

Mefistofele

L'altra notte in fondo al mare

A. Boito

Andante lento. ♩ = 50.

The musical score consists of six staves of music. Staff 1 (top) starts with a dynamic of *legatissima e pp*. Staff 2 (second from top) features a dynamic of *affrett.* Staff 3 (third from top) shows a dynamic of *cresc.* Staff 4 (fourth from top) includes dynamics of *sf dim.* and *rall.* Staff 5 (fifth from top) has dynamics of *pp* and *dim.* Staff 6 (bottom) ends with a dynamic of *p* and a marking of *a piacere*.

- 46.
MARGARET.

L'ALTRA not - te in son - do al ma - - re il mio
Last night in the deep, deep sea Did they

in tempo

p *p>*

bimbo hanno git - ta - to, or per far - mi de - li - ra - - re di - con
drown my lit - tle one, Now they say to mad - den me, 'twas by my -

p *f*

chio l'abbia affo - ga - to. L'aura è fred - da, il carcer fo - sco, e la
-self the deed was done. I am cold. My cell is dark, But I

smarz.

p *pp*

me sta a-nima mia come il pas - se - ro - del
let - - - my sad heart stray Like a swal - - low in - the

8

pp

bo - sco
 fur - est
 32.

vo - la, vo - - la, vo - la, vo - la, vo - la
 fly - ing, fly - - ing, fly - ing, fly - ing, fly - ing, fly - ing a -

via. Ah! di me pie-tà!
 -way. Ah! have pi-ty on me.

In su-
 Like one

in tempo
 rall - sf p a piacere p

- ne - re-o so - po - - re è mia ma-dre addor-men - ta - ta, e per
 dead atbreak of day Lay my mo-ther without a breath. Oh! 'twas

col - mo del - lor - ro - - re di - con chio
 hard of them to say It was my - self

fabbria allo - sca - ta. L'aura è
 had caused her death I am

smorz.

ff

p f p

fred - da, il car - cer fo - sco, e la me - sta a - ni - ma
cold. My cell is dark. But I let my sadheart

8.

pp

mia comeil pas - - se - to del bo - sco vo - la,
stray Like a swal - - low in the for - est fly - ing.

pp

vo - la, vo - la, vo - la, vo - la,
fly - ing, fly - ing, fly - ing, fly - ing a -

www.everynote.com

via. Ah! di me pie - tà!
-way. Ah! have pi-ty on me.

in tempo

rall. sf p