

# WHAT'S LEFT OF ME

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**Slowly**

*mf*

F/Bb F5 F/Bb

Csus C Bb F5

Watch my life pass me by  
I've been dy - ing in side

in the rear view mir - ror. Pic - tures fro - zen in time  
lit - tle by lit - tle. No - where to go. but go - ing out of my mind

are be - com - ing clear - er. I don't wan - na waste an - oth - er day  
in end - less cir - cles run - ning from my - self un - til you

Csus G Eb

stuck in the shad-ow of my mis - takes, yeah. 'Cause I want  
gave me a rea-son for stand - ing still

C(add2) Em7 D G/B

— you and I feel — you crawl - ing un - der - neath — my skin — like a hun -

C(add2) Em7 D

- ger, like a burn - ing to find — a place — I've nev - er been. Now I'm brok -

Am7 Em7 D

- en and I'm fad - ed; I'm half — the man — I thought — I would be, —

Am7 G/B C(add2) G/C G

but you can have what's left of me.

Detailed description: This system contains the first two measures of the song. The vocal line starts with a whole note rest, followed by a quarter note 'but', a quarter note 'you', a quarter note 'can', a quarter note 'have', a quarter note rest, a quarter note 'what's', a quarter note 'left', a quarter note 'of', a quarter note 'me', and a final whole note rest. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Chord diagrams for Am7, G/B, C(add2), G/C, and G are provided above the staff.

Em7 Dsus D C(add2)

what's left of me It's

Detailed description: This system contains the next two measures. The vocal line has a whole note rest, followed by a quarter note 'what's', a quarter note 'left', a quarter note 'of', a quarter note 'me', a quarter note rest, and a quarter note 'It's'. The piano accompaniment continues with a similar rhythmic pattern. Chord diagrams for Em7, Dsus, D, and C(add2) are shown above the staff.

Em7 D/F# C(add2) Am7

Fall - ing fast - er, bare - ly breath - ing. Give me some - thing to be - lieve in.

Detailed description: This system contains the next two measures. The vocal line has a quarter note 'Fall', a quarter note 'ing', a quarter note 'fast', a quarter note 'er,', a quarter note 'bare', a quarter note 'ly', a quarter note 'breath', a quarter note 'ing.', a quarter note 'Give', a quarter note 'me', a quarter note 'some', a quarter note 'thing', a quarter note 'to', a quarter note 'be', a quarter note 'lieve', and a final whole note rest. The piano accompaniment features a dense chordal texture in the right hand. Chord diagrams for Em7, D/F#, C(add2), and Am7 are provided above the staff.

Em7 G/F# Fmaj9 C(add2) G

Tell me it's not all in my head.

Detailed description: This system contains the final two measures. The vocal line has a quarter note 'Tell', a quarter note 'me', a quarter note 'it's', a quarter note 'not', a quarter note 'all', a quarter note 'in', a quarter note 'my', a quarter note 'head.', and a final whole note rest. The piano accompaniment continues with a similar rhythmic pattern. Chord diagrams for Em7, G/F#, Fmaj9, C(add2), and G are shown above the staff.

Em7 D C(add2) G Em7 D

The first system of music features a piano accompaniment with a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Above the staff, guitar chords are indicated: Em7, D, C(add2), G, Em7, and D.

C(add2) Em7 D G/B C(add2) Em7

Take what's left of this man, Make me whole once a - gain.

The second system includes the first line of lyrics. The piano accompaniment continues with the same rhythmic pattern. The guitar chords above the staff are C(add2), Em7, D, G/B, C(add2), and Em7.

D C(add2) Em7

'cause I want you and I feel you crawl -

The third system contains the second line of lyrics. The piano accompaniment features some syncopation in the right hand. The guitar chords above the staff are D, C(add2), and Em7.

D G/B C(add2) Em7

- ing un - der - neath my skin, a hun - ger, like a burn - ing to find





The fourth system contains the third line of lyrics. The piano accompaniment continues with the established rhythmic feel. The guitar chords above the staff are D, G/B, C(add2), and Em7.



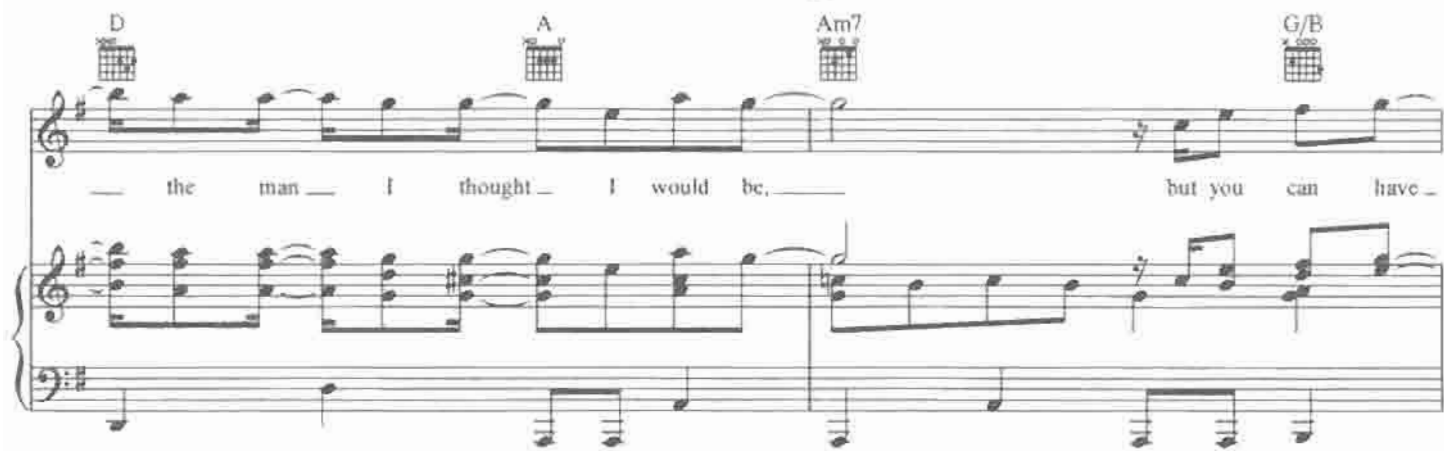


— a place — I've nev - er been. Now I'm brok - en and I'm fad - ed; I'm half -



— the man — I thought — I would be, — but you can have —








— all that's left, —







what's left of me.



Em7 D C(add2) G

Em7 D C(add2) G

Em7 D C(add2) Gsus G

I've been dy - ing in - side — you

Em7 D C(add2) Gsus G

Em7 D C(add2) Gsus G

see. I'm go - ing out of my mind, out of my

Em7 D C(add2) Gsus G

Em7 Dsus D C(add2) G

mind. I'm just run - ning in cir - cles all the time. — Will you take — what's left? —

Em7 Dsus D C(add2) G

Em7 D C(add2) G

Will you take what's left? Will you take what's left

Em7 D C(add2) G

of me? (Just run-ning in cir-cles in my mind.) Will you take what's left

Em7 D C(add2) G

will you take what's left, will you take what's left

Em7 D NC.

of me? (Take what's left of me)