

# MOONSHINE

**Bluegrass swing ( $\text{♩} = 120$ )**

Music by  
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Fiddle






**Banjo**

**Fiddle**

**Banjo**

**A7**

**Banjo**

**Fiddle**

**D**

**G**

**C**

**G**

**D**

**G**

**C**

**G**

**A7**

**D**

**C**

**G/B**

**D/A**

**G**

**A7**

**D**

**G**

**D**

**G**

**D**

**G**

This sheet music page contains eight staves of musical notation for a three-part arrangement. The parts are: Treble (top staff), Bass (second staff from top), and Alto (third staff from top). The music is in common time.

**Chords and Instruments:**

- Treble Part:** Includes guitar chord boxes above the staff. Chords shown include C, G, F, C/E, G7/D, and C.
- Bass Part:** Includes bass clef and note heads.
- Alto Part:** Includes bass clef and note heads.
- Fiddle Part:** Features a unique rhythmic pattern with vertical stems and horizontal strokes. It includes labels "Pipes" and "Fiddle".
- Other Labels:** Includes labels D7, G, and C/E.

The music consists of two systems (sets of four staves each). The first system starts with a C major chord in the Treble part. The second system starts with a G major chord in the Treble part.

D7

Banjo

Guitar and Banjo parts. The guitar part starts with a D7 chord (x x o) followed by a steady eighth-note pattern. The banjo part provides harmonic support with sustained notes.

C

Fiddle

G

C

F

Fiddle and Guitar parts. The fiddle part features a continuous eighth-note run. The guitar part follows a sequence of chords: C (x o o), G (xx), C (x o o), and F (xx o o).

C

D7

G

F

C/E

G7/D

C

Fiddle and Guitar parts. The guitar part includes a variety of chords: C (x o o), D7 (x x o), G (xx), F (xx o o), C/E (xx o o), G7/D (xx ooo), and C (x o o). The fiddle part continues its eighth-note pattern.

D7

G

C

G

C

Fiddle and Guitar parts. The guitar part concludes with a final sequence of chords: D7 (x x o), G (xx), C (x o o), G (xx), and C (x o o). The fiddle part ends with a sustained note.