

Goodbye Philadelphia

... Rem Rem

$\text{♩} = 78$

Piano 1

Red. *ff* *Sol* *Sol*

P. 1 *Red.* *ff* *Red.* *fff*

Mim7 *Sol*

Fl. *ff* Just like Phi - la - del

P. 1 *Red.* *Red.* *Red.*

ff

Ar. Le.

Rem 3 Rem

Fl. - phia Free - dom means a lot

P. 1 *Red.* *Red.*

Fl. - ri - ca *f*

P. 1

Le.

Fo.

Spl9 3 Rem Try - iní not to sh

Fl.

Sol

Sol9

Fl. (Treble Clef) plays a melody with lyrics: "her age". The piano accompaniment consists of eighth-note chords. The bassoon (Bass Clef) and trombone (Bass Clef) provide harmonic support. The vocal line continues with "E - ven thought the wir".

P. 1

Bassoon (Bass Clef) and Trombone (Bass Clef) play eighth-note chords throughout the section.

Le.

Fo.

Mim7

Sol

Fl.

P. 1

Ar. Le.

Ch. Fo.

— have changed

Keep on blo -

Rédo.

Rédo.

Sol9

Sol9

Fl.

P. 1

Ar. Le.

Ch. Fo.

- wini

ff And I would lay

Rédo.

Sol9

Fl.

your bo - dy down and rock your tears

P. 1

* * Red. * Red. * Red. *

Ar. Le.

Ch. Fo.

3 Rem9

Fl.

a - way But it is much

P. 1

* * Red. * Red. *

Ar. Le.

Ch. Fo.

Sol9

Fl.

P. 1

Ar. Le.

Ch. Fo.

too late for now to be like yes .

Red. *

Red. *

Red. *

Red. *

Rem9

Fl.

P. 1

Ar. Le.

Ch. Fo.

- ter - day And the time _____

*

Red.

Red.

Red.

Sol9

Fl.

P. 1

Ar. Le.

Ch. Fo.

— is run - ning out and we still have

Rédo.

Mim7

Mim7

Fl.

P. 1

Ar. Le.

Ch. Fo.

— to say Good - bye _____

Rédo. *

Rédo. *

Rédo. *

Rédo. *

Sol

3 Rem

Fl.

P. 1

Ar. Le.

Ch. Fo.

Re - mem - ber Phi - la - del - phia

Rem.

Rem

Sol

Fl.

P. 1

Ar. Le.

Ch. Fo.

When the world was young and warm

Rem. * Rem. * Rem. *

Rem.

Sol9

Mim7

Fl.

P. 1

Ar. Le.

Ch. Fo.

So in love and li - ving for

Red. *Red.* *Red.* *Red.*

Sol

Rem

Fl.

P. 1

Ar. Le.

Ch. Fo.

Eve - ry - thing new

Red. * *Red.*

Rem

Rem

3

Fl.

But I know Phi - la - del - phia

P. 1

* Red.
Red.
Red.
*

Ar. Le.

Ch. Fo.

Rem

Sol

Fl.

The win - ter wind will slow - ly take

P. 1

Red. V * Red. < * Red. * Red. *

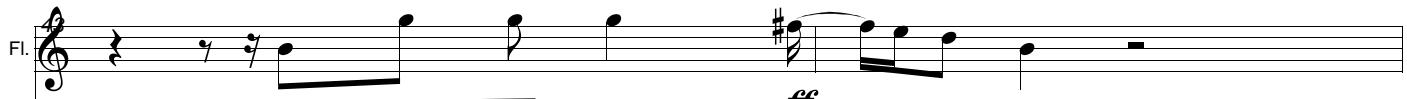
Ar. Le.

Ch. Fo.

3 3

Sol(Sol9)

Mim7



Your heart and soul

ff

un - til it makes

P. 1

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Ar. Le.

Ch. Fo.

Sol

3

Sol9

3

3



No - thing of you

P. 1

* *Red.* * *Red.* * *Red.* *

Ar. Le.

Ch. Fo.

Sol9

Fl.

P. 1

Ar. Le.

Ch. Fo.

And I would lay _____
* *Reo.* *

Sol9

Fl.

P. 1

Ar. Le.

Ch. Fo.

— your bo - dy down and rock your tears
* *Reo.* * *Reo.* * *Reo.* *

f

3 Rem9

The musical score consists of four staves. The top staff is for Flute (Fl.), showing a melodic line with various note heads and rests. The second staff is for Bassoon 1 (P. 1), featuring a rhythmic pattern of eighth and sixteenth notes. The third staff is for Bassoon 2 (Le.), which remains mostly silent with a few sharp symbols indicating harmonic changes. The bottom staff is for Bassoon 3 (Fo.), showing sustained notes and short melodic fragments. The vocal line "a - way But it's much" is placed between the Flute and Bassoon 1 staves. The bassoon parts contain two "Red." markings with asterisks above them.

Sol9

Fl. too late for now to be like yes

P. 1 *Reo.* * *Reo.* * *Reo.* *

Le. ***

Fo.

Rem9

Fl.

- ter - day And the time _____

P. 1

* * * * *

Ar. Le.

Ch. Fo.

Sol9

Fl.

— is run - ning out and we still have

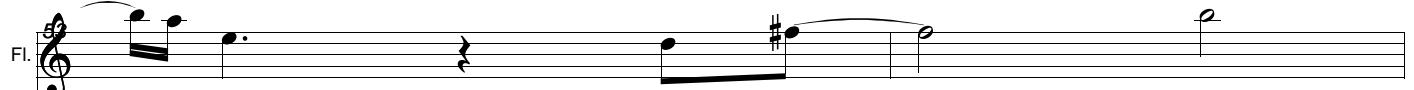
P. 1

Red.

Ar. Le.

Ch. Fo.

Mim7



— to say

Good - bye —

Mim7

P. 1

$\text{R\acute{e}d.}$ *

$\text{R\acute{e}d.}$ *

$\text{R\acute{e}d.}$

Ar. Le.

Ch. Fo.

Sol

Rem

Rem

P. 1

* $\text{R\acute{e}d.}$ * *

$\text{R\acute{e}d.}$ *

$\text{R\acute{e}d.}$

$\text{R\acute{e}d.}$

* $\text{R\acute{e}d.}$

Ar. Le.

Ch. Fo.

Sol

P. 1

Sol

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

Ar. Le.

Ch. Fo.

Mim7

Rem

P. 1

Red. * *Red.* *

Ar. Le.

Ch. Fo.

Rem

Rem

P. 1

Red. * *Red.* * *Red.* * *Red.*

ff

Ar. Le.

Ch. Fo.

Lam

Fl.

— my old top hat to you I hope

P. 1 *Red.* * *Red.* * *ff*

Ar. Le.

Ch. Fo.

Sol9

3

3

Mim7

Fl.

— you find some - bo - dy who Will love you like I —

P. 1 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Ar. Le.

Ch. Fo.

Rem

Sol9

Fl. — your bo - dy down and rock your tears
 P. 1 * Red. * Red. * Red.
 Ar. Le. 8
 Ch. Fo.

3

Rem9

Fl.

a - way But it is much

P. 1

* * * * *

Ar. Le.

Ch. Fo.

Sol9

Fl.

too late for now to be like yes .

P. 1

* * * * *

Ar. Le.

Ch. Fo.

Rem9

Fl.

- ter - day And the time _____

P. 1

* * * * *

Ar. Le.

Ch. Fo.

Sol9

Fl.

— is run - ning out and we still have

P. 1

* * * * *

Ar. Le.

Ch. Fo.

Mim7

Mim7

Fl.

— to say Good - bye —

P. 1

* Red. * Red. *

Ar. Le.

Ch. Fo.

Sol

Sim7-5

Fl.

Good - bye —

P. 1

* Red. * Red. * Red. *

Ar. Le.

Ch. Fo.

Fl.

Rem

- phia.

P. 1

Ar. Le.

Rem

Rem