

Bless the Lord my soul

Frédéric Debons

$\text{♩} = 110$

*Fine
la 4ème fois*

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The tempo is marked as $\text{♩} = 110$. The vocal line includes lyrics: "Bless the Lord my soul and bless God's ho-ly name". The score concludes with a repeat sign and the instruction "la 4ème fois". Measure numbers 1 through 4 are indicated above the staff.

6 Soprani 1.3.

mp Bless the Lord my soul *cresc* Hal - le - lu - ja Hal - le - lu - ja *f* 2. mp Bless God's ho - ly name

This section shows the soprano voices (1.3 and 2) singing the lyrics "Bless the Lord my soul" and "Hal - le - lu - ja". The dynamic mp is used for the first part, followed by *cresc* for the second part. The dynamic *f* is used for the final part. The bass line is also present below the soprano voices.

11

Bless the Lord my soul and bless God's ho - ly name Bless the Lord my soul who leads me - in

T + B Bless the Lord my soul Bless God's ho-ly name (holy name) Bless the Lord my soul

This section continues the hymn with the lyrics "and bless God's ho - ly name" and "Bless the Lord my soul who leads me - in". It includes markings for "T + B" (Tenor + Bass) and "D.C." (Da Capo). The bass line is shown below the main voices.

16

to life *p* Bless the Lord my soul D.C.

who leads me in- to life

The final section begins with the lyrics "to life". A dynamic *p* is used for the word "Bless". The section concludes with a repeat sign and the instruction "D.C." (Da Capo), which is followed by the lyrics "who leads me in- to life".