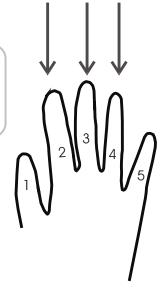
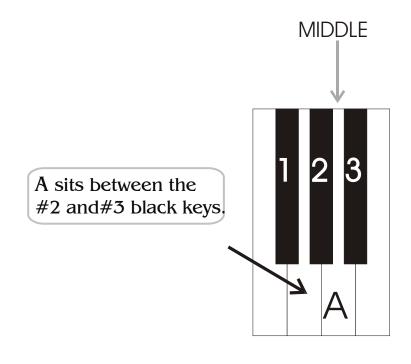
LEARNING THE A'S

Using the 2, 3 and 4 fingers, find the set of 3 black keys on your piano.



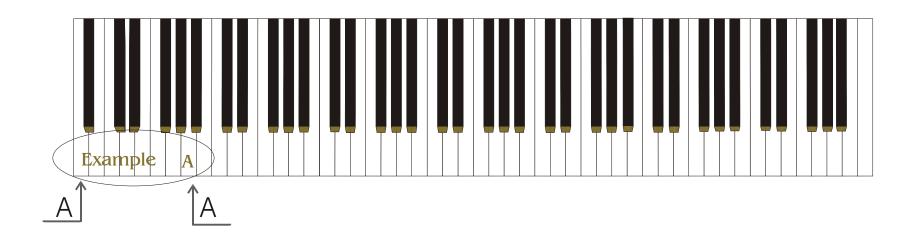


Exercise

AT THE PIANO

- 1. With the 2, 3 and 4 fingers, find and block out all the sets of three blacks.
- 2. A sits between the #2 and #3 black keys. Find and play all the A's on the piano.

LEARNING THE A'S

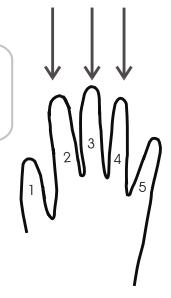


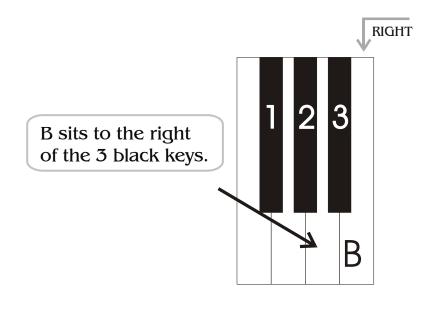
Exercise

Find all the A's on the keyboard above and mark each A with its name.

LEARNING THE B'S

Using the 2, 3 and 4 fingers, find the set of 3 black keys on your piano.



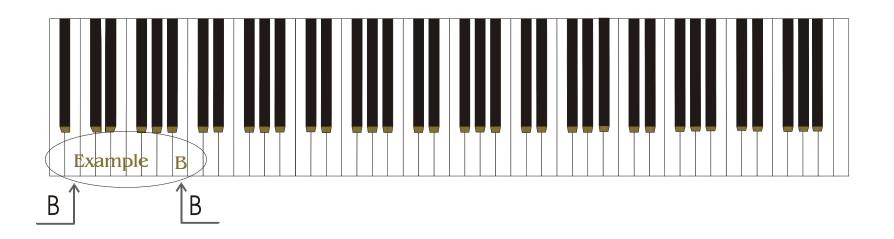


Exercise

AT THE PIANO

- 1. With the 2, 3 and 4 fingers, find and block out all the sets of three blacks.
- 2. B sits to the right of the three black keys. Find and play all the B's on the piano.

LEARNING THE B'S

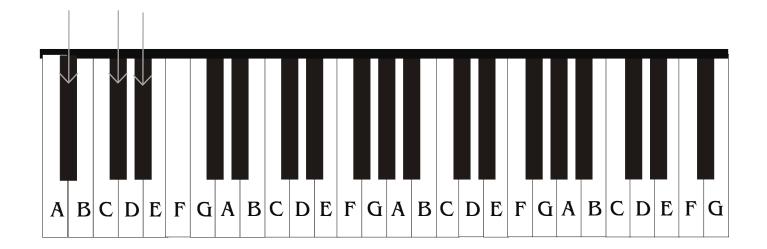


Exercise

Find all the B's on the keyboard above and mark each B with its name.

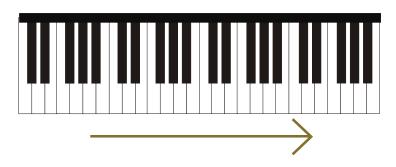
There are keys on the piano we have not named.

Can you find them?



This symbol is called a sharp. A sharp means to raise, or play the note above.

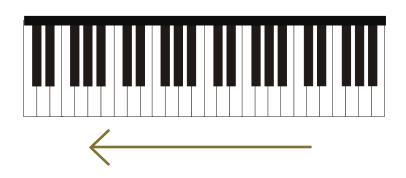




A SHARP TELLS US TO MOVE UP

This symbol is called a flat. This symbol means to lower or play the note below.





A FLAT TELLS US TO MOVE DOWN



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We have learned that we name the notes on the piano A, B, C, D, E, F AND G.

Now we are going to add sharps and flats to these notes.

3 WAYS TO NAME NOTES

1. A, B, C, D, E, F, G

2.
$$A^{\sharp}, B^{\sharp}, C^{\sharp}, D^{\sharp}, E^{\sharp}, F^{\sharp}, G^{\sharp}$$

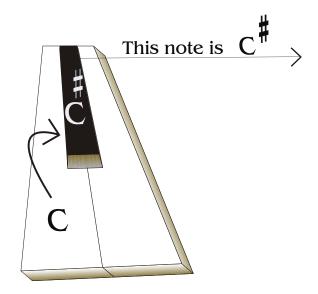
LEARNING THE SHARPS

HOW TO NAME KEYS CALLED SHARPS

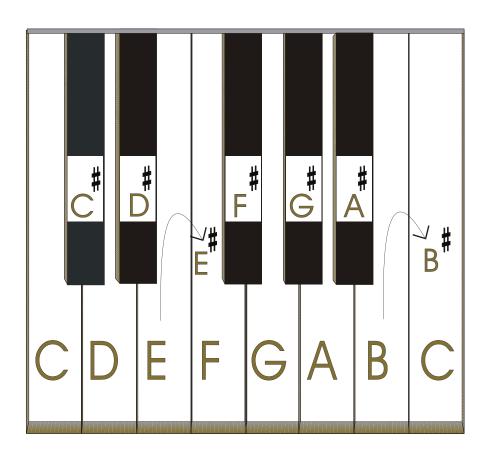
- 1. START WITH ANY KEY, LETS START WITH C.
- 2. A SHARP NEXT TO A KEY, MEANS TO GO UP OR RAISE TO THE NEXT KEY.

EXAMPLE

FIND C, AND PLAY THE KEY ABOVE.



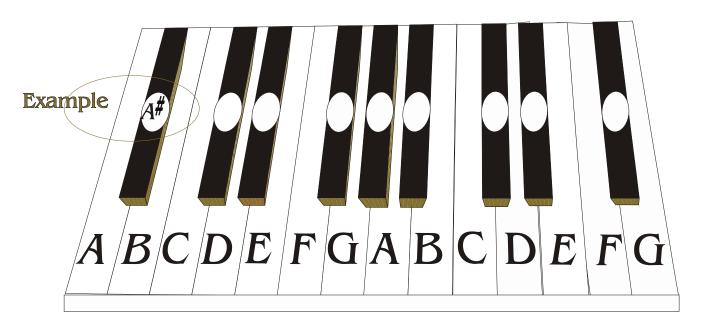
LEARNING THE SHARPS



When using sharps, always play the note above. Some sharps are black notes and some sharps are white notes.



LEARNING THE SHARPS



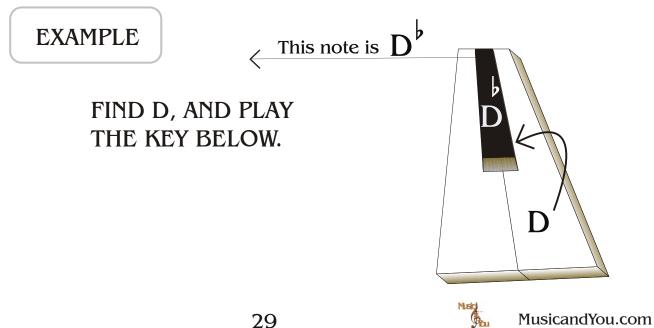
Exercise

In the picture above, use the white circles to write the names of the black keys using their sharp names. See the example above.

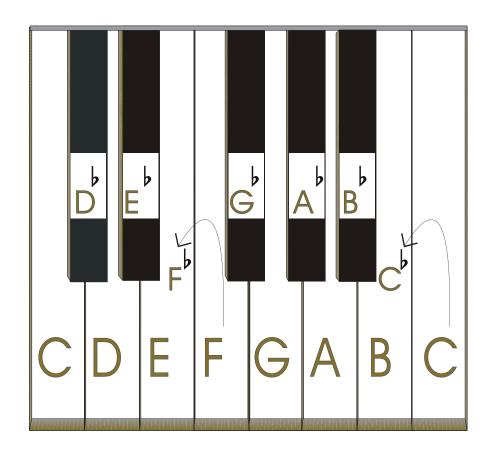
LEARNING THE FLATS

HOW TO NAME KEYS CALLED FLATS

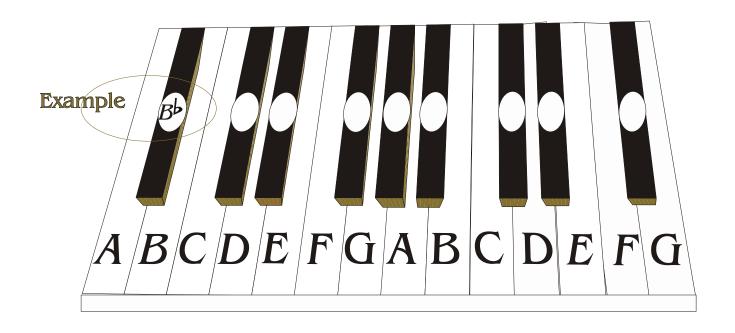
- 1. START WITH ANY KEY, LETS START WITH D.
- 2. A FLAT NEXT TO A KEY, MEANS TO GO DOWN OR LOWER TO THE NEXT KEY.



LEARNING THE FLATS



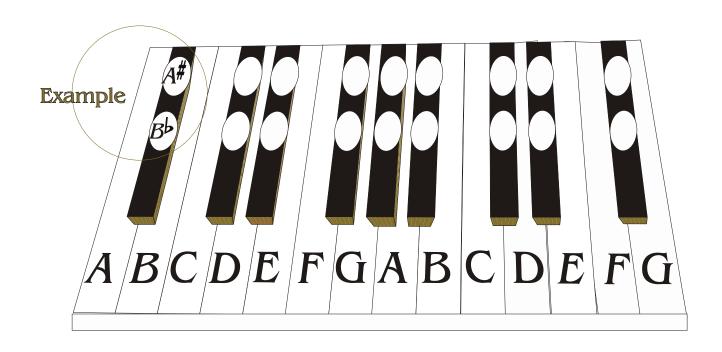
LEARNING THE FLATS



Exercise

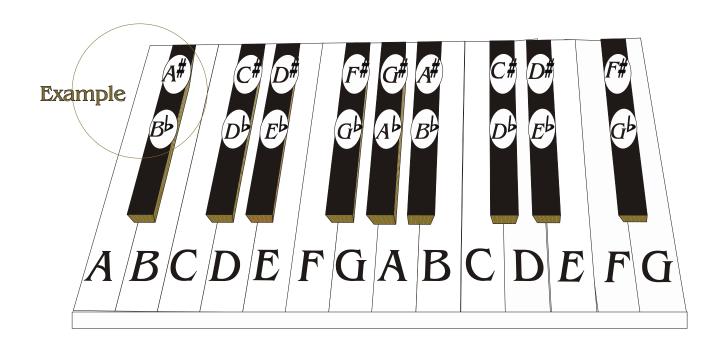
In the picture above, use the white circles to write the names of the black keys using their flat names. See the example above.





Exercise

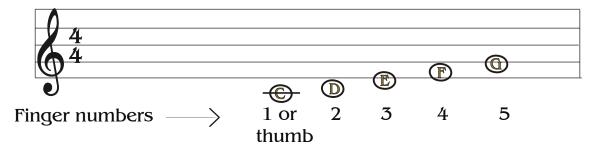
In the picture above, use the white circles to write the names of the black keys using their flat and sharp names. See the example above.



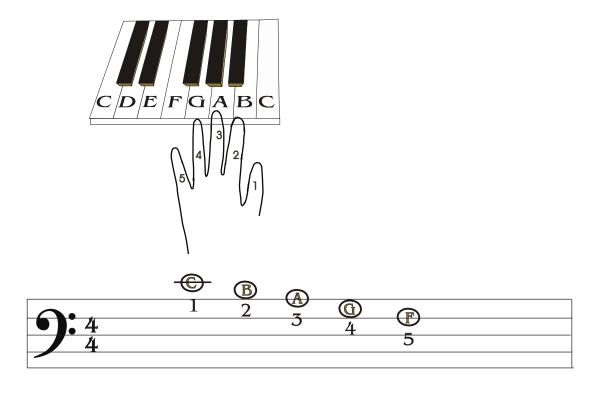
THIS IS THE FINISH OF YOUR SHARPS AND FLATS, YOU CAN CAN USE THIS SHEET AS YOUR EXAMPLE FOR YOUR EXERCISES.

Playing simple songs. Place the right hand thumb on middle C, 2 finger on D, 3 finger on E, 4 finger on F and 5 finger on G.





Playing simple songs. Place the left hand thumb on middle C, 2 finger on B, 3 finger on A, 4 finger on G and 5 finger on F.

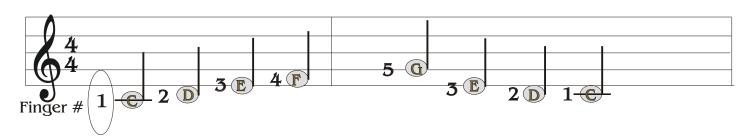


Finger numbers \longrightarrow 1 or 2 3 4 5 thumb

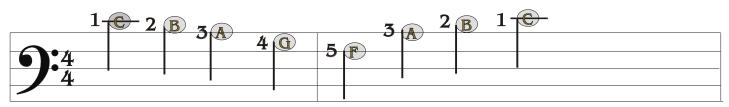




Right Hand

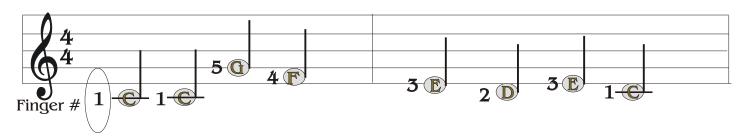


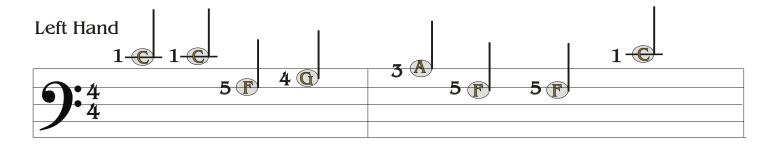
Left Hand





Right Hand



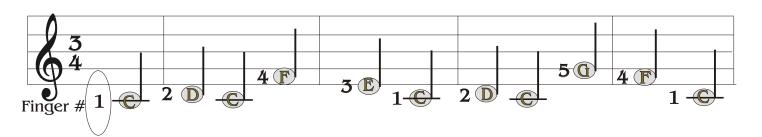


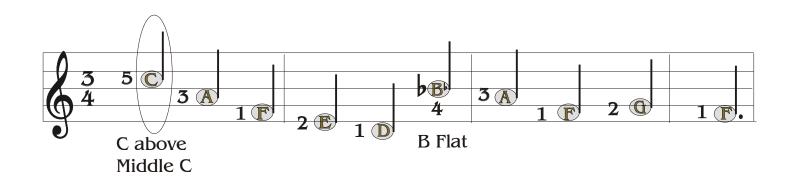
Happy Birthday





Right Hand









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