2nd Ending

[88]

16 After last Solo

O.S.(50) ad
After last Solo
D.S. (8*) at ♩

OPEN REPEAT 2ND ENDING ON CUE

1st End

2nd End
Play all x's - union section - optional rest

1st ending
2nd ending

\[ \text{Chords:} \quad \text{D (root chord)} \quad \text{G major}^7 \quad \text{E minor}^7 \]

\[ \text{Mode:} \quad \text{D Mixolydian} \quad \text{G Ionian} \quad \text{E Dorian} \]

\[ \text{Dorian} \quad \text{D minor}^7 \quad \text{G minor}^7 \quad \text{E minor}^7 \]

\[ \text{Chromatic} \quad \text{E minor} \quad \text{A minor}^7 \quad \text{D} \quad \text{D/C} \]

\[ \text{B minor}^7 \quad \text{E minor}^7 \quad \text{A minor}^7 \]

\[ \text{B Dorian} \quad \text{E Dorian} \quad \text{A Dorian} \]
OPEN REPEAT-2ND ENDING ON COE.

1st End

2nd End
Open Repeat - 2nd Ending on CJE.
Gmin7  Bb\textsuperscript{maj}7  
\frac{C}{F}

0\uparrow  
Gmin7  Bb\textsuperscript{maj}7  
\frac{C}{F}

\textit{AFTER LAST SOLO -}

O.S. (SS) at \textit{+}

\textit{OPEN REPEAT - 2ND ENDING ON CJE -}

1\textsuperscript{st} Ending

2\textsuperscript{nd} Ending
FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

3rd Trombone

Temp. Solo

19

19

4th. Cadenza

2nd X ONLY: DO NOT PLAY ON D.S.

8th. X's:

 rests:

[54]

[62]

[681]
After Last Solo

D.S. (8+) al 

OPEN REPEAT - 2nd ENDING ON C.F.
Guitar F3

Dmin

Eb Ebmaj7

Gmin7

Gmin Ammin Bb Bo C9sus

F

D7

Gmin7

Bbmaj7/C

Gmin7

Bbmaj7/C

After last solo: D.S. (8) at ♩

Open repeat - 2nd ending on C9E.
**Rock Samba**

[Music notation with instructions]

*Open Repeat 2nd Ending on CDE.*

*AFTER LAST SLOD - D.S.(S.R.) al +*

1st Ending

2nd Ending

*Fist to Cut-off*
PERC V.2

[Drum notation]

AFTER LAST SOLO: D.S. (S) a1 &

OPEN REPEAT: 2ND ENDING ON CUE.

1st 4 4 4 4

2nd 4 4 4

MDE IN U S A.