

Moderate $\text{♩} = 120$



TAB

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 3 | 0 | 0 | 2 | 0 | 3 | 2 |
| 0 | 3 | 0 | 0 | 3 | 0 | 3 | 1 | |

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 3 | 0 | 0 | 2 | 0 | 3 | 2 |
| 0 | 3 | 0 | 0 | 3 | 0 | 0 | 3 | 1 |

3

A musical staff in common time with a treble clef and a key signature of three sharps. It contains sixteenth-note patterns.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 2 | 4 | 4 | 1 | 4 | 2 | 2 | 1 |
| 4 | 4 | 4 | 2 | 0 | 4 | 2 | 4 | 4 | 2 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 |

5

A musical staff in common time with a treble clef and a key signature of three sharps. It contains sixteenth-note patterns.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 3 | 0 | 0 | 2 | 0 | 3 | 2 |
| 0 | 3 | 0 | 0 | 3 | 0 | 3 | 1 | |

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 3 | 0 | 0 | 2 | 0 | 3 | 2 |
| 0 | 3 | 0 | 0 | 3 | 0 | 0 | 3 | 1 |

7

A musical staff in common time with a treble clef and a key signature of three sharps. It contains sixteenth-note patterns.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 2 | 4 | 4 | 1 | 4 | 2 | 2 | 1 |
| 4 | 4 | 4 | 2 | 0 | 4 | 2 | 4 | 4 | 1 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 1 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 |

□ V

A musical staff in common time with a treble clef and a key signature of three sharps. It contains sixteenth-note patterns.

11 11 10 11 | 13 13 10 11 | 11 10 8 10 | 0 0 0 | 3 1 0 1 | 3

V

V V □ V

19

(1) - 3 - 0 - 5 - 1 - 6 - 3 - 5 - 1 - 0 - 3 | 2 - 1 - 2 - 4 - 1 - 2 - 0 - 2 - 1 - 4 - 0 - 2 - 1 - 4

Sheet music for guitar, page 21. The music consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature showing the fret positions on a six-string guitar neck. The tablature is divided into measures by vertical bar lines, corresponding to the measures in the musical staff above.

21

2 0 2 4 0 2 4 0 2 4 0 1 3 3 0 5 1 6 3 5 1 0 3
-2 -1 2 -1 2 -2 -2 -2 -2 -2 -3 2 2 2 2 2 -2

Sheet music for guitar, measures 23-24. The top staff shows a melodic line with various note heads and stems. The bottom staff shows the corresponding fingerings for each note. Measure 23 starts with a 1, followed by a 3, then a 0, 5, 1, 6, 3, 5, 1, 0, and 3. Measure 24 starts with a 2, followed by a 1, 4, 0, 2, 4, 0, 2, and 1.

Fretboard diagram for guitar tablature, showing a scale run starting at the 3rd fret and ending at the 1st fret. The diagram consists of two horizontal rows of six frets each. The top row shows the strings from 6 (thinnest) to 1 (thickest). The bottom row shows the strings from 1 (thinnest) to 6 (thickest). Frets are numbered 3, 0, 3, 3, 0, 3, 2, 3, 0, 3, 3, 0, 2, 3, 0, 3, 1, 3, 4, 3, 1, 3, 1.

27

3 3 - 0 - 3 3 3 0 - 3 3 3 0 - 3 2 3 - 0 - 3 | 3 3 - 0 - 3 3 3 0 - 3 1 - 3 - 4 3 0 - 2 - 3

29

0 1 1 0 0 1 1 4 1 1 0 1 1 3 0 1 5 1 3 0 3
-1 -2 -1 -2 -1 -2 -1 -2 -1 -2 -1 -2 -1 -3 -2 -1 -3 -2 -1

31

0 1 1 0 0 1 1 4 1 1 0 1 1 3 0 1 5 1 3 0 3
-1 -2 -1 -2 -1 -2 -1 -2 -1 -2 -1 -2 -1 -3 -2 -1 -3 -2 -1

33

2 3 0 3 2 3 0 3 2 3 0 3 1 3 0 3 2 3 0 3 2 3 0 3 0 2 3 7 0 1 3 2
-3 -0 -3 -2 -3 -0 -3 -2 -3 -0 -3 -1 -3 -0 -3 -2 -3 -0 -3 -2 -3 -0 -3 -0 -2 -3 -7 -0 -1 -3 -2

35

4 0 0 4 0 0 4 0 0 4 0 0 2 4 0 4 2 4 0 4 3 0 1 0 2 2 0
-0 -0 -0 -0 -0 -0 -0 -0 -0 -0 -0 -2 -4 -0 -4 -2 -4 -0 -4 -3 -0 -1 -0 -2 -2 -0

37

0 1 1 3 3 5 3 1 6 5 0 1 1 3 3 5 3 1 6 5 2 0 0 4
-3 -2 -2 -2 -2 -1 -2 -2 -1 -3 -2 -2 -2 -2 -1 -2 -1 -2 -2 -1 -2 -2 -1 -2 -0

49

4 9 11 12 3 0 1 1 3 3 5 3 1 6 5 3 0 1 1 3 3 5 3 1 6 5
-4 -9 -11 -12 -3 -2 -2 -2 -1 -3 -3 -2 -2 -2 -1 -3 -2 -2 -2 -1 -3 -2 -3

43

2 0 0 4 4 9 11 13 12 | 3 2-2 2-2 2-2 2-2 2-2 2-2

Sheet music for guitar, page 46, featuring a treble clef, a key signature of one sharp, and a common time signature. The music consists of two staves. The top staff shows a melodic line with eighth-note patterns and grace notes. The bottom staff provides a tablature, mapping the musical notes to specific frets and strings. The tablature uses horizontal lines to represent the strings and vertical tick marks to indicate where to press the strings. The first measure starts at the 5th fret of the 6th string. The second measure starts at the 1st fret of the 5th string. The third measure starts at the 3rd fret of the 4th string. The fourth measure starts at the 0th fret of the 3rd string. The fifth measure starts at the 1st fret of the 2nd string. The sixth measure starts at the 2nd fret of the 1st string. The tablature also includes a 4th string indicator and a 4th fret indicator.

The image shows a musical score for guitar. The top part consists of five staves of standard musical notation, each with a treble clef and a key signature of one sharp. The bottom part is a tablature for a six-string guitar, with the strings numbered 6 (top) to 1 (bottom). The tablature shows a continuous melody across two measures. The first measure starts at the beginning of the staff and ends at the vertical bar line. The second measure begins immediately after the bar line and ends at the end of the staff. The notes in the tablature are represented by vertical stems pointing up or down, indicating whether the note is played on an upstroke or a downstroke.

Sheet music for guitar, page 51, measures 1-2. The music is in 8va (octave up) and consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature showing fingerings and string numbers. The tablature is as follows:

| | | | |
|----|-----------|-------------------|------------------------|
| -2 | 0 - 4 - 0 | 0 - 4 - 0 - 4 - 9 | 12 - 16 - 21 - 23 - 24 |
| 1 | 2 | 2 | |
| 2 | 1 | | |
| 4 | | | |

The tablature continues with a vertical bar line, followed by:

| | |
|---|-------------------|
| 0 | 0 - 1 - 0 - 1 - 3 |
| 3 | 3 |

57

2 0 2-3 2-3 0 3 0-2 0-2 3-2 3-2 1 2 3-2-3 3-2-1 0-3 0 0

Sheet music for guitar with tablature below. The music is in common time at 60 BPM. The tablature shows the left-hand fingerings for the chords and notes.

60

1 - 0 2 - 2 - 2 - 0
2 - 2 - 4 - 2 - 2 - 4 - 3 - 2
0 - 2 - 3 - 0 - 2 - 3 - 2 - 3
0 - 2 - 3 - 0 - 2 - 3 - 2 - 3
1 - 5

Sheet music for the first section of the piece, starting at measure 64. The music consists of two staves. The top staff has a key signature of one sharp, a common time signature, and a tempo of 64. It features eighth-note patterns. The bottom staff shows fingerings (4, 2, 2, 4, 2, 4, 2, 0, 3, 0, 3, 0, 3) and includes a brace under the first six measures. The notes in the first six measures of the top staff align with the fingerings in the bottom staff.

The image shows a musical score for guitar. The top part is a standard staff notation with a key signature of one sharp (F#) and a tempo of 66 BPM. The bottom part is a tablature showing the fret positions on a six-string guitar neck. The tablature consists of two horizontal lines with vertical tick marks indicating the strings. The first line represents the 6th, 5th, and 4th strings from left to right. The second line represents the 3rd, 2nd, and 1st strings from left to right. The tablature shows a complex pattern of notes and rests, corresponding to the staff notation above.

Musical score for page 68, measures 10-12. The score consists of three staves. The top staff has a key signature of one sharp, a tempo of 68, and a 12/8 time signature. It features a bassoon part with eighth-note patterns and a piano part with sixteenth-note chords. The middle staff shows a bassoon line with sustained notes and eighth-note patterns. The bottom staff is a bassoon tablature with vertical stems, indicating pitch and rhythm.

68

10 10 10

0-0-0-0 - 0-1-3-1-0 - 0-0-0-0 - 0-1-3-1-0 - 0-0-0-0 - 0-1-3-1-0

4 4 4

74

8 — 6 — 8 — 10 | 12 — 10 — 1 — 3 — 5 | 6 — 5 — 3 — 5 (5) | 3 — 3 — 1 — 3 — 1 — 0 — 3

79

0 - 3 - 1 - 3 | 2 - 2 - 0 - 2 - 3 - 0 - 1 - 3 - 5 (5) | 0 - 0 - 3 - 2 - 0 - 3 - 2 - 3 - 3 - 0 - 5 - 1 - 5 - 6

8va - - - - -

85

3-3 1-5 1-5-8-5-8-13-16-12-10-16 | 22-18-10 21-18-10 22-18-8
2 2 | 0-3 1-2 1-0

87

5 1 5 10 17 10 12 13 15 17 | 7-8-10-8-7-5-3-5-7-5-3-1-0-1-3-1-0-0
24 | 3-2-3 3-2 3

90

0-2-2-0 3-2-3-0 3-2-1-0