

# Rain

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**Andante Molto Rubato** ( $\text{♩} = \text{c. } 60$ )

Soprano  
Rain, mid-night rain, noth - ing but the wild

Alto  
Rain, mid-night rain, noth - ing but the wild

Tenor  
8 noth - ing but the wild

Bass  
noth - ing but the wild

S  
rain On this bleak hut, and sol-i-tude, and me Re-mem-b'ring a -

A  
rain On this bleak hut, and sol-i-tude, and me Re-mem-b'ring a -

T  
8 rain On this bleak hut, and sol-i-tude, and me Re-mem-b'ring a -

B  
rain On this bleak hut, and sol-i-tude, and me Re-mem-b'ring a -

13

S - gain that I shall die And neith - er hear the rain nor give it

A - gain that I shall die And neith - er hear the rain nor give it

T 8 - gain that I shall die And neith - er hear the rain nor give it

B - gain that I shall die And neith - er hear the rain nor give it

17

S thanks For wash-ing me clean - er than I have been Since I was

A thanks For wash-ing me clean - er than I have been Since I was

T 8 thanks For wash-ing me clean - er than I have been Since I was

B thanks For wash-ing me clean - er than I have been Since I was

21

S born in-to this sol - i-tude.      Bless-ed are the dead that the rain rains u - pon:  
A born in-to this sol - i-tude.      Bless-ed are the dead that the  
T  
B born in - to this sol - i-tude.

25

S Bless-ed are the dead      that the rain      rains u - pon:      Bless-ed are the  
A rain      rains u - pon:      Bless-ed are the dead      that the rain      rains u - pon:  
T  
B 8 Bless-ed are the dead      that the rain      rains u - pon:      Bless-ed are the dead  
B  
B Bless-ed are the dead      that the rain      rains u - pon:

28

S dead that the rain rains u - pon: But here I — pray — that —

A — Bless-ed are the dead that the rain rains u - pon:

T — 8 that the rain rains u - pon: Bless-ed are the dead that the rain rains u -

B — Bless-ed are the dead that the rain rains u - pon: Bless-ed are the

31

S — none whom once I — loved Is dy - - - - ing to - night —

A — mp — ff — Is dy - - - - ing to - night —

T — > mp — ff — 8 pon: once I loved Is dy - - - - ing to - night —

B — mp — ff — dead that the rain rains u - pon: Is dy - - - - ing to - night —

This musical score page contains two staves of music for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time. The vocal parts are written on five-line staves, and the piano accompaniment is implied by the bass line.

**Staff 1 (Measures 28-30):**

- Soprano (S):** Dead that the rain rains upon: But here I — pray — that —
- Alto (A):** — Bless-ed are the dead that the rain rains upon:
- Tenor (T):** — 8 that the rain rains upon: Bless-ed are the dead that the rain rains u -
- Bass (B):** — Bless-ed are the dead that the rain rains u - pon: Bless-ed are the

**Staff 2 (Measures 31-33):**

- Soprano (S):** — none whom once I — loved Is dy - - - - ing to - night —
- Alto (A):** — mp — ff — Is dy - - - - ing to - night —
- Tenor (T):** — > mp — ff — 8 pon: once I loved Is dy - - - - ing to - night —
- Bass (B):** — mp — ff — dead that the rain rains upon: Is dy - - - - ing to - night —

**Musical Elements:**

- Dynamics:** Measures 28-30 include dynamic markings **mp** above the vocal parts. Measures 31-33 feature dynamic changes: **mp** for the first half of the first measure, **ff** for the second half, and **ff** again for the third measure.
- Crescendos:** Measure 28 starts with a dynamic marking **>** followed by a crescendo line. Measures 31-33 also feature crescendo lines above the vocal parts.
- Text:** The lyrics are written below the staff, aligned with the vocal parts. The text includes "dead that the rain rains upon:", "But here I — pray — that —", "Bless-ed are the dead that the rain rains upon:", "that the rain rains upon:", "Bless-ed are the dead that the rain rains u -", "Bless-ed are the dead that the rain rains u - pon:", "Bless-ed are the", "none whom once I — loved Is dy - - - - ing to - night —", "Is dy - - - - ing to - night —", "Is dy - - - - ing to - night —", and "dead that the rain rains upon: Is dy - - - - ing to - night —".

36

Soprano (S) vocal line:

*or ly - ing ly - ing still a - wake Sol-i-tar-y, lis-ten-ing*

Alto (A) vocal line:

*ly - ing*

Tenor (T) vocal line:

*to - night or ly - ing ly - ing still a - wake*

Bass (B) vocal line:

*or ly - ing still a - - - wake*

41

Soprano (S) vocal line:

*to the rain, Eith - er in pain or thus in*

Alto (A) vocal line:

*to the rain, Eith - er in pain or thus in*

Tenor (T) vocal line:

*lis - ten - ing to the rain, Eith - er in pain or thus in*

Bass (B) vocal line:

*lis - ten - ing to the rain, Eith - er in pain or thus in*

45

S sym-pa - thy Help - less a - mong the liv - ing and the

A sym-pa - thy Help - less a - mong the liv - ing and

T 8 sym-pa - thy Help - less a - mong the liv - ing and

B sym-pa - thy Help - less a - mong the liv - ing and the

49

S dead, the dead, f Like a cold pp

A the dead, the dead, f Like a cold pp

T 8 the dead, the dead, f Like a cold pp

B dead, the dead, f Like a cold pp

54

S      wa - ter      a - mong bro - ken reeds,      Myr - i - ads of bro - ken reeds all  
A      wa - ter      a - mong bro - ken reeds,      Myr - i - ads of bro - ken reeds all  
T      wa - ter      a - mong broke  
B      wa - ter      a - mong broke

8

S      still and stiff,      Myr - i - ads of bro - ken reeds all still and stiff,  
A      still and stiff,      Myr - i - ads of bro - ken reeds all still and stiff,  
T      Myr - i - ads of bro - ken reeds      all still and  
B      Myr - i - ads of bro - ken reeds      all still and

59

S      pp  
A      pp  
T      pp  
B      pp

62

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

Myr - i - ads of bro - ken reeds      Myr - i - ads of bro - ken reeds

Myr - i - ads of bro - ken reeds      Myr - i - ads of bro - ken reeds

stiff,      Myr - i - ads of bro - ken reeds      Myr - i - ads of

Myr - i - ads of bro - ken reeds      all still      and stiff, Like me who have no

Myr - i - ads of bro - ken reeds      all still      and stiff, Like me who have no

bro - ken reeds      of bro - ken reeds      all still and stiff, Like me who have no

all still and stiff, Like me who have no

**p** cresc.

**p** cresc.

**p** cresc.

**p** cresc.

68

S A T B

love which this wild rain Has not dis - solved ex - cept the love of  
love which this wild rain Has not dis - solved ex - cept the love of  
love which this wild rain Has not dis - solved ex - cept the love of  
love which this wild rain Has not dis - solved ex - cept the love of

73

S A T B

death, If love it be towards what is per - fect and Can-  
death, If love it be towards what is per - fect and Can-  
death, If love it be towards what is per - fect and Can-  
death, If love it be towards what is per - fect and Can-

78

S not, the tem-pest tells me, dis - ap - point. mid-night rain,

A not, the tem-pest tells me, dis - ap - point. mid-night rain,

T not, the tem-pest tells me, dis - ap - point. mid-night rain,

B not, the tem-pest tells me, dis - ap - point. mid-night rain,

84

S noth - ing but the wild rain (n)\*

A noth - ing but the wild rain (n)\*

T noth - ing but the wild rain (n)\*

B noth - ing but the wild rain (n)\*

\* The conductor should slowly sweep a hand accross the choir during the fermata in ms. 90. One by one, each choir member should close to the "n" as the hand passes that member.