

EL PRISIONERO

PURAJHEY ÑEMBÍASÍ

De EMILIO CHAMORRO y TARRAGO ROS

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a treble clef and a common time signature. The first measure contains a treble clef, a common time signature, and a series of eighth notes. A repeat sign with a first ending bracket is placed over the first two measures. The piece continues with a series of eighth notes in the treble and chords in the bass.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with a series of eighth notes in the treble and chords in the bass. A repeat sign with a first ending bracket is placed over the last two measures of the system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The system is divided into two parts, labeled '1a.' and '2a.'. The first part, '1a.', contains two measures of music. The second part, '2a.', contains two measures of music. The music continues with a series of eighth notes in the treble and chords in the bass.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with a series of eighth notes in the treble and chords in the bass.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with a series of eighth notes in the treble and chords in the bass.

Detrás de las rejas todo es tristeza, todo es tortura,
 nadie me quiere, todos rehusan de mi amistad,
 mi pecho mustio, mi alma marchita, sin alegría,
 guarda recuerdos de un tiempo ido de paz y fe.
 Y al recordar de días mejores, de mis amigos,
 de las ingratas y falsas promesas de algún querer,
 fuerte en mi huella de prisionero, yo me conformo,
 y con mi guitarra en el calabozo empiezo a cantar.

1° (bis)

¿Acaso es delito
 que un buen correntino,
 en defensa propia,
 hunda su facón;
 que mate a otro gauchó
 que roba a su prenda,
 hiriendo su honra
 con la traición?

2° Parte

Hoy es domingo y nadie vino a visitarme;
 no tengo amigos, no tengo novia que me recuerde;
 soy condenado por veinte años en este encierro
 por ser muy hombre y no dejarme sobrellevar.
 Y cuando salga, yo sé que nadie sabrá quererme
 y ni trabajo en las estancias me van a dar.
 Porque fui preso por una muerte en defensa propia,
 toda la vida esa condena voy a llevar.