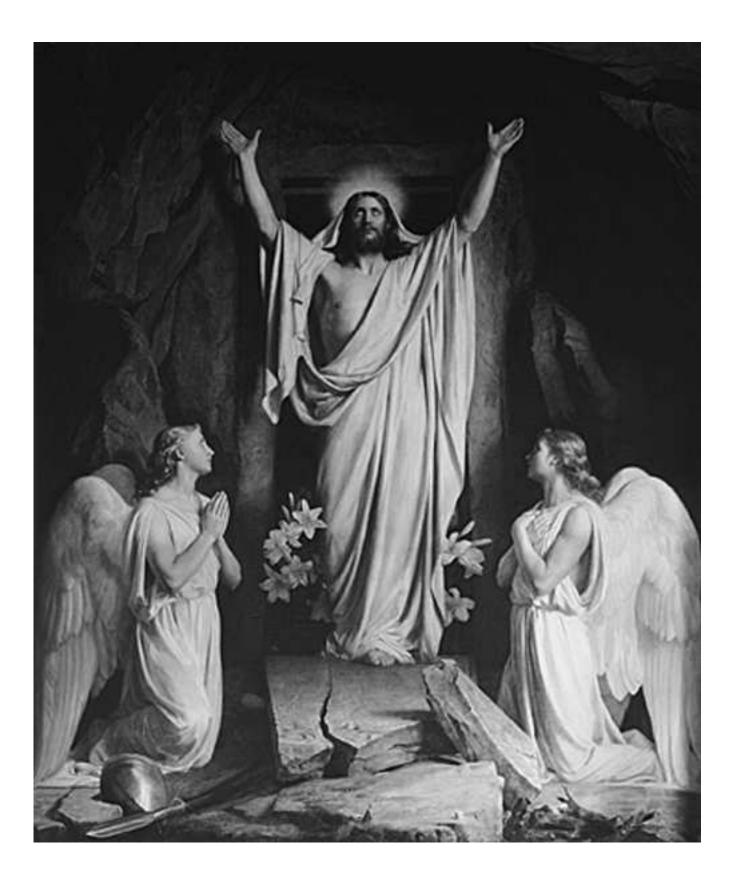
Words: Samuel Medley, 1775. Music: 'Duke Street' John Hatton, 1793. Setting: "The Church Hymnal, Revised and Enlarged" (Episcopal), 1905. copyright: public domain. This score is a part of the Open Hymnal Project, 2007 Revision. **-** = 140 Θ 1. I know that my Re deem - er lives; What com-fort this sweet tence gives! sen 2. He lives to lives to plead for bless me with His love, He me а bove. 3. He lives tri um - phant from the grave, He lives e _ ter - nal ly to save, _ 4. He lives to grant me rich sup He lives to guide me with His ply, eye, 5. He lives si - lence all He lives to to my fears, wipe а way my tears lives, He lives, He who dead; He lives, my ev liv - ing Head. once was _ er hun - gry He lives my soul feed, He lives to help time of need. to in He lives all glo - rious in the sky, He lives ex alt ed there on high. He lives to com - fort when faint, He lives to soul's com plaint. me hear my He lives to calm trou bled heart, He lives all bless im _ part. my ings to 8

 He lives, my kind, wise, heavenly Friend, He lives and loves me to the end; He lives, and while He lives, Ill sing; He lives, my Prophet, Priest, and King. He lives and grants me daily breath; He lives, and I shall conquer death: He lives my mansion to prepare; He lives to bring me safely there.

 He lives, all glory to His Name! He lives, my Jesus, still the same. Oh, the sweet joy this sentence gives, I know that my Redeemer lives!

Jesus Christ Is Risen Today

Words: 14th Century Bohemian Latin carol. Stanzas 1-3 translated in John Arnold's Compleat Psalmist, 1749; Stanza 4 Charles Wesley, 1740, alt. Music: 'Easter Hymn' Lyra Davidica, 1708. Setting: PD from Lutheran Worship, 1982. copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision. **→** = 120 1. Je sus Christ ia! is ris'n to - day, Al lu le _ 2. Hymns of praise then let us sing, Al le _ lu _ ia! pain en - dured, Al lu ia! 3. But the which He le _ --4. Sing God Al lu ia! we to our a - bove, le -_ Our tri - um - phant ho ly day, Al le lu ia! Un - to Christ, our ly King, Al le lu ia! heav'n _ _ _ pro - cured, Al le -- lu Our sal - va - tion hath _ ia! _ _ His love, Al le lu Praise e - ter - nal as _ _ _ ia! Who did once, up the cross, Al le lu ia! on Who en dured the cross and grave, Al le _ - lu ia! Now а bove the sky He's king, Al le _ - lu ia! _ Praise Him, all you heav'n - ly host, Al le _ lu ia! 0 Suf fer - deem our loss, Al le - lu ia! to re --Sin - ners to re -- deem and save, Al le -- lu ia! - lu Where Al the an gels ev - er sing, le -_ ia! Fa - ther, Son, and Ho - ly Ghost, Al le - lu ia! -



Jesus Christ Who Came to Save (also known as Jesus Christ Today is Risen or Jesus Christ Our Savior True)

Words: Martin Luther, 1524. Translated by Leonard Woolsey Bacon, 1883. Music: 'Jesus Christus Unser Heiland, Der Den Tod (Klug)' from Klug's Geistliche Lieder, Wittenberg, 1533. Setting: Johann Sebastian Bach.

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Jesus Grant That Balm and Healing

Words: Johann Heermann, 1644. Translation composite. Music: 'Der Am Kreuz' Johann B. König, 1738. Setting: Evangelical Lutheran Hymn Book, Edition of 1931. copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision.



6. Jesus, grant that balm and healing In Thy holy wounds I find, Every hour that I am feeling, Pains of body and of mind. And when I this world must leave, Grant that, Lord, to Thee I cleave, In Thy wounds find consolation And obtain my soul's salvation

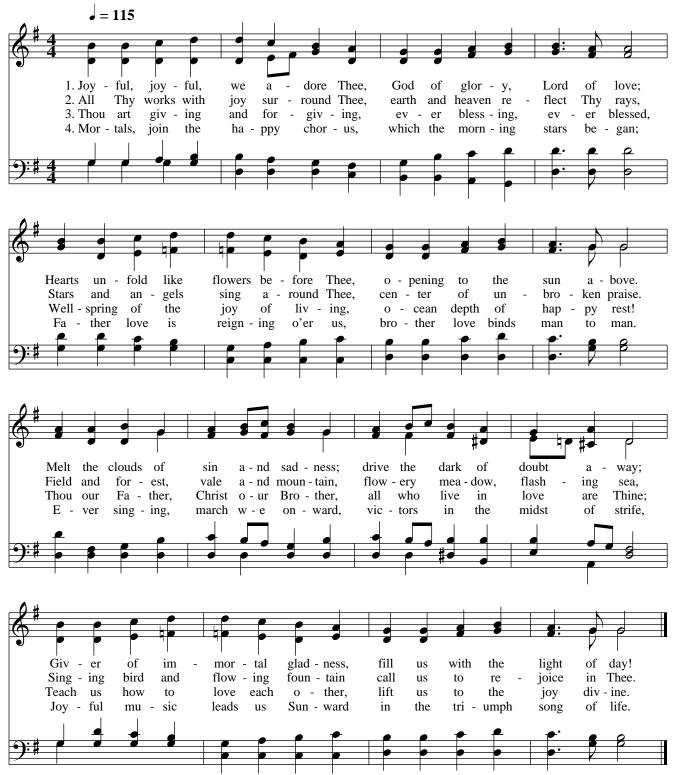
Jesus Loves Me

Words: Anna B. Warner, 1860. except verses 2,3 David Rutherford McGuire. Music: untitled by William B. Bradbury, 1862. Setting: The Evangelical Hymnal, 1921. copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.



Joyful, Joyful, We Adore Thee

Words: Henry J. van Dyke, 1907. Music: 'Ode to Joy' Ludwig van Beethoven; Adapted by Edward Hodges, 1824. Setting: Methodist Hymnal, 1909. copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision.

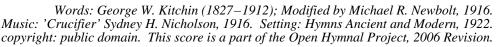


Let All Mortal Flesh Keep Silence

Words: St. James, 4th Century. Translated by Gerard Moultrie, 1864. Music: 'Picardy' traditional French. Setting: The English Hymnal, 1906, alt. copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision. = 120



Lift High The Cross





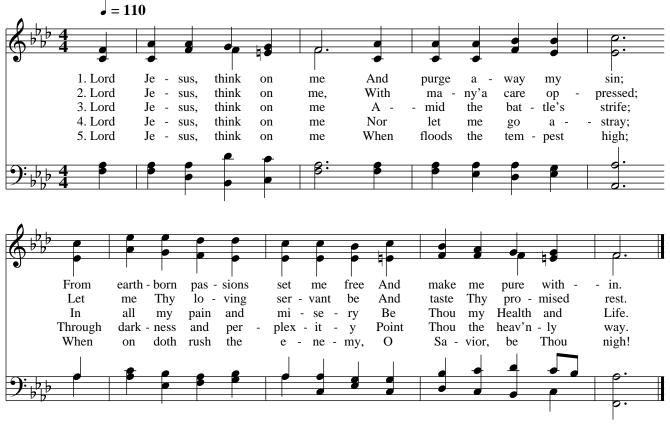
- 7. O Lord, once lifted on the glorious tree, as thou hast promised, draw the world to thee. Refrain
- 8. So shall our song of triumph ever be: Praise to the Crucified for victory. Refrain

- of him who saves our souls from death and hell. Refrain
- 10.From farthest regions let their homage bring, and on his Cross adore their Savior King. Refrain
- 11.Set up thy throne, that earth's despair may cease beneath the shadow of its healing peace. Refrain

12.For thy blest Cross which doth for all atone creation's praises rise before thy throne. Refrain

Lord Jesus Think On Me

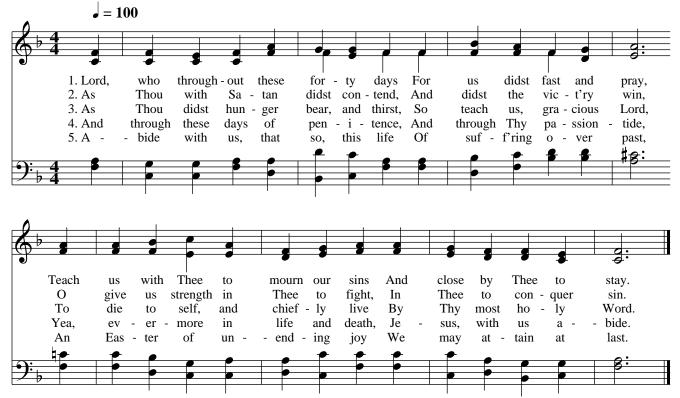
Words: Synesius of Cyrene, c. 430. Translated by Allen W. Chatfield, 1876. Music: 'Southwell' William Daman's Psalter, 1579. Setting: Common Service Book (ULCA), 1917. copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision.



 Lord Jesus, think on me That, when the flood is past, I may th'eternal brightness see And share Thy joy at last. Lord Jesus, think on me That I may sing above To Father, Spirit, and to Thee The strains of praise and love.

Lord Who Throughout These Forty Days (O Lord, Throughout These Forty Days)

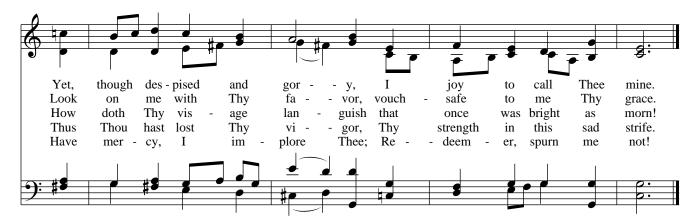
Words: Claudia F. Hernaman, 1873. Music: 'St. Flavian' Day's Psalter, 1563. Setting: Episcopal Hymnal, 1905. copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision.



O Sacred Head, Now Wounded

Words: St. Bernard of Clairvaux, 1153; translated by James W. Alexander, 1830.

Music: 'Passion Chorale' or 'Herzlich Tut Mich Verlangen' Hans Leo Hassler, 1601; Adapted by J.S. Bach, 1729. Setting: J.S. Bach, 1729. copyright: public domain. This score is a part of the Open Hymnal Project, 2007 Revision. **•** = 100 1.0 grief sac - red Head, now wound ed, with and shame weighed down, 2. What Thou, my Lord, suf fered, all for sin - ners' hast was gain; 3. Men mock and and Thee, Thou ble taunt jeer no coun - ten ance, _ 4. Now from Thy ished their cheeks has van co _ lor once fair; so 5. My bur - den in Thy Pas sion, Lord, Thou hast borne for me, 1 6 Now scorn - ful ly round ed with thorns, Thine on crown; sur ly Mine. mine the sion. but Thine the dead lv was trans gres _ pain. migh - ty Though shall fear Thee and flee be fore Thy glance. worlds _ ished the there. From Thy red lips is ban splen dor that was -For it my sion which brought this Thee. was trans gres woe on Thine! 0 sac red Head, what glo ry, what bliss till now was Lo. here Ι fall, Sa vior! 'Tis Ι de serve Thy place; my pale guish, with How with scorn! art thou an _ sore а _ buse and Grim ri hath robbed Thee Thy life: death. with cru el _ gor, of cast me down be fore Thee, wrath were right - ful lot; I my



- 6. What language shall I borrow to thank Thee, dearest friend, For this Thy dying sorrow, Thy pity without end? O make me Thine forever, and should I fainting be, Lord, let me never, never outlive my love to Thee.
- 7. My Shepherd, now receive me; my Guardian, own me Thine. Great blessings Thou didst give me, O source of gifts divine. Thy lips have often fed me with words of truth and love; Thy Spirit oft hath led me to heavenly joys above.
- 8. Here I will stand beside Thee, from Thee I will not part; O Savior, do not chide me! When breaks Thy loving heart, When soul and body languish in death's cold, cruel grasp, Then, in Thy deepest anguish, Thee in mine arms I'll clasp.
- The joy can never be spoken, above all joys beside, When in Thy body broken I thus with safety hide.
 O Lord of Life, desiring Thy glory now to see, Beside Thy cross expiring, I'd breathe my soul to Thee.
- 10. My Savior, be Thou near me when death is at my door; Then let Thy presence cheer me, forsake me nevermore! When soul and body languish, oh, leave me not alone, But take away mine anguish by virtue of Thine own!
- Be Thou my consolation, my shield when I must die; Remind me of Thy passion when my last hour draws nigh. Mine eyes shall then behold Thee, upon Thy cross shall dwell, My heart by faith enfolds Thee. Who dieth thus dies well.

On Jordan's Bank the Baptist's Cry

Words: Charles Coffin, 1736; st. 1–3 translated by John Chandler, 1837; st 4–5 translator unknown. Music: 'Puer Nobis Nascitur' Michael Praetorius, 1609. Setting: G.R. Woodward (1848–1934) for The English Hymnal, 1906. copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.



Praise My Soul The King Of Heaven

Words: Henry F. Lyte 1834.

Music: 'Praise My Soul' aka 'Lauda Anima' John Goss 1869. Setting: The Episcopal Hymnal, 1918. copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.



Savior, Like A Shepherd Lead Us

Words: attr. Dorothy A. Thrupp, 1836. Music: 'Bradbury' William B. Bradbury, 1859. Setting: The Methodist Hymnal, 1909, alt. copyright: public domain. This score is a part of the Open Hymnal Project, 2007 Revision.

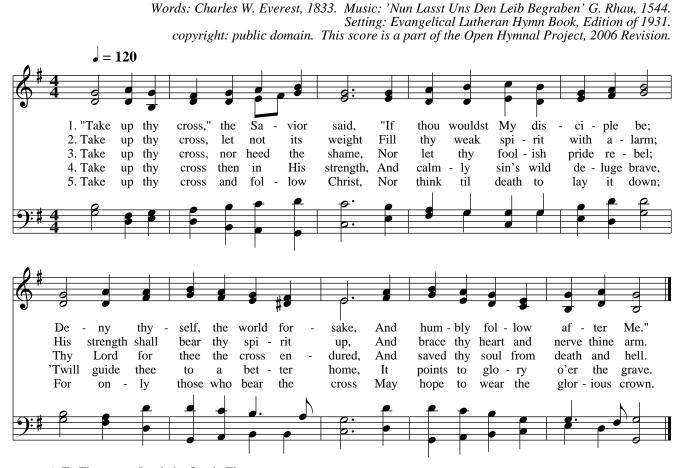


Savior When In Dust To Thee

Words: Robert Grant, 1815, alt. Music: 'Aberystwyth (Parry)' Joseph Parry, 1879. Setting: Episcopal Hymnal, 1916. copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision.



'Take Up Thy Cross', the Savior Said



6. To Thee, great Lord, the One in Three, All praise forevermore ascend: O grant us in our home to see The heavenly life that knows no end.

To Jordan Came Our Lord, The Christ

Words: Martin Luther, 1541; Translated by Richard Massie, 1854. Music: 'Christ, Unser Herr' Johann Walter, 1524. Setting: Evangelical Lutheran Hymn Book, Edition of 1931. copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.



6. Who in this mercy hath not faith, Nor aught therein discerneth, Is yet in sin, condemned to death, And fire that ever burneth; His holiness avails him not, Nor aught which he is doing; His inborn sin brings all to naught, And maketh sure his ruin; Himself he cannot succor. 7. The eye of sense alone is dim, And nothing sees but water; Faith sees Christ Jesus, and in Him The Lamb ordained for slaughter; She sees the cleansing fountain red With the dear blood of Jesus, Which from the sins inherited From fallen Adam frees us, And from our own misdoings.

When I Survey the Wondrous Cross

Words: Isaac Watts, 1707.

Music: 'Rockingham Old' Edward Miller, 1790. Setting: PD from Lutheran Worship, 1982. copyright: public domain. This score is a part of the Open Hymnal Project, 2007 Revision.

